

Eyre, Sir Vincent.

**PRISON SKETCHES,**

COMPRISING PORTRAITS OF THE

**CABUL PRISONERS,**

AND OTHER SUBJECTS;

BY

**LIEUT. V. EYRE.**

ADAPTED FOR BINDING UP WITH THE JOURNALS OF

**LIEUT. V. EYRE, AND LADY SALE.**

LITHOGRAPHED BY

**LOWES DICKINSON.**

London:

**PUBLISHED BY DICKINSON AND SON,**

*Publishers & Printers by Special Appointment to Her Majesty, & Her Royal Highness the Duchess of Kent.*

**114, NEW BOND STREET.**

1843?

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## THE HON<sup>BLE</sup>. MISS EDEN'S SKETCHES.

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*The Hon. Miss Eden's Sketches.*—A series of very interesting sketches from the pencil of the Hon. Miss Eden, are now on view at Messrs. Dickinson's, in New Bond-street, which will amply repay the trouble of inspection. The opportunities afforded to Miss Eden during the government of her brother, Lord Auckland, were necessarily very great; and she appears to have availed herself of them in the fullest manner, her portfolio bearing evidence of her industry as well as of her talent. Her sketches are chiefly remarkable for individuality of portraiture, marked expression, and harmonious colouring; indeed in the latter respect we do not recollect to have seen any modern sketches that have pleased us more. The subjects themselves have many of them occupied a prominent place in the affairs of the East, and those which are not absolutely historical, are scarcely less attractive from their picturesqueness of costume, peculiarity of character, or the local associations connected with them. Thus we have the portraits of Dost Mahomed, Runjeet Singh, Shere Singh, and other celebrities; Mahratta princes, Thibet Tartars, Lepetas from the Himalaya, Affghans, and natives of the Punjaub; elephants, monkeys, dogs, hawks, and horses, all tricked out and caparisoned with due regard to oriental splendour. A drawing of the "Koh-i-nur," or mountain of light, the celebrated diamond of the Lion of the Punjaub, made from exact measurement, figures also amongst the sketches. The series is in the course of being lithographed by Mr. Lowes Dickinson; one number is now ready for delivery, and it reflects the highest credit on the artist.—*Morning Herald.*

*Indian Sketches; by the Hon. Miss E. Eden. Dickinson and Son.*

Miss Eden is a very enviable person to possess a talent so available to the most agreeable purposes of instruction. She is still more enviable to have had, amidst the *lassitudinarian* influences of an oppressive climate, the energy of purpose necessary to employ a faithful pencil on every interesting occasion. If the *attaches* of our embassies evinced the same love for useful and refined knowledge, we should have greater reason to be satisfied with a comparatively feeble branch of our diplomacy.

We do not dwell upon them as elaborate works of art, not wishing to falsify the intentions of the fair artist, but dwell with great satisfaction upon the tasteful yet common-sense view taken of every subject upon which she has employed her pencil.

The praise we have awarded Miss Eden with regard to simplicity and fidelity, we may accord Mr. Lowes Dickinson, whose lithographic pencil has subdued the necessary roughness of sketches, and conveyed beauty of tone without impairing the charms of characteristic variety.—*Atlas.*

We have inspected, with much gratification, a series of water-colour drawings, selections from the *Sketch Book* of the Honourable E. EDEN, sister of Lord AUCKLAND, illustrative of the manners and costume of India, which are at present deposited at Messrs. Dickinson's, the printsellers, of Bond-street. It is intended, we understand, to make *fac simile* engravings of the drawings in lithography, for the purpose of publication. These sketches, which were made during the residence of the Hon. Miss Eden at the seat of government in India, embrace a great variety of subjects, among which we observed portraits of most of the princes who have figured during the late events in India. Those which more particularly attract attention are the portraits of *Dost Mahomed and his sons*; of *Shere Singh*, the present ruler of the Punjaub, and of *Runjeet Singh*, with his favourite horse, a most elegant animal, and *fac simile* representations of the emeralds and diamonds belonging to *Runjeet Singh*, including the *koh-i-nur*, or mountain of light, said to be worth three millions sterling, and some of the large emeralds that adorn the horse above-mentioned. In looking over these drawings it is impossible not to be struck with the great freedom of style as well as the expressive execution they display; and they present those indications of fidelity in the grand features as well as in the minuter details of the subjects, which prove them to be the work of an accomplished artist. This series of drawings will, undoubtedly, form a most useful appendage to the history of the late political events in India.—*Morning Chronicle.*

Elij<sup>h</sup> M. Astwell

PORTRAITS

of the

Captivd Prisoners.

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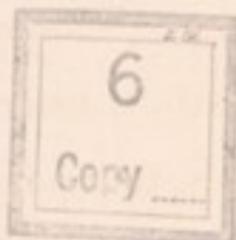
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THE Editor of Lieut. Eyre's Journal has been led to think that the sketches here offered to the public may be extensively acceptable, as illustrations of the work which has been already so favourably received. The drawings, of which these are faithful copies, were made in captivity, and sent home for the amusement of Mr. Eyre's private friends, at their request, with no idea on his part that they would meet the public eye. Under these circumstances it were superfluous to beg that allowances may be made for their defects. The set of *Portraits* is far from being complete, but a few valuable additions to those received from Mr. Eyre have been obligingly made by individuals at home. The portrait of the late lamented Sir WM. MACNAGHTEN was thus kindly furnished by a relative; that of SIR ALEXANDER BURNES by Mr. MURRAY; and those of CAPT. SKINNER and LIEUT. HAUGHTON by their friends. The sketches of MAHOMED AKBER KHAN and SHAH SOOJAH, are copies by Mr. VIGNE's permission from the originals, taken by himself from life. By the assistance of these several contributors, to whom the Editor's best thanks are offered, a set of sketches has been made up, which cannot fail to interest those who have read of the disasters of Cabul. It is due to MR. LOWES DICKINSON to acknowledge, that while he has, in his beautiful lithographic drawings, faithfully followed the originals, their slightness left him ample scope for the exercise of his own taste and talent, by which they have very greatly profited.

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It only remains to say that these Sketches are issued at the lowest price, at which the Artist and Publishers could

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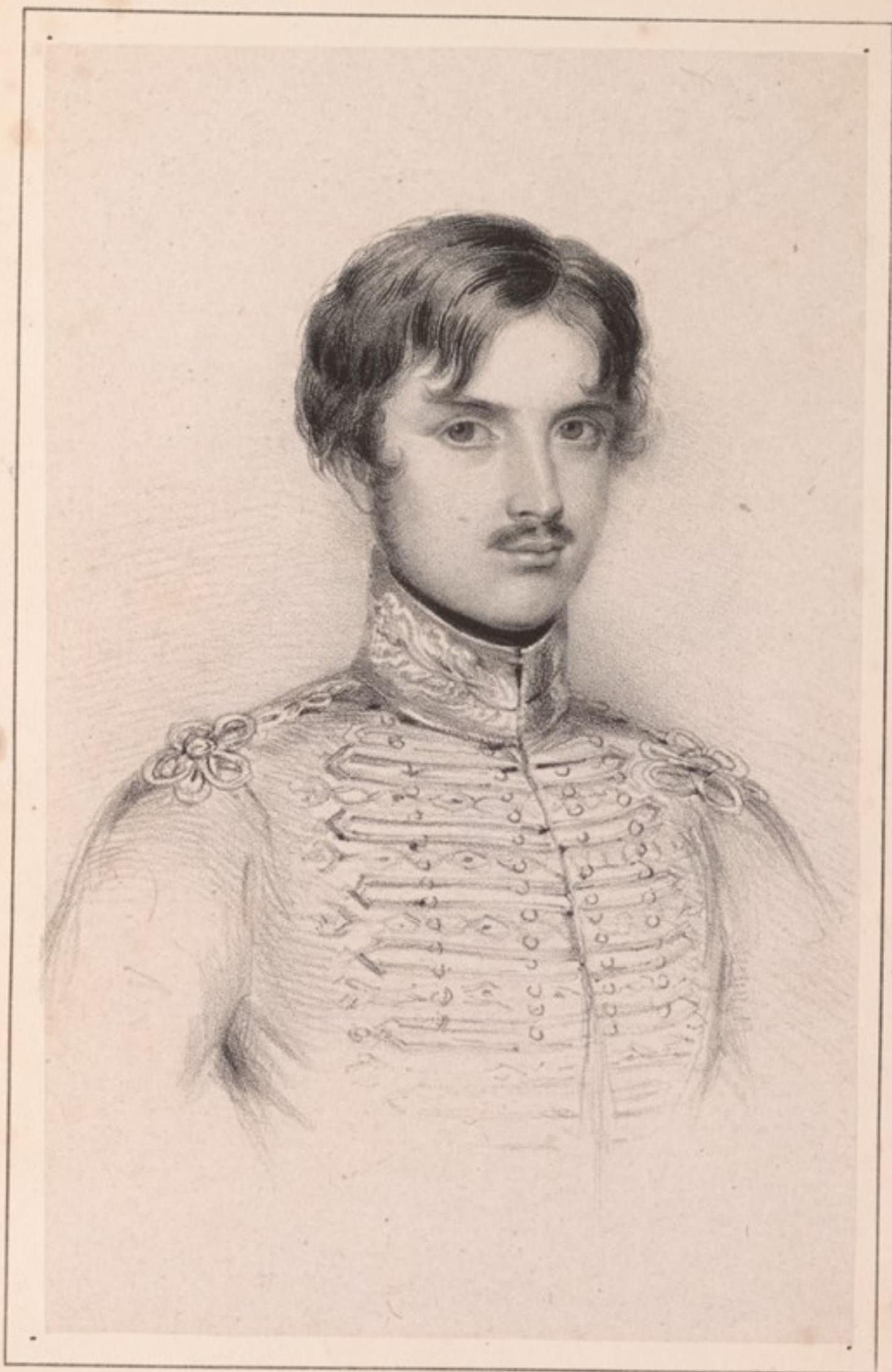
hope to be remunerated, even with an extensive sale. Their size has been purposely adapted to that of the Journals of Lieut. Eyre, and Lady Sale, so as to *admit* of being bound up with either work.

NOTE.—In explanation of the circumstance that all the British Officers sketched by Mr. Eyre are represented in Affghan Costume, it should be observed that they early adopted this precaution, to avoid attracting inconvenient observation in their wanderings among hostile people. The ladies, however, preserved their European dress. The following passage of a letter from Capt. Johnson, coinciding with the accounts of Lieut. Eyre himself, gives a correct idea of their situation and dress at the time of sitting for their portraits:

“I am sitting cross-legged on the bare ground—naked feet—turban on my head; my dress consists of a pair of loose trowsers—an Affghan shirt—and a large chintz wrapper, called a *chogha*, covering the whole of my body. A long beard, whiskers, and mustachios, and a shaved head. On either side of me are two other officers, much in the same dress and position.”

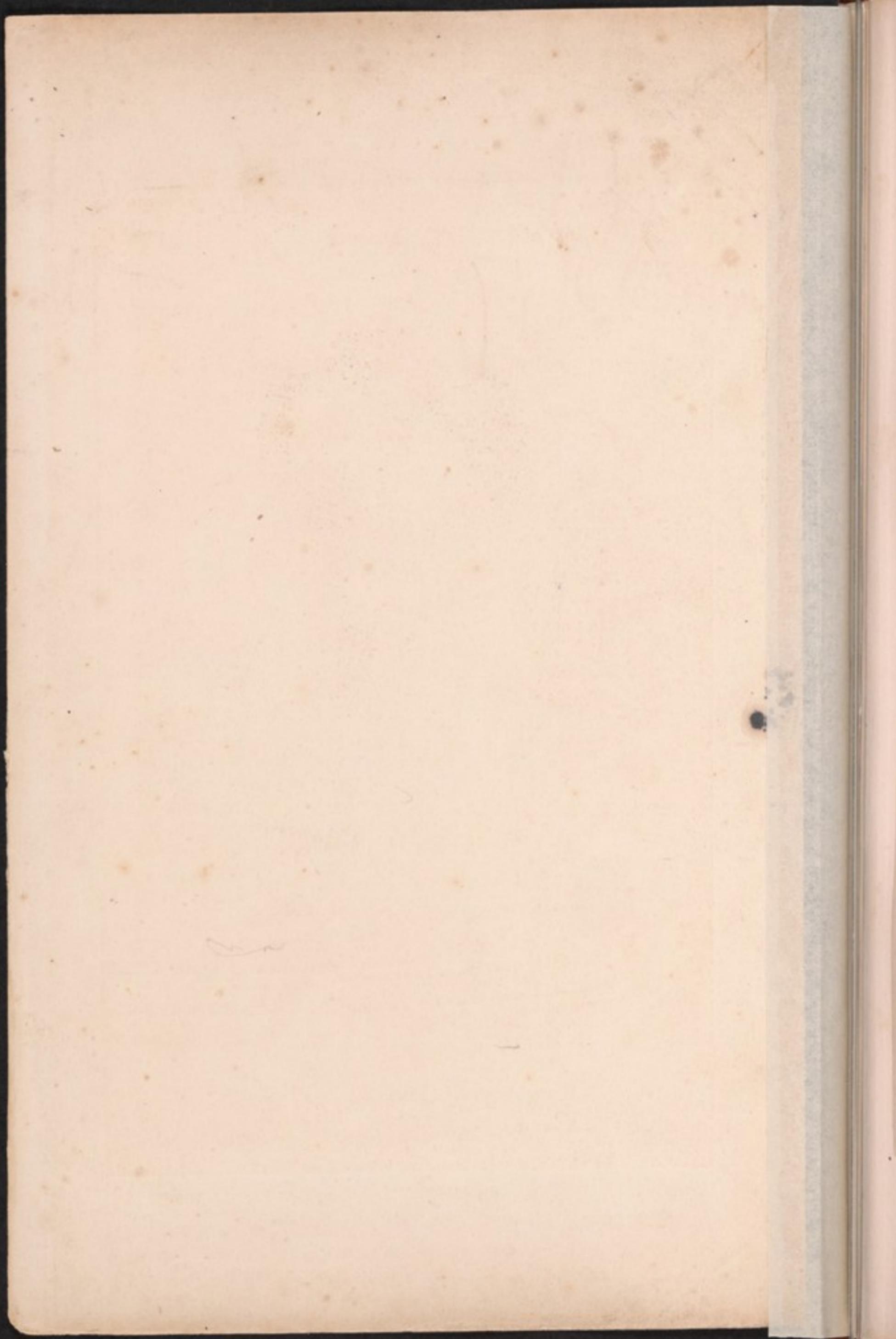
ATHENÆUM CLUB,

1ST MAY, 1843.



