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AT THE OPENING
OF THE
PANAMA
CANAL.

Words by

HENRY R. KELSEY

Music by

C. DONOVAN

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At The Opening Of The Panama Canal

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Maestoso

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked **Maestoso**. The introduction features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *f*. The piano introduction concludes with a repeat sign. The vocal entry is marked *mf* and begins with the lyrics: "At the open - ing of the Pan - a - ma Can - al, The". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The lyrics continue: "When the great - big Pan - a - ma Can - al is o - pened, And the". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The lyrics continue: "At the open - ing of the Pan - a - ma Can - al, Where the". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The lyrics continue: "peo - ple will be com - ing from ev - 'ry where; —". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The lyrics continue: "ships are sail - ing from o - cean to o - cean,". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The lyrics continue: "ships are pass - ing from o - cean to o - cean,".

f

mf

mf

mf

At the open - ing of the Pan - a - ma Can - al, The
When the great - big Pan - a - ma Can - al is o - pened, And the
At the open - ing of the Pan - a - ma Can - al, Where the
peo - ple will be com - ing from ev - 'ry where; —
ships are sail - ing from o - cean to o - cean,
ships are pass - ing from o - cean to o - cean,

They will be com - ing from the East,
Then well come to your gold - en shore,
Well meet you on your gold - en shore,

They will be com - ing to the West, *f*
When the ship sail o'er the seas,
Well join you at the great big fair,
They will be com - ing where they *f*
Then well bewait - ing there for
Well come to you from North and

think It is all to be the best.
you, Well be com - ing from New York.
South, We will come from ev - 'ry where..

Try This Over On Your Piano

Votes For Women

Words by
R. A. WHEELDON

Music by
EDWARD WUNDERLICH

Moderato

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece begins with a mezzo-forte (*mf*) dynamic.

What's all the noise a - bout on ev - 'ry sea and land
When I'm on the street-cars go - ing down to the play,

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked *p* (piano).

The wo - men smile and shout and say it is so grand.
Or ride on the rail - way the wo - men are so gay,

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

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