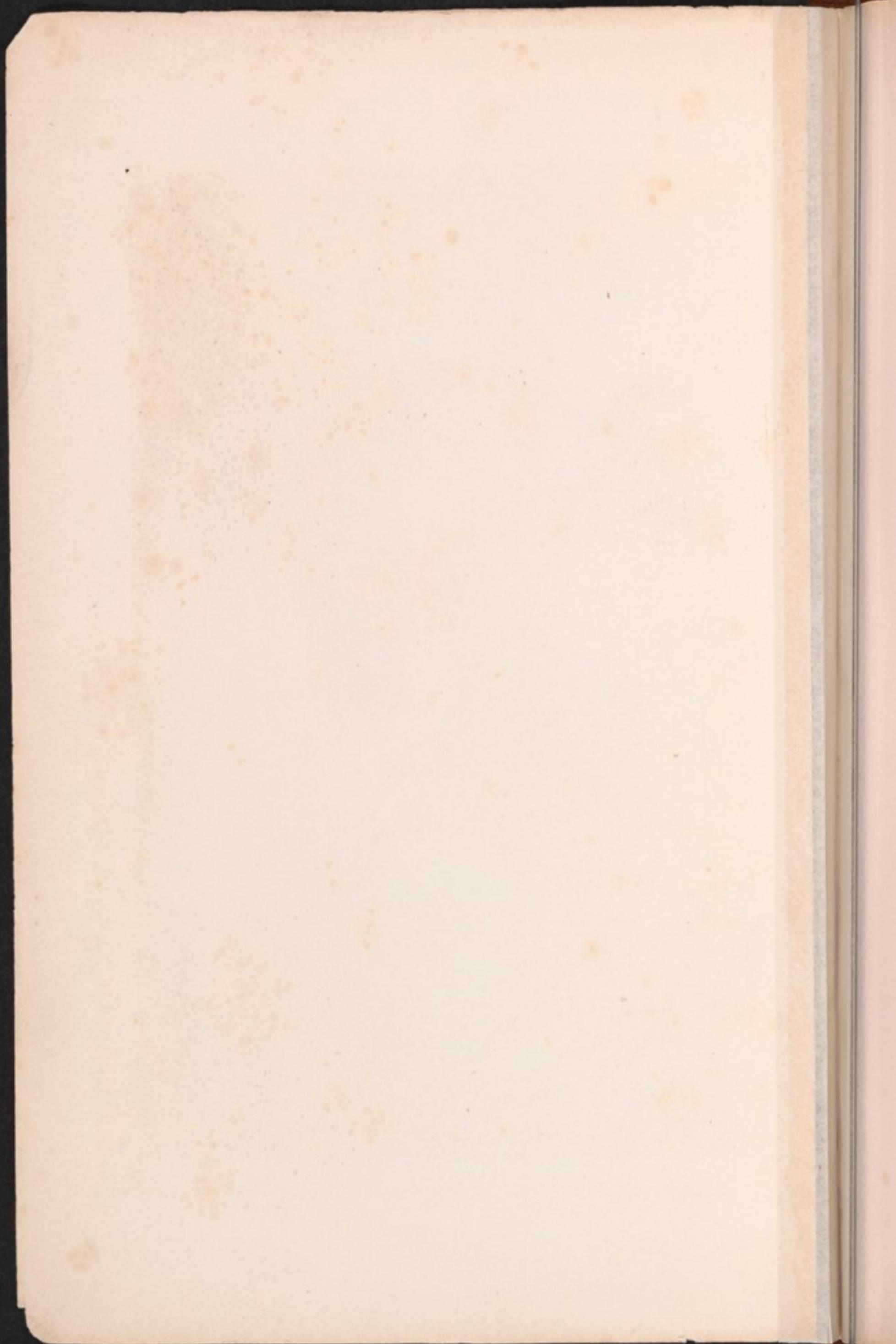
LIEUT VINCENT EYRE,  
BENGAL ARTILLERY.

Drawn on Stone by Lewis Dickinson from an Original Picture in the Possession of the Family.



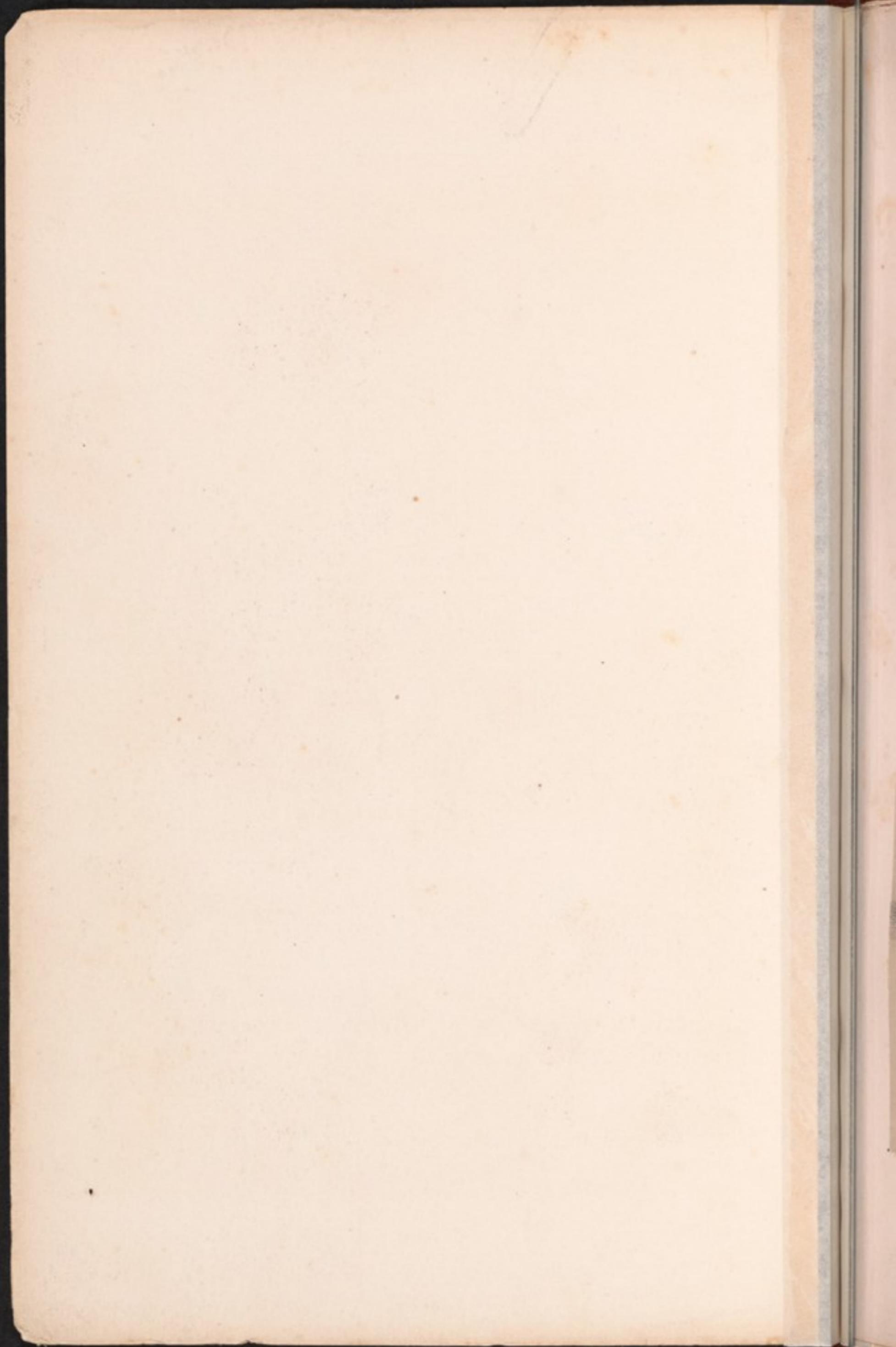


MAJOR CHAS GRIFFITHS.  
37<sup>TH</sup> BENGAL N.I.



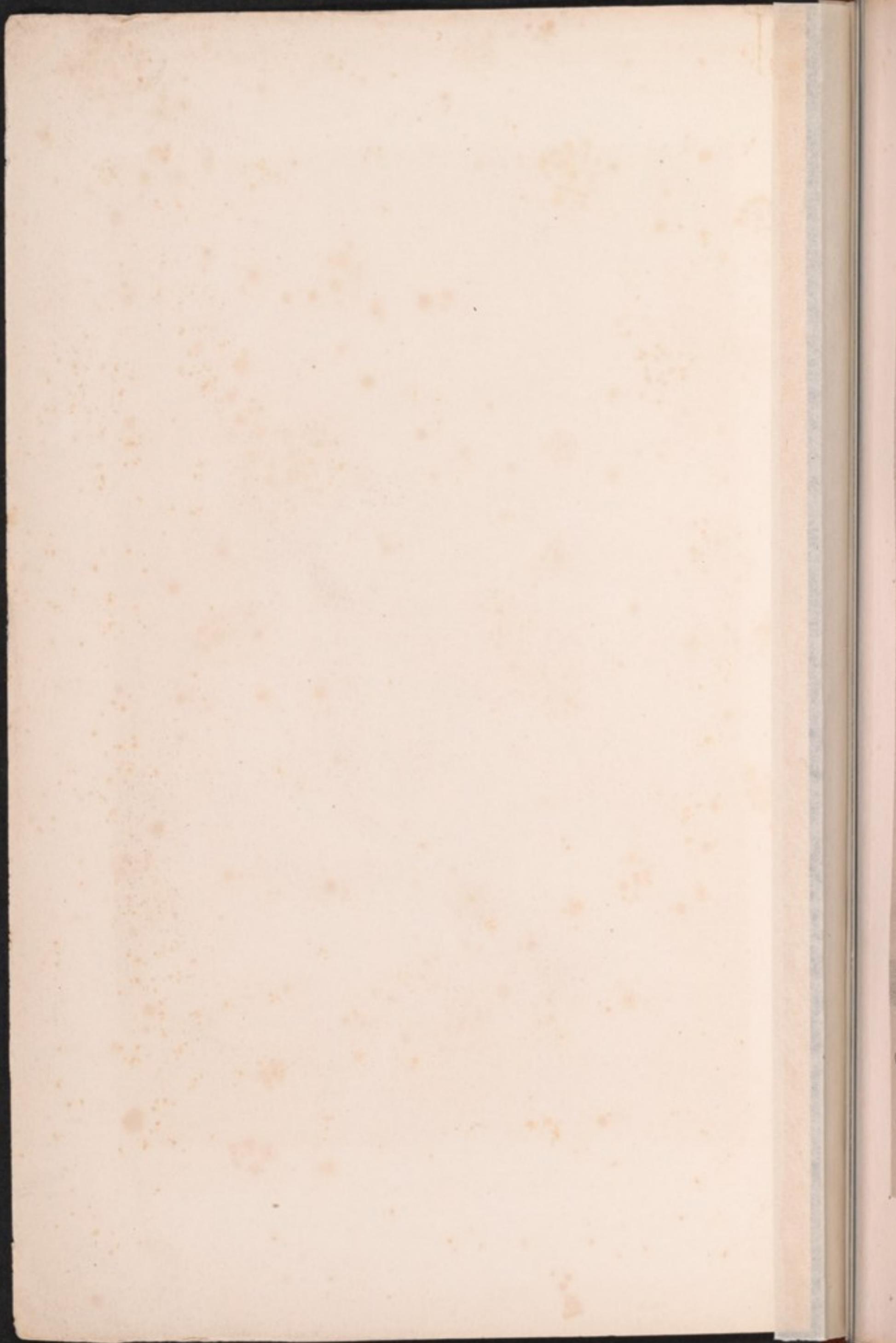


MRS EYRE.



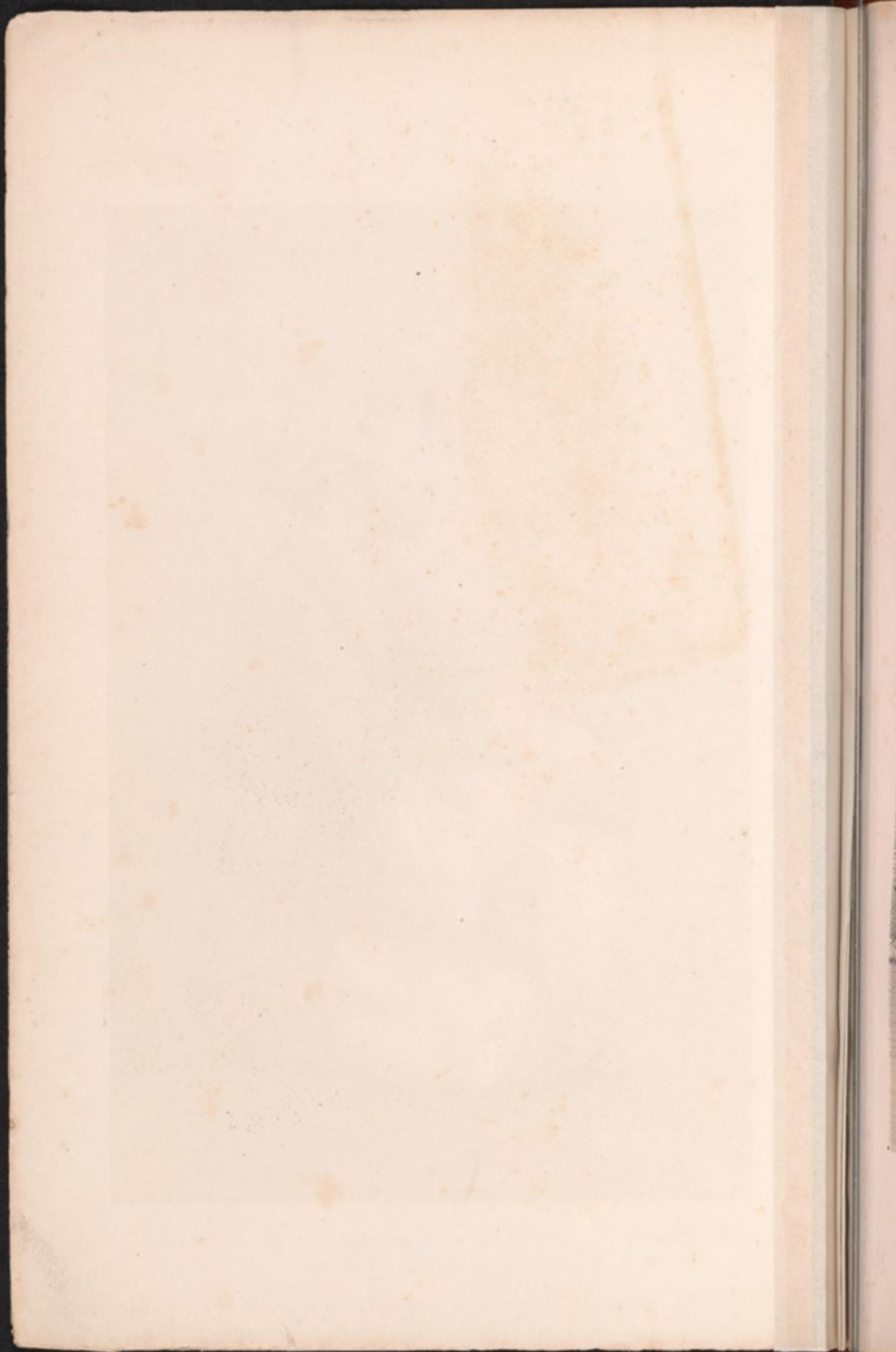


LIEUT WALLER.  
37<sup>TH</sup> BENGAL HORSE ARTILLERY.



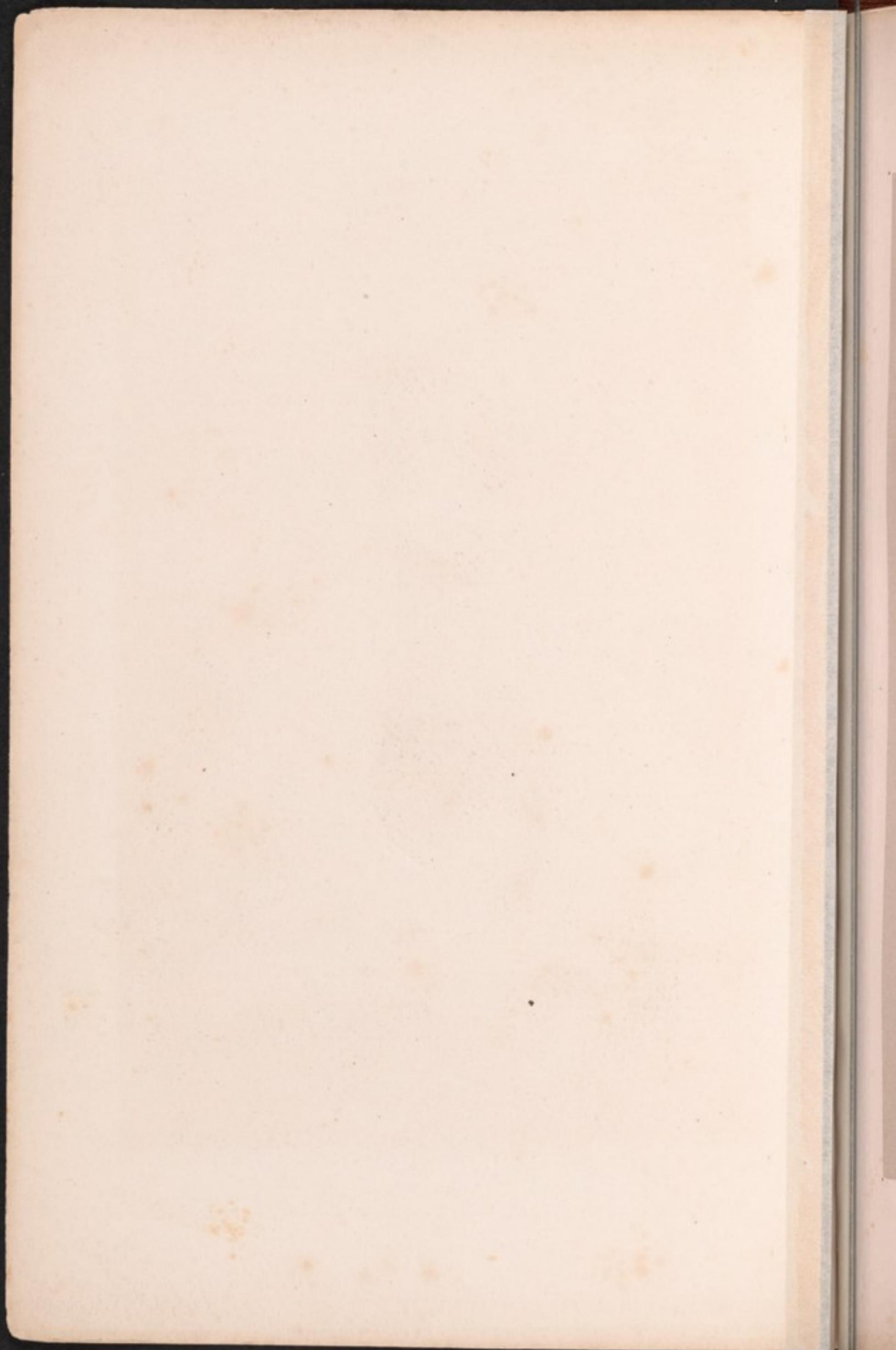


LIEUT H. B. MELVILLE.  
24<sup>th</sup> NATIVE BENGAL INFANTRY.



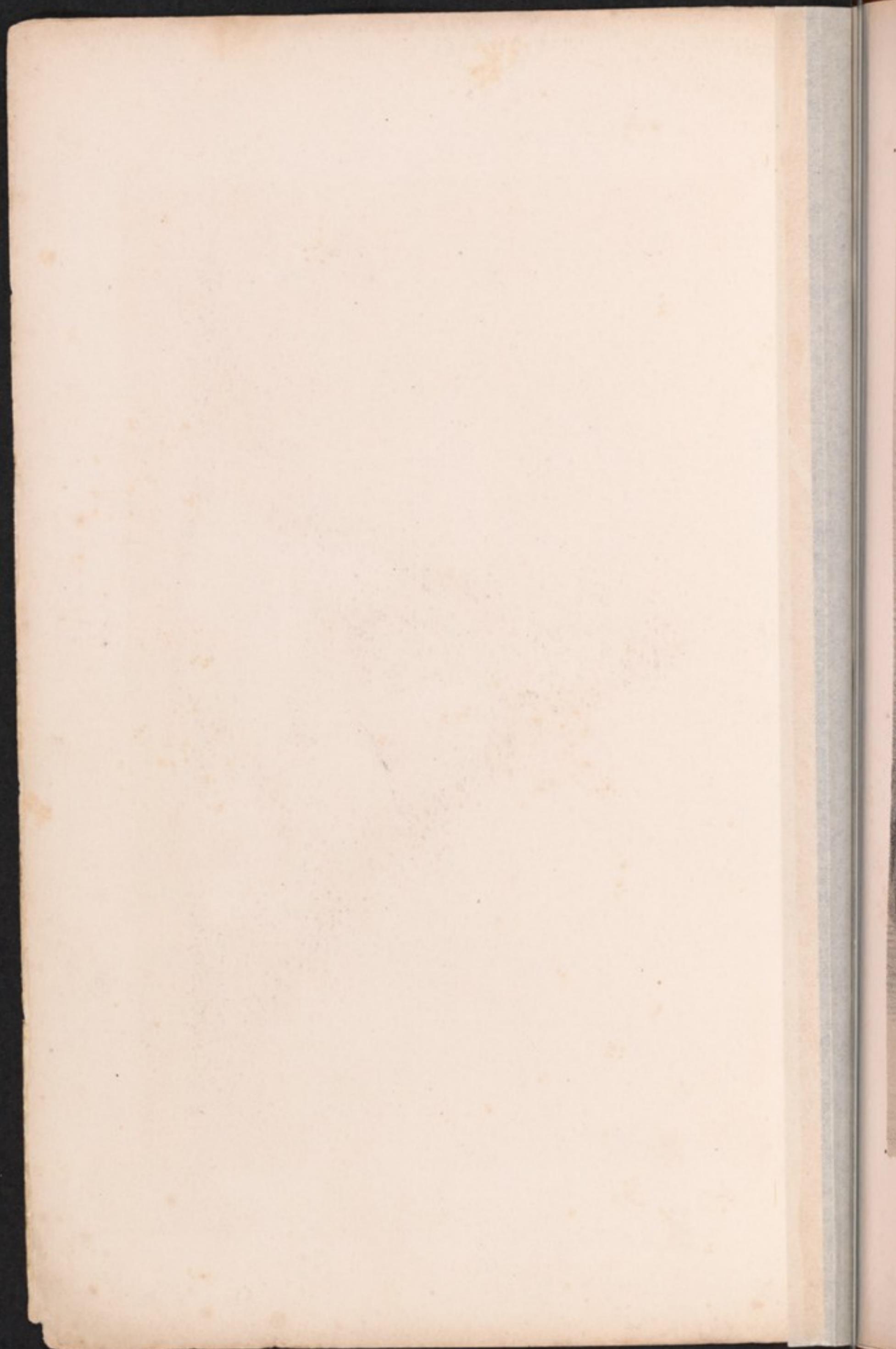


CAPT. LAWRENCE.  
11<sup>th</sup> BENGAL LIGHT CAVALRY.



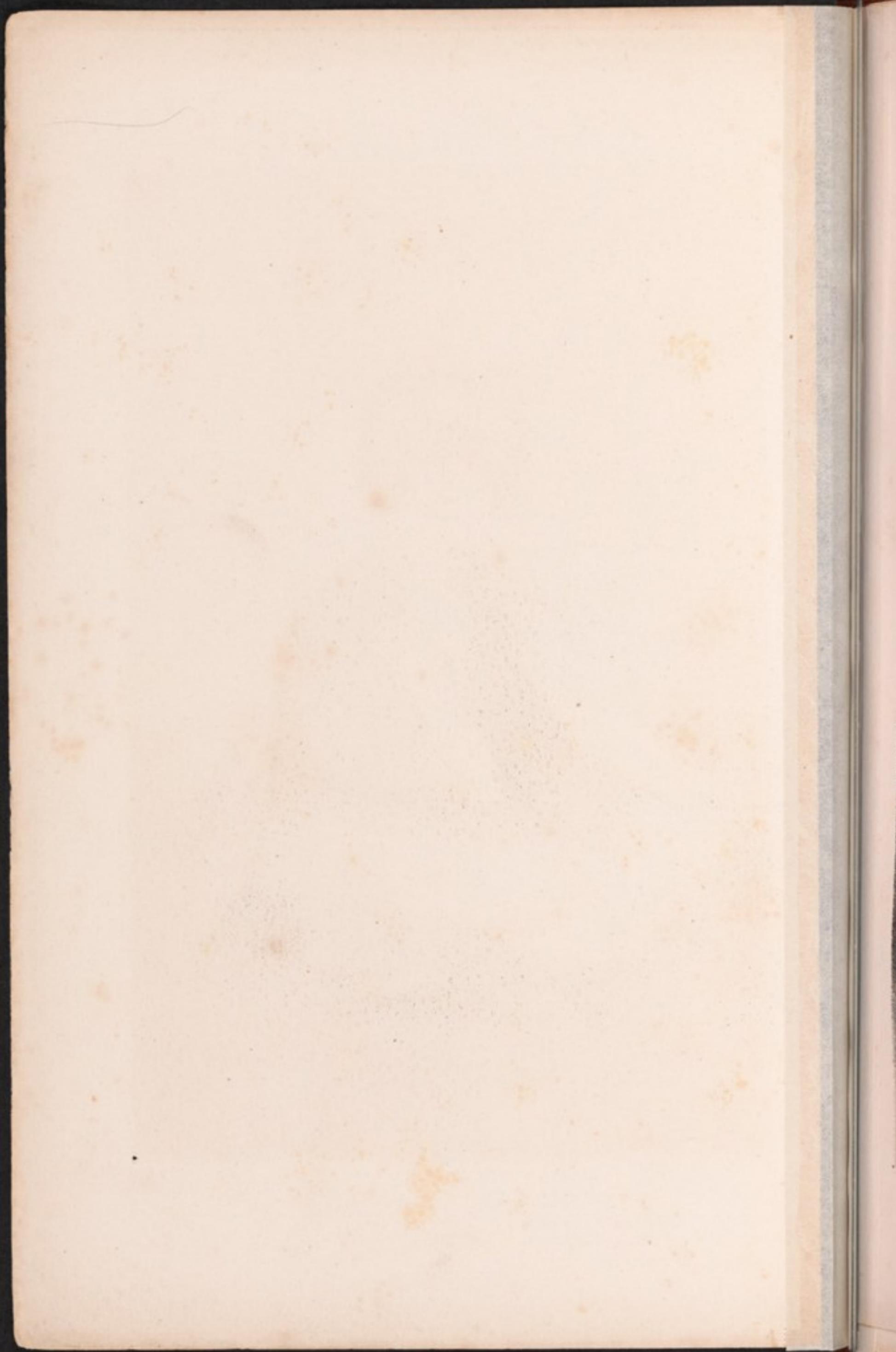


PRINCE FUTTY JUNG.  
ELDEST SON AND SUCCESSOR TO SHAH SHOOJAH.





CAPT<sup>n</sup> COLIN MACKENZIE.  
48<sup>th</sup> MADRAS NATIVE INFANTRY.



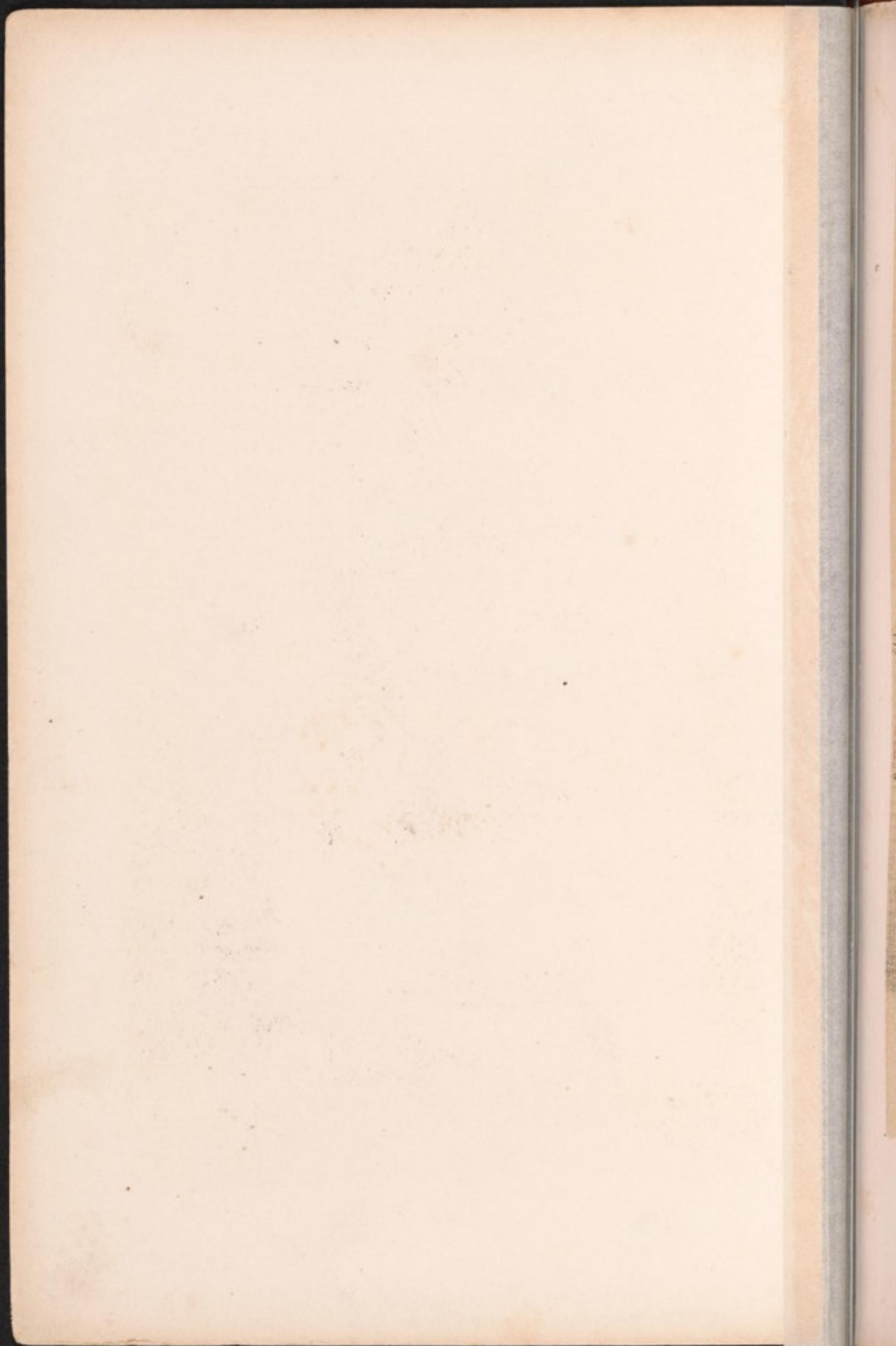


CAPT. ANDERSON.  
COMMANDING IRREGULAR CAVALRY, SHAH SHUJAH'S FORCE.

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1947

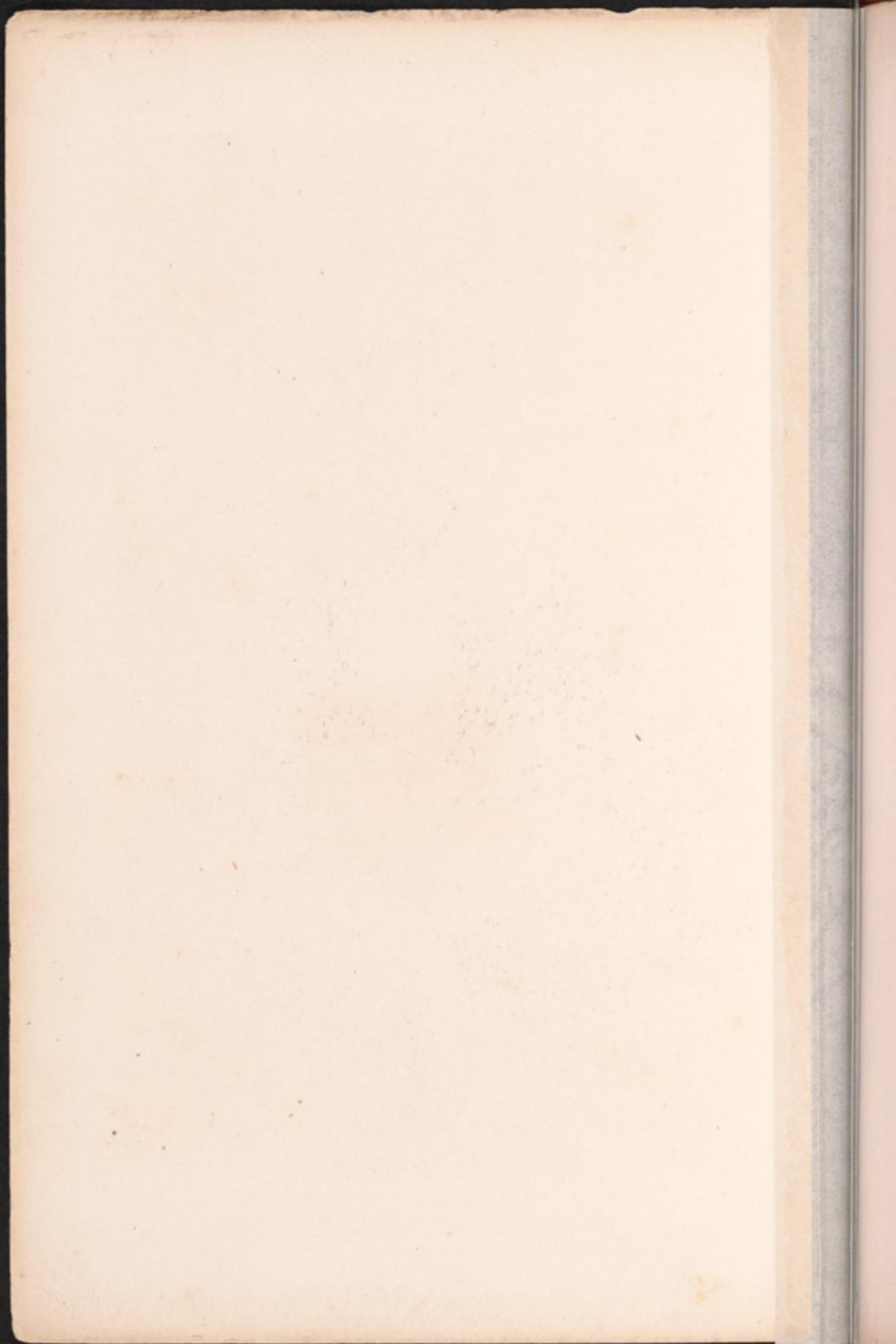


**CAPTAIN JOHNSON.**  
COMMISARY OF SHAH SHOOJAH'S FORCE.





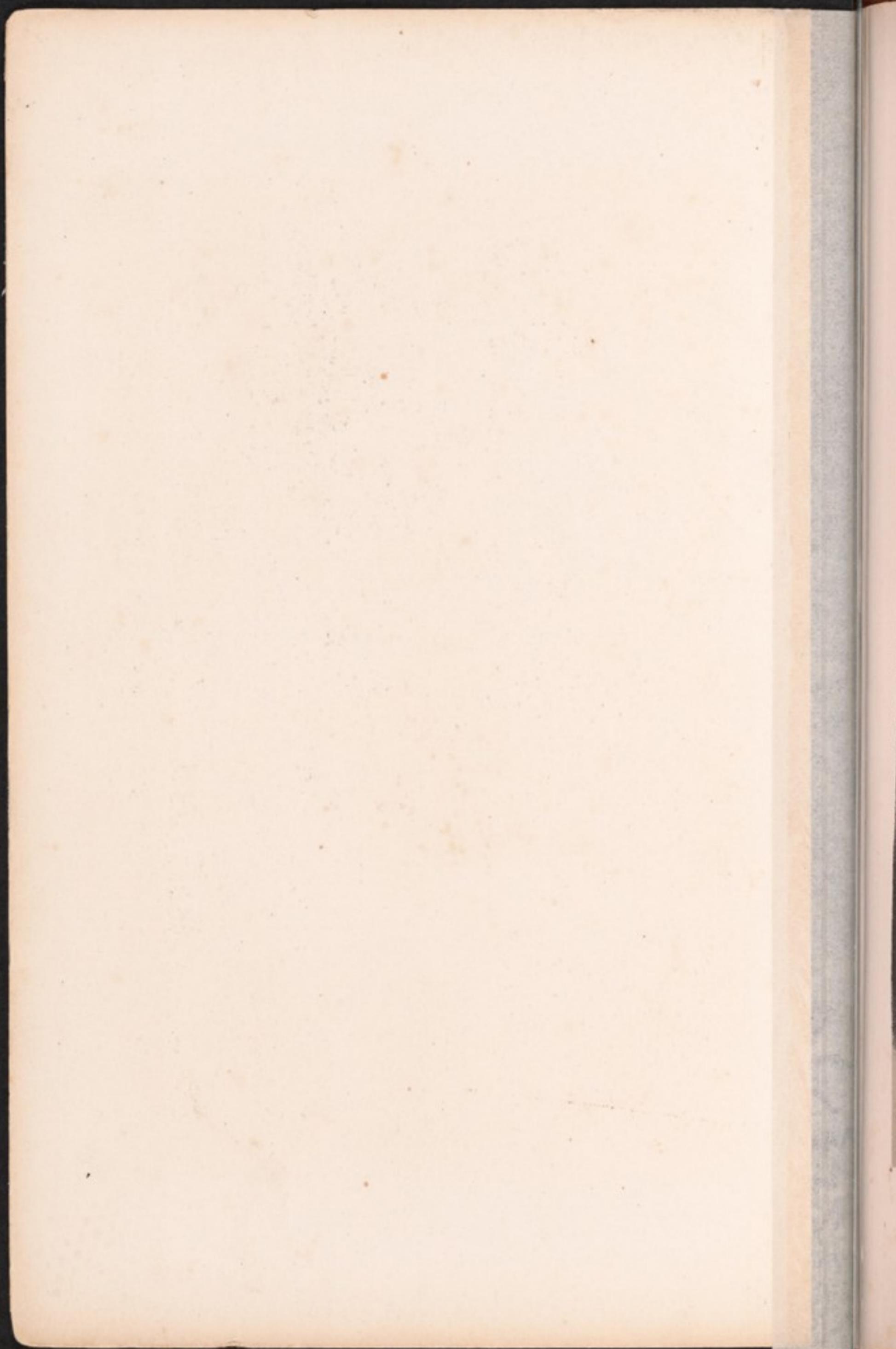
CAPT. B. BYGRAVE.  
PAYMASTER 5<sup>TH</sup> BENGAL N. INFANTRY.





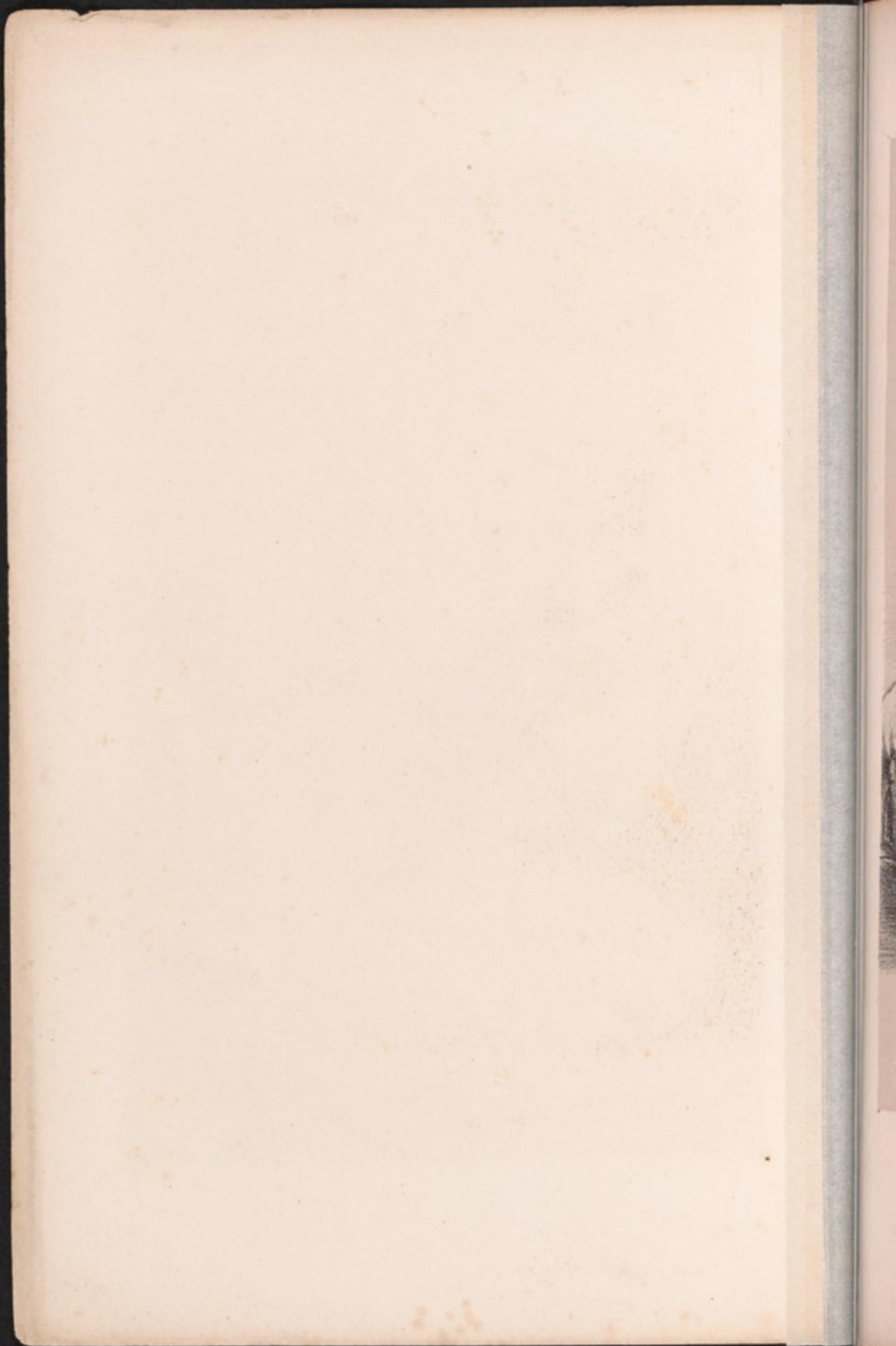
CAPT. BOYD.

687<sup>th</sup> BENGAL NATIVE INFANTRY. ASSISTANT COMMISSARY GENERAL AT CABUL.



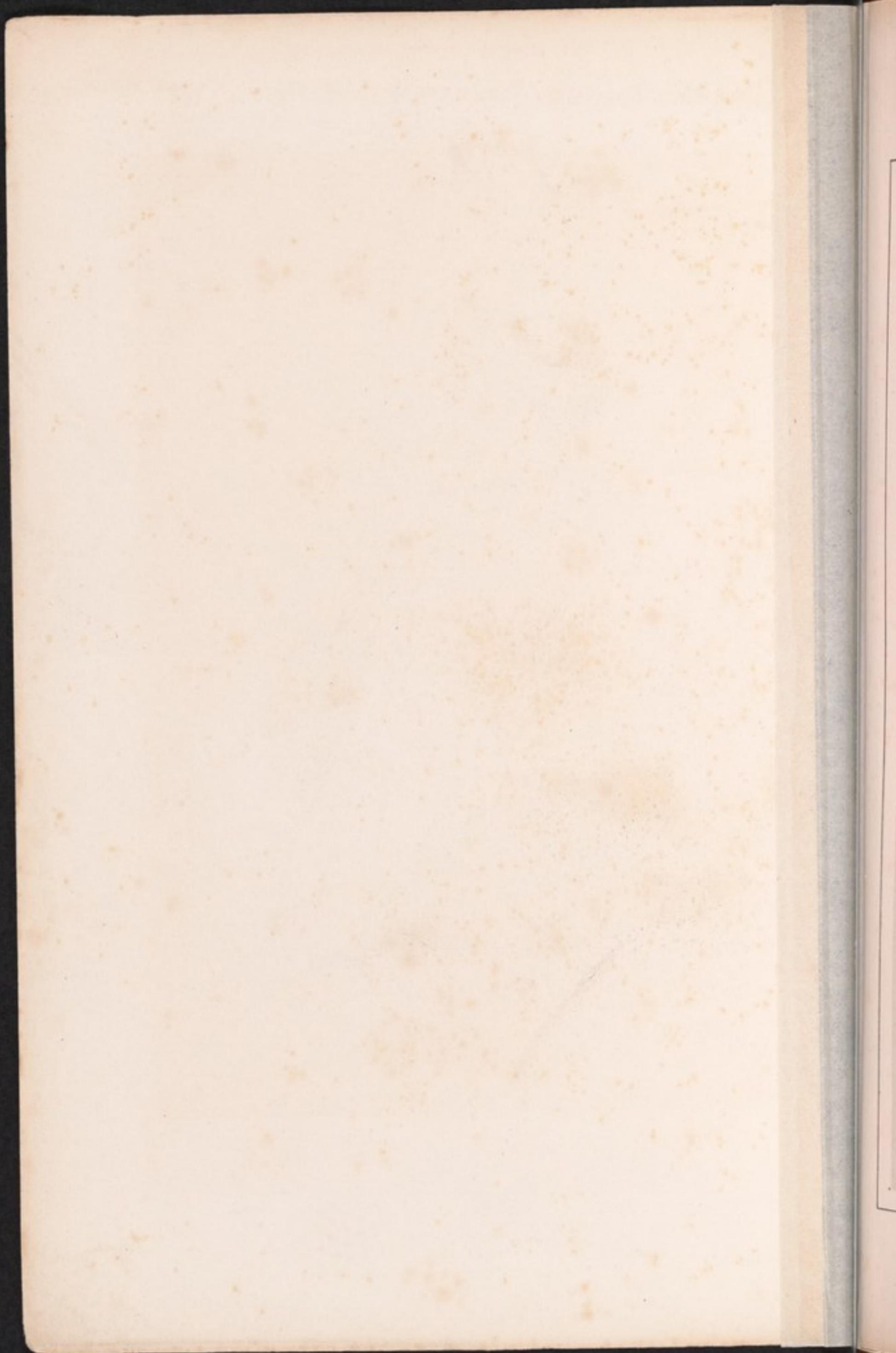


CAPT<sup>N</sup> TROUP.  
SHAH SHOOJAH'S FORCE BRIGADE MAJOR.





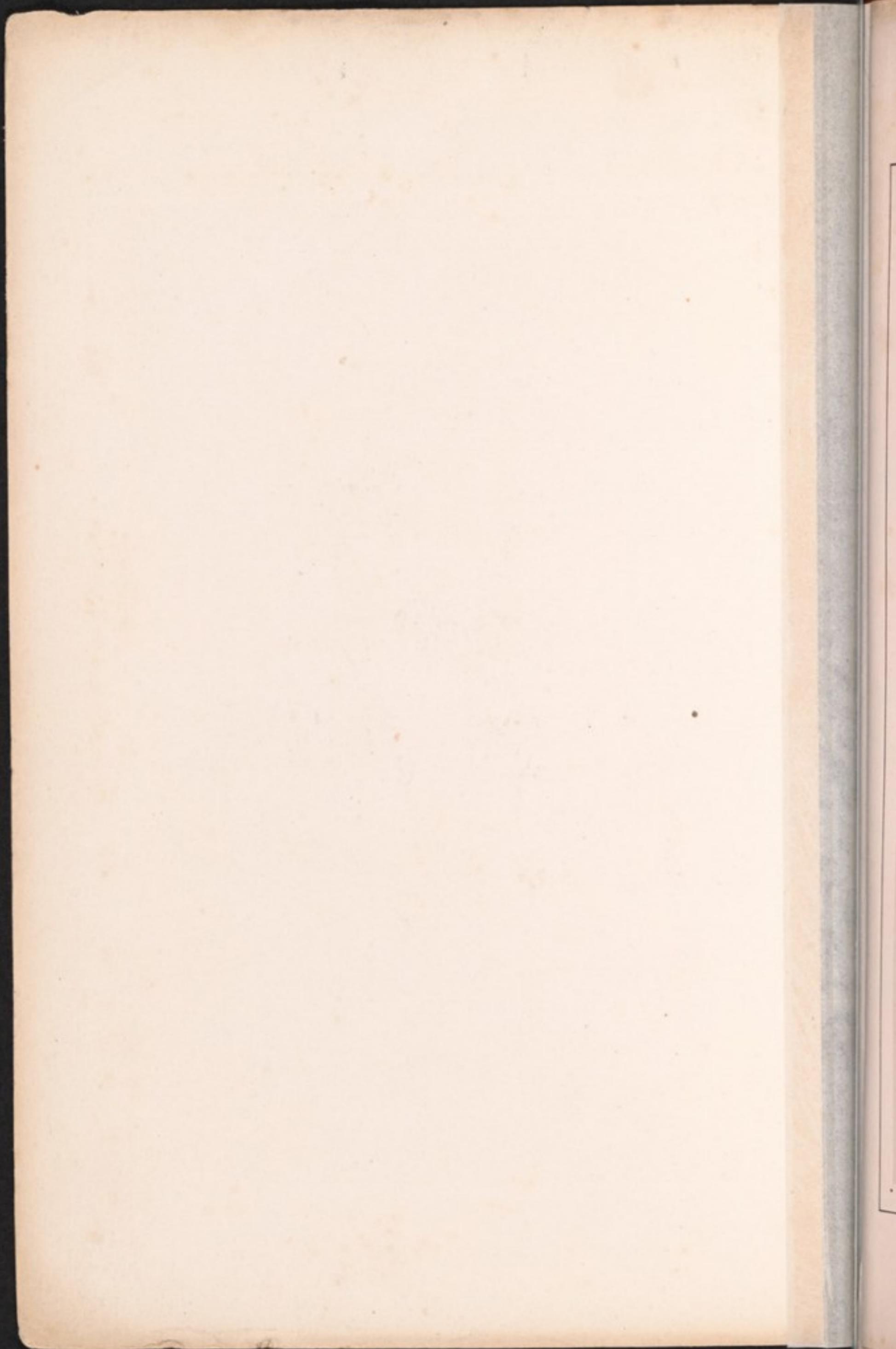
MAJOR ELDRED POTTINGER C.B.  
BOMBAY ARTILLERY.





THE LATE SIR WILLIAM HAY M<sup>C</sup> NAGHTEN BART<sup>T</sup>

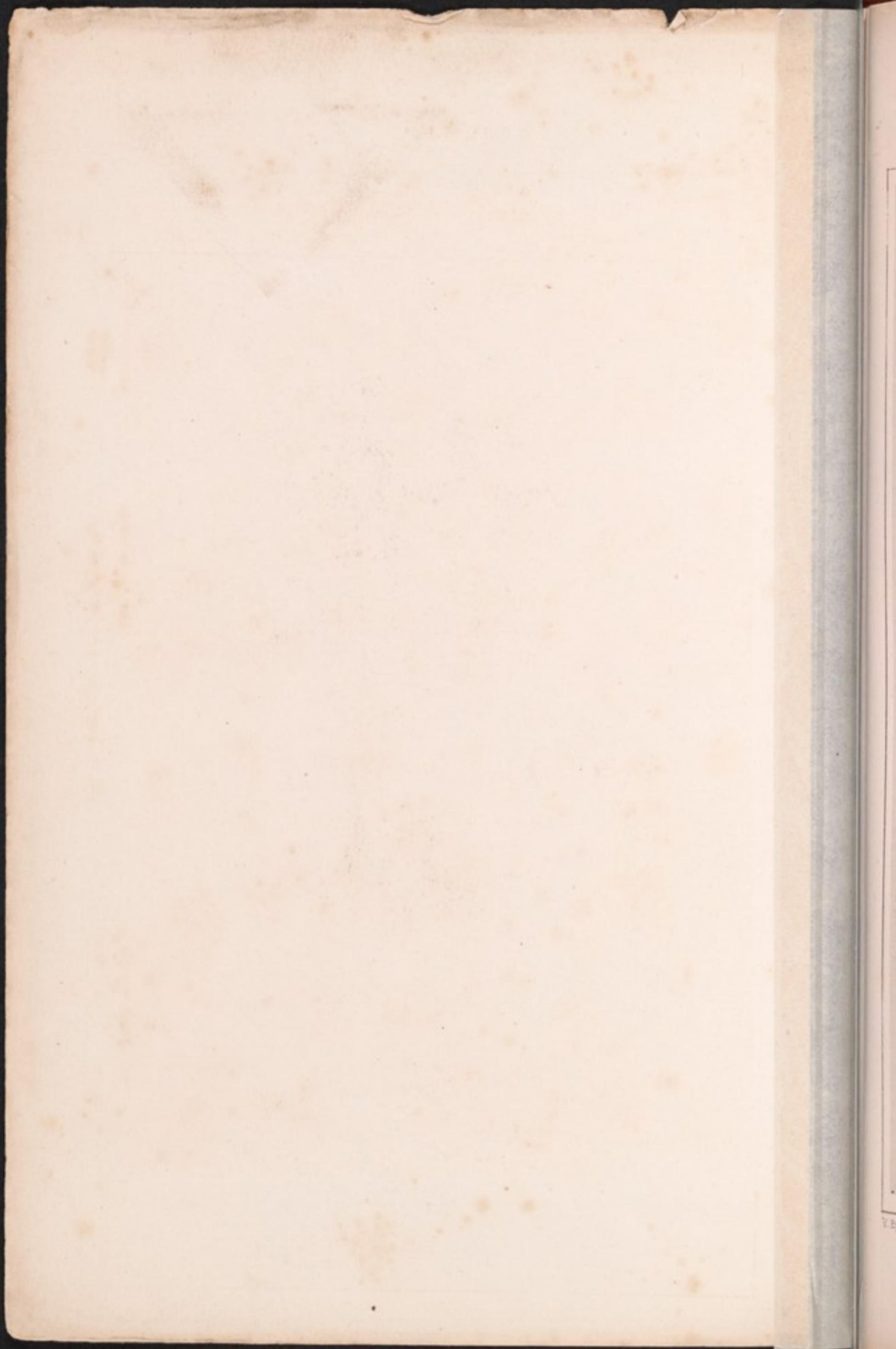
Drawn on Stone by Lewis Dickinson from a Miniature in the Possession of the Family.





THE LATE SIR ALEXANDER BURNES C. B. & c.

Drawn on Stone by Lowce Dickinson from the Original Picture by D. Mc Clise Esq<sup>r</sup> R. A.

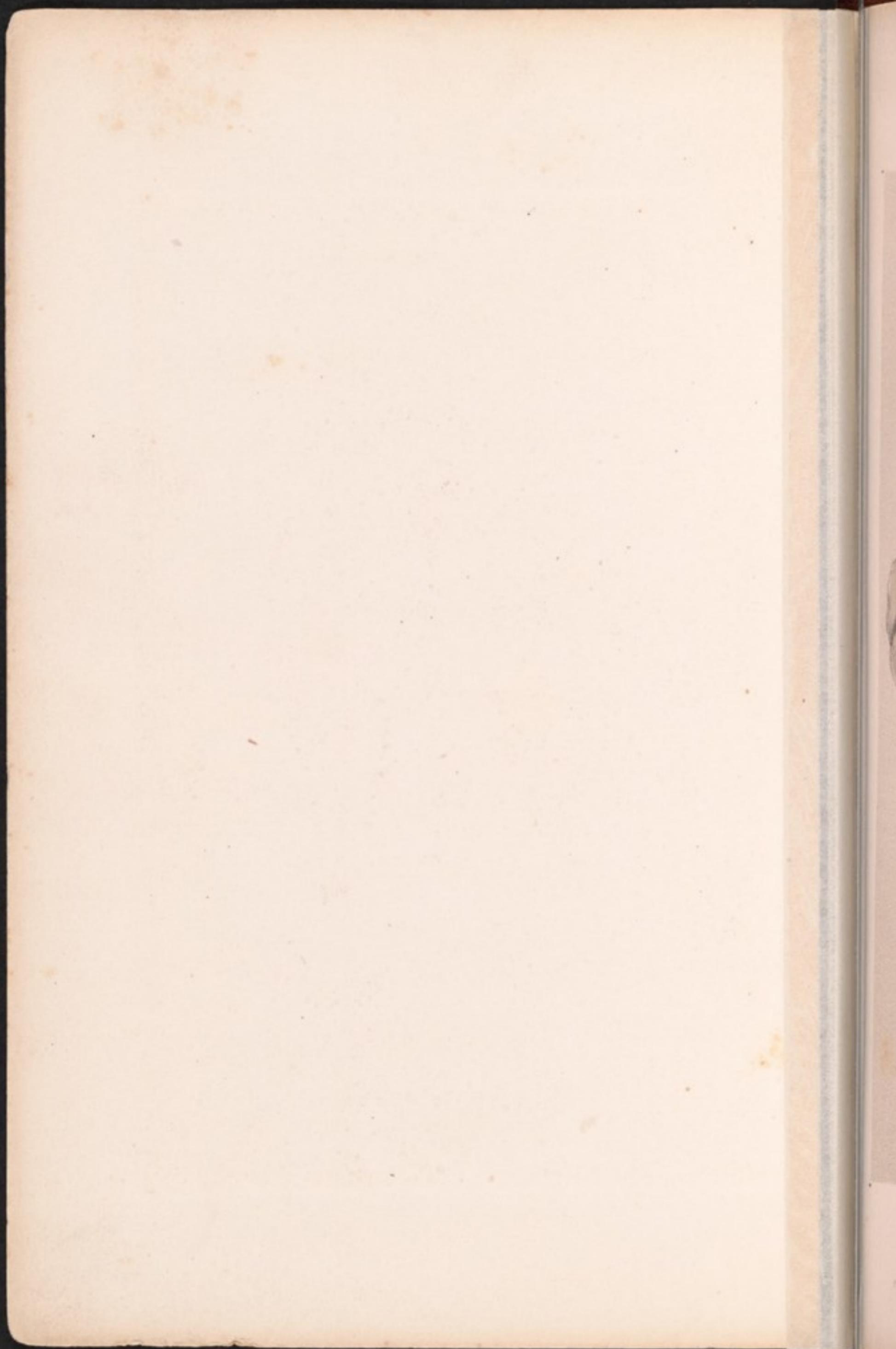




V. Eyre del.

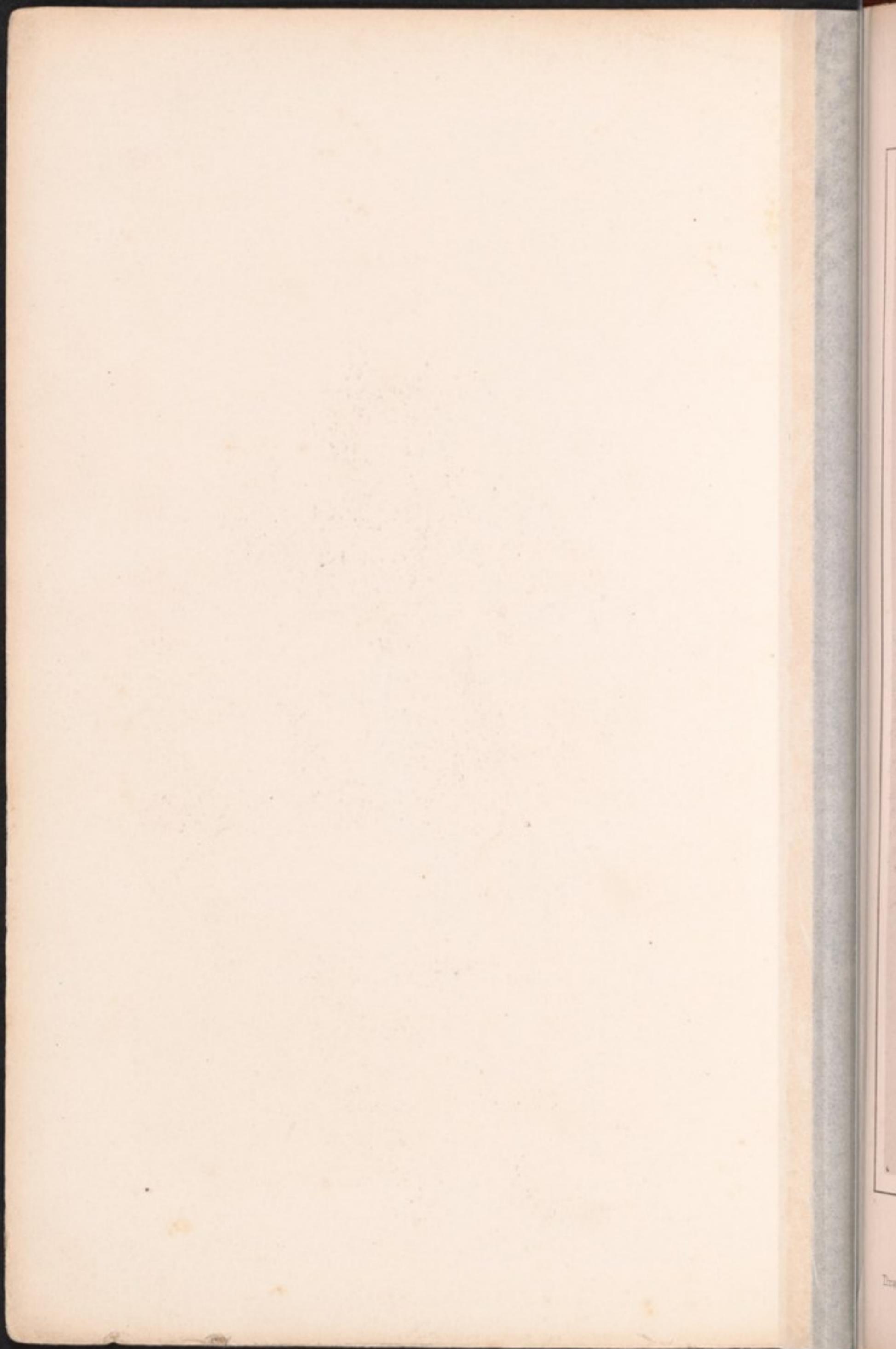
Lowes Dickinson sculp.

LADY SALE.





LIEUT HAUGHTON.  
31ST BENGAL NATIVE INFANTRY.

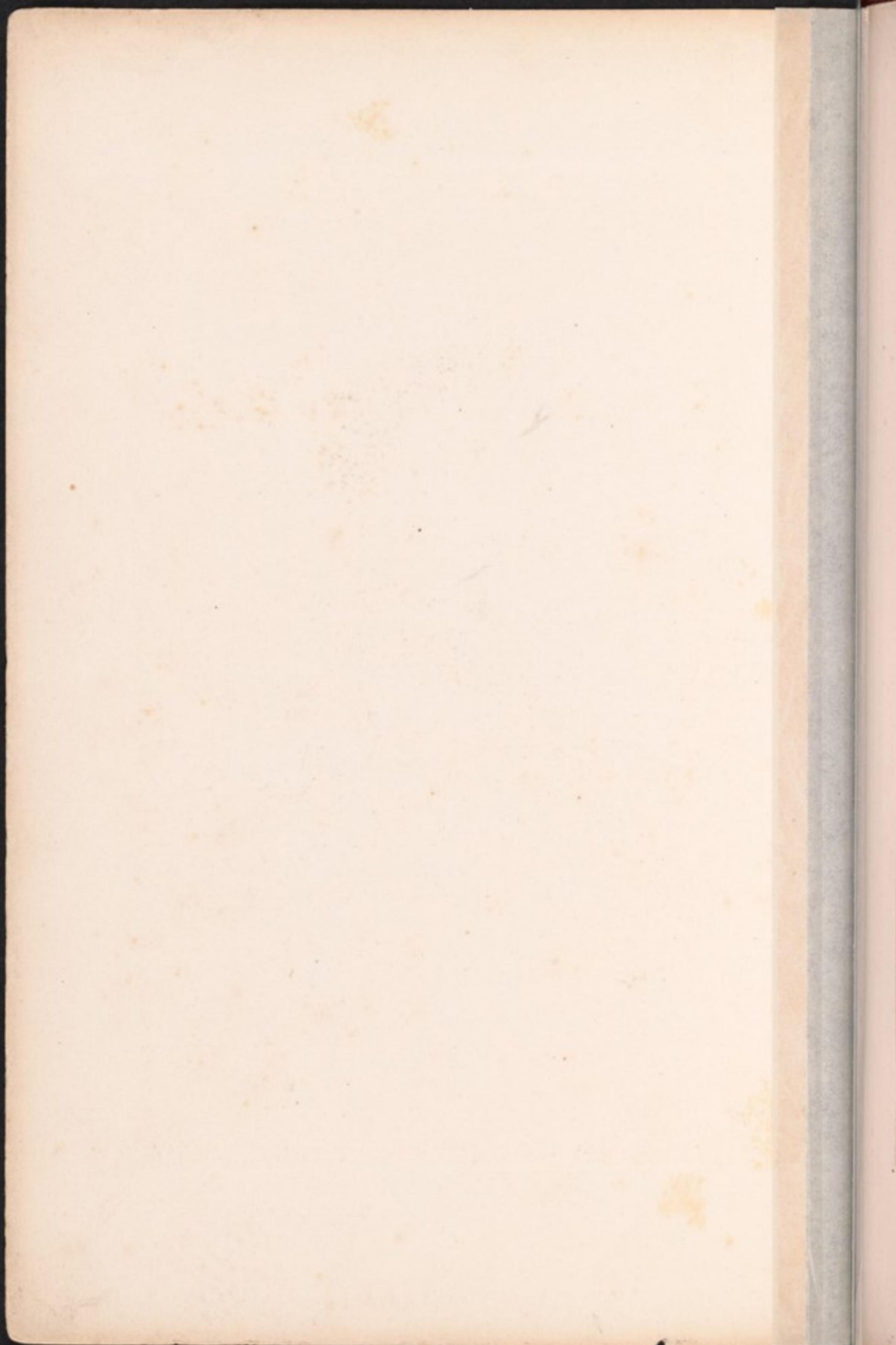




THE LATE CAPTAIN JAMES SKINNER.

61<sup>ST</sup> BENGAL NI. CHIEF COMMISARIAT OFFICER AT CABUL

Drawn on Stone by Lowes Dickinson from an Original Picture in the Possession of the Family.





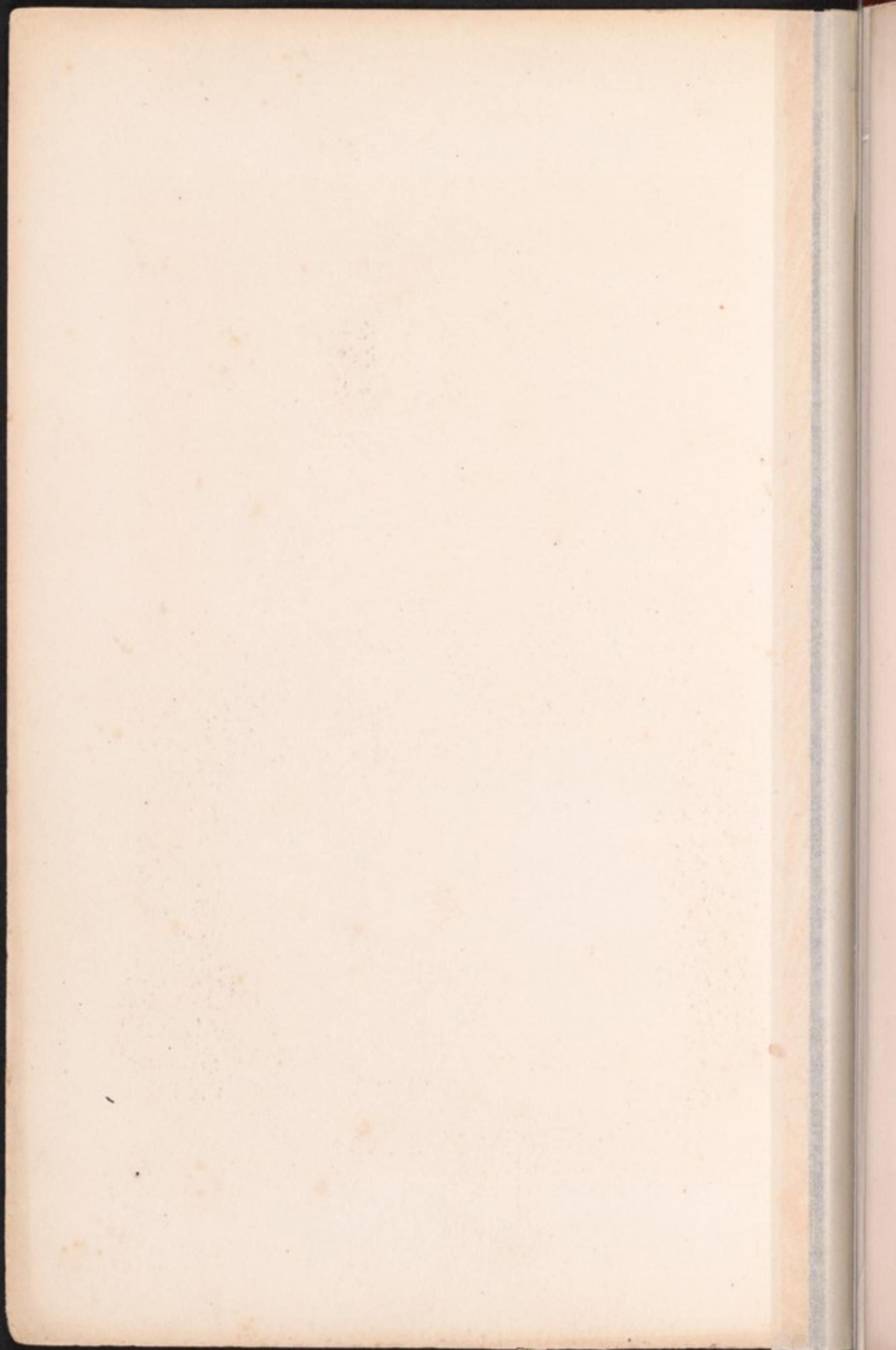
CAPT. AIREV.

H.M. 5<sup>th</sup> REGT. INFANTRY, AIDE DE CAMP TO THE LATE GEN. ELPHINSTONE.



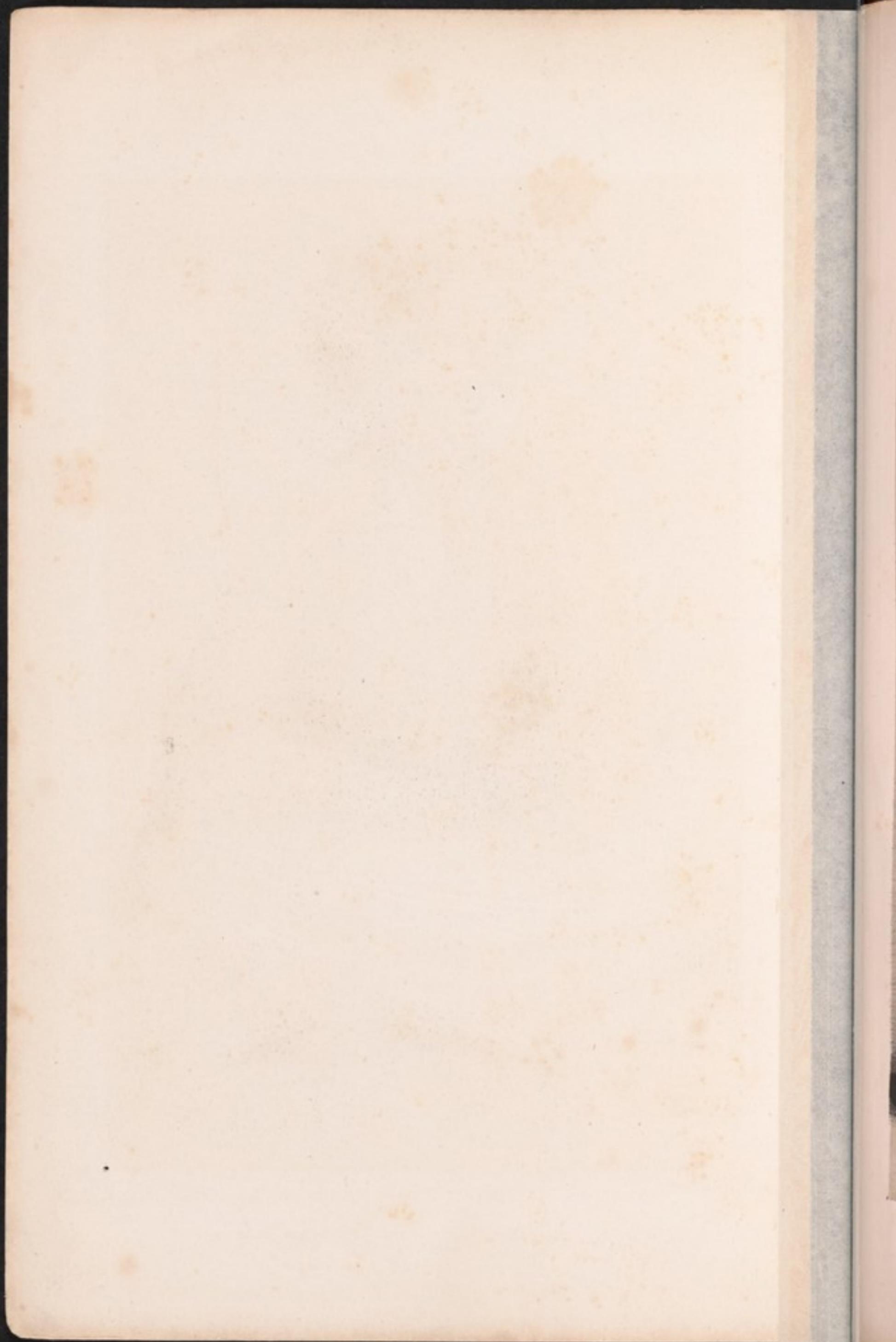


MRS. WALLER.





CAPT. JOHN B. CONOLLY.  
20<sup>th</sup> BENGAL NATIVE INFANTRY.





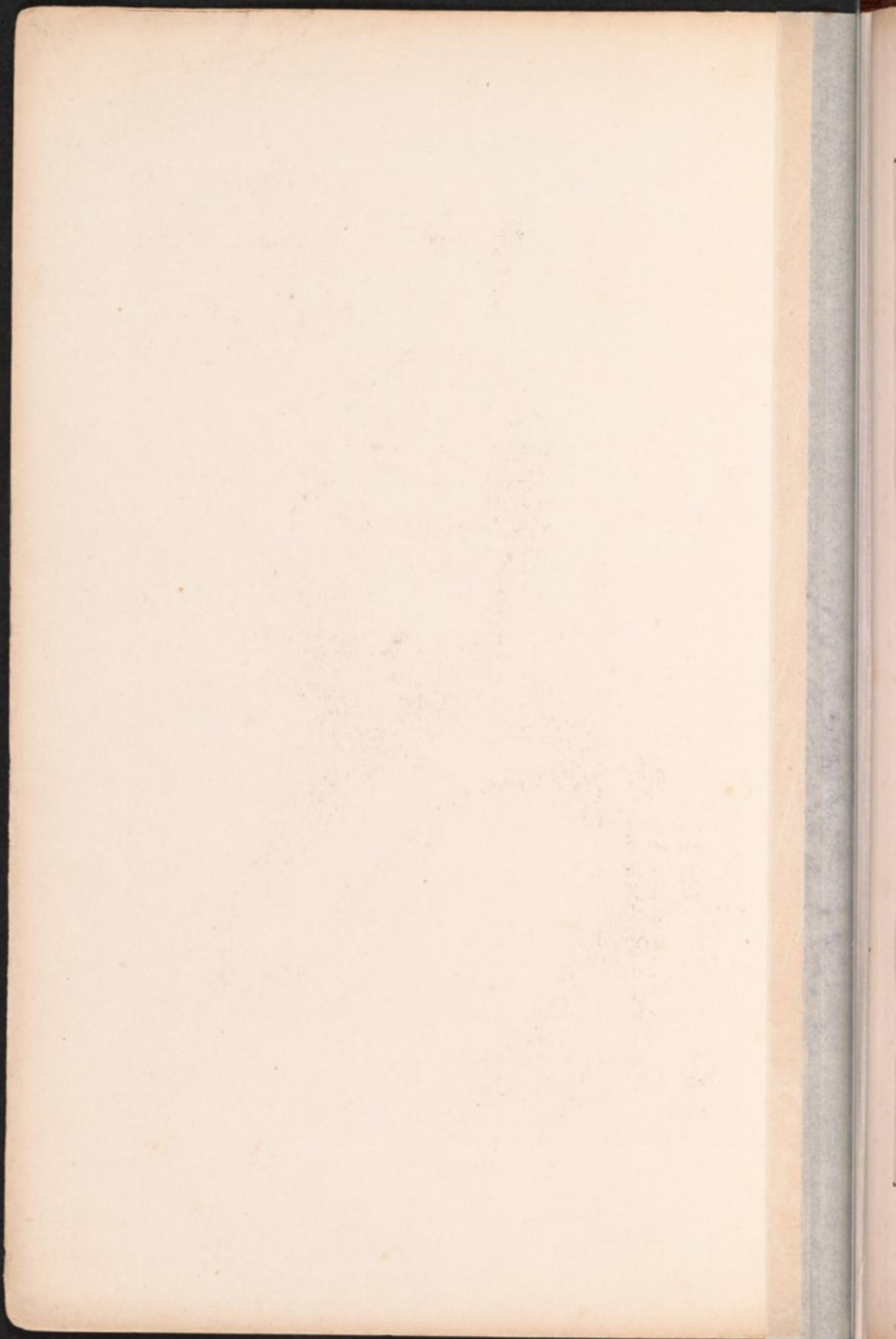
LIEUT. G. MEIN.  
H.M. 13<sup>TH</sup> REGT. INFANTRY.

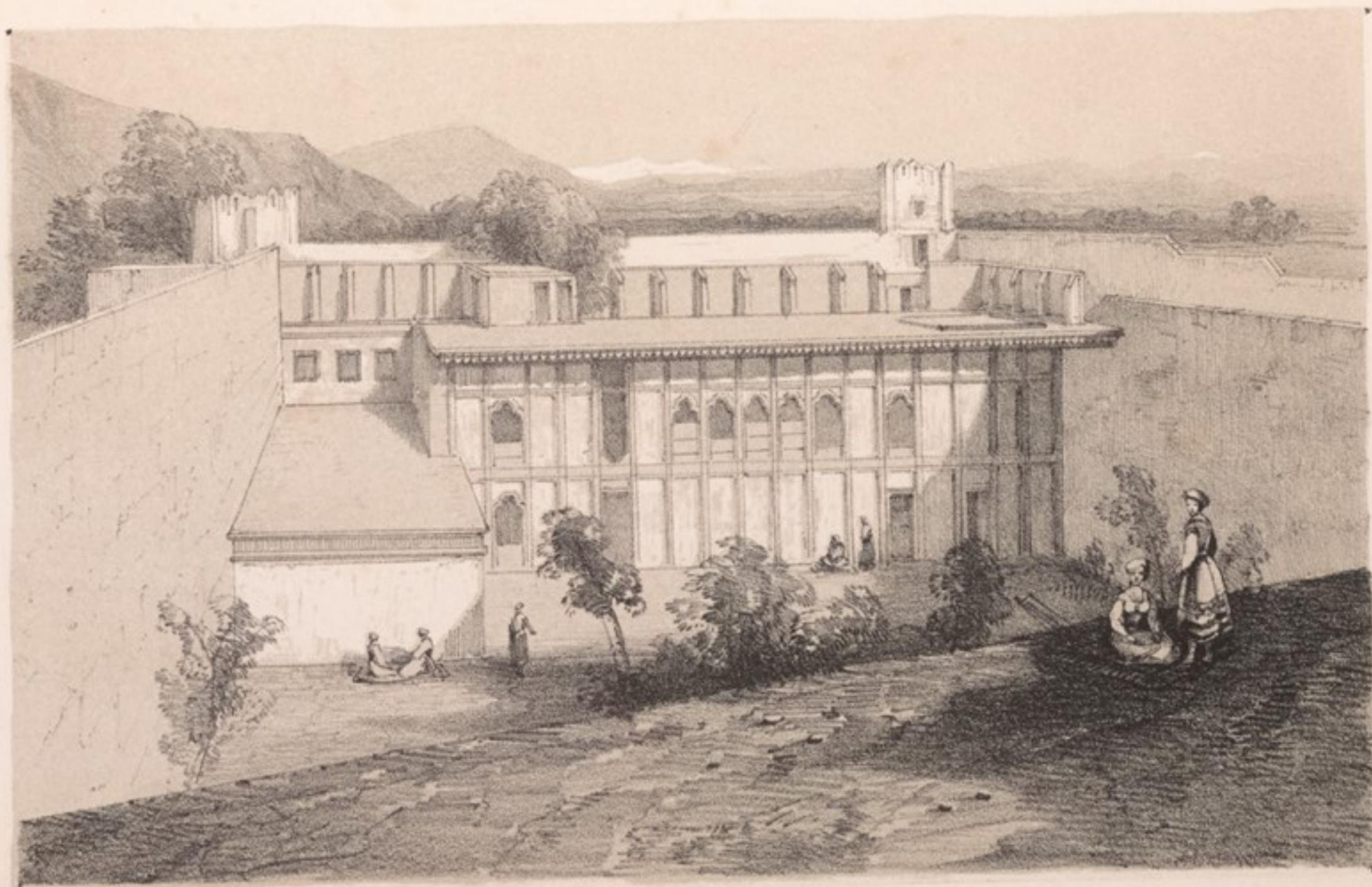




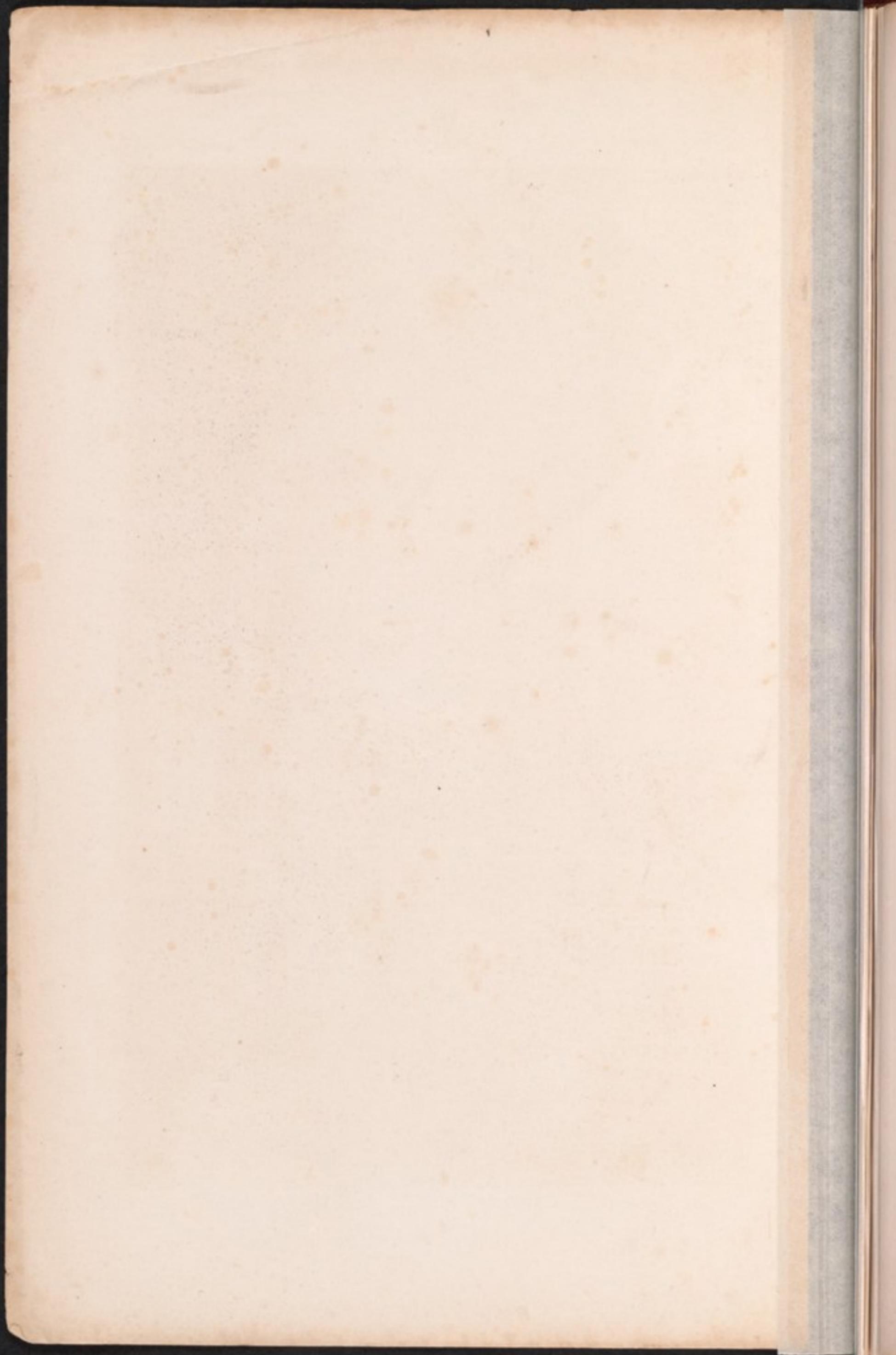
MAHOMED AKBER KHAN.

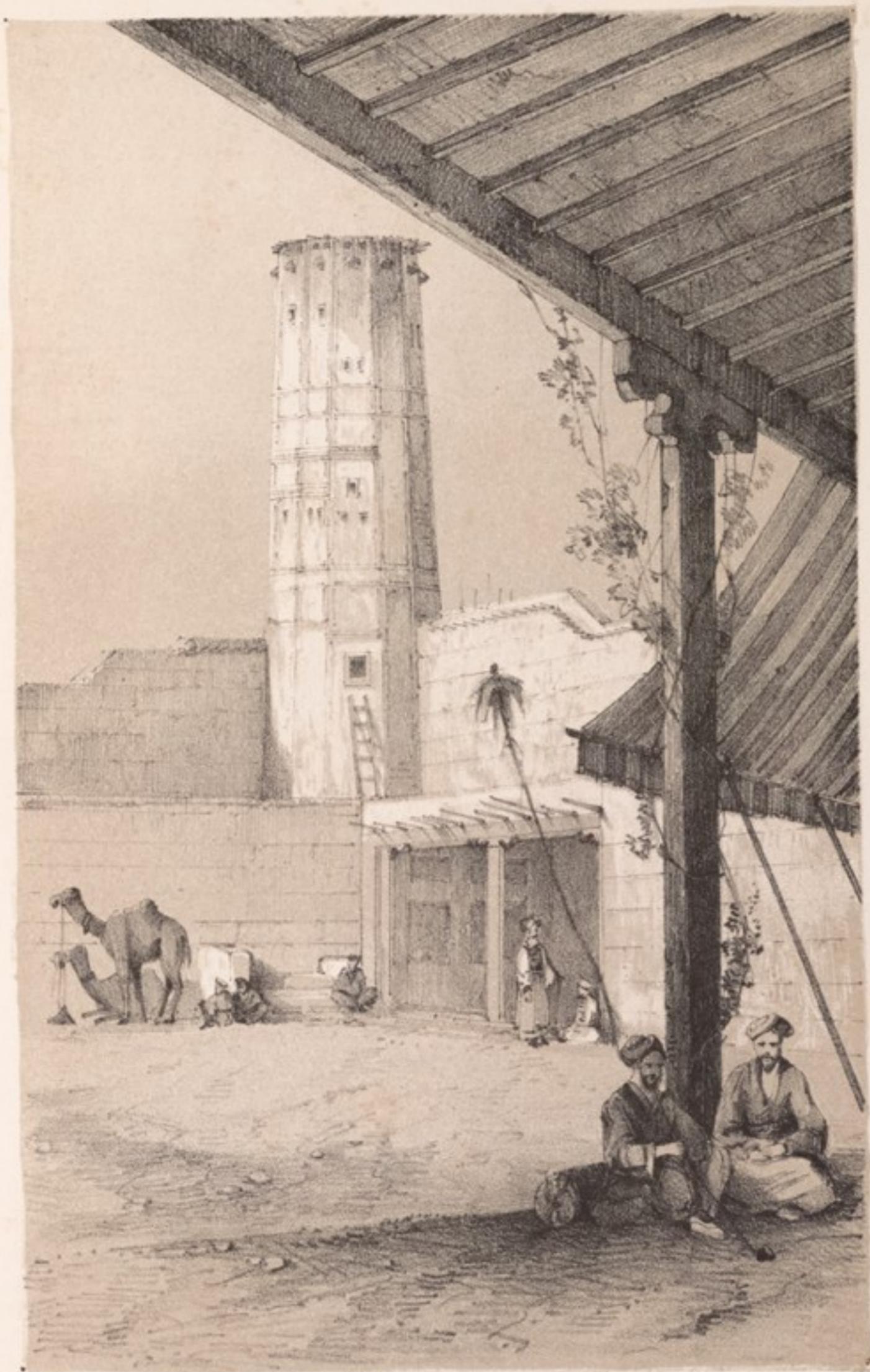
Drawn on Stone by Lowes Dickinson from the Original Sketch from Life by G. T. Wigne Esq<sup>r</sup>



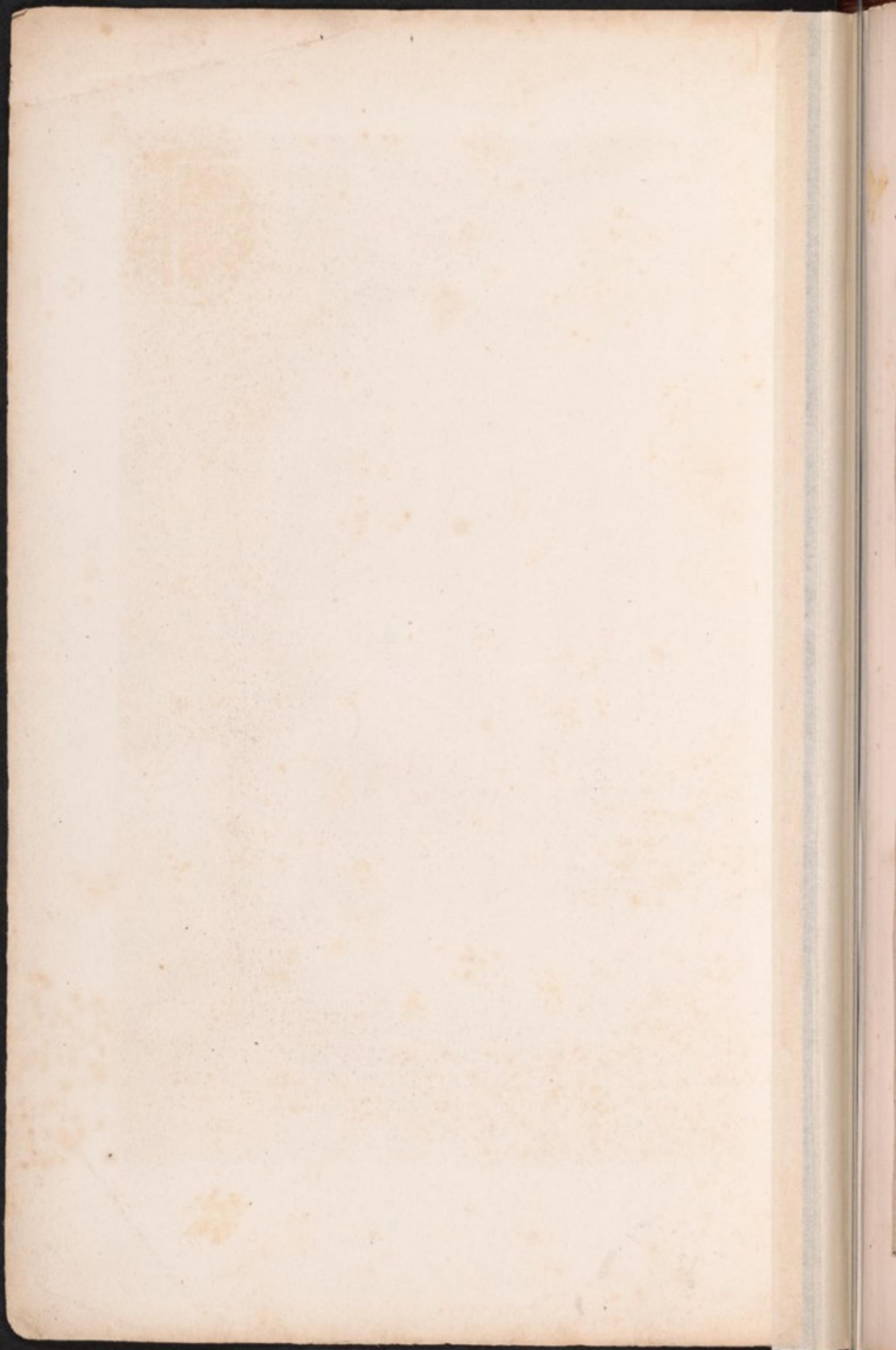


PRISON AT SHEWUKKEE NEAR CABUL.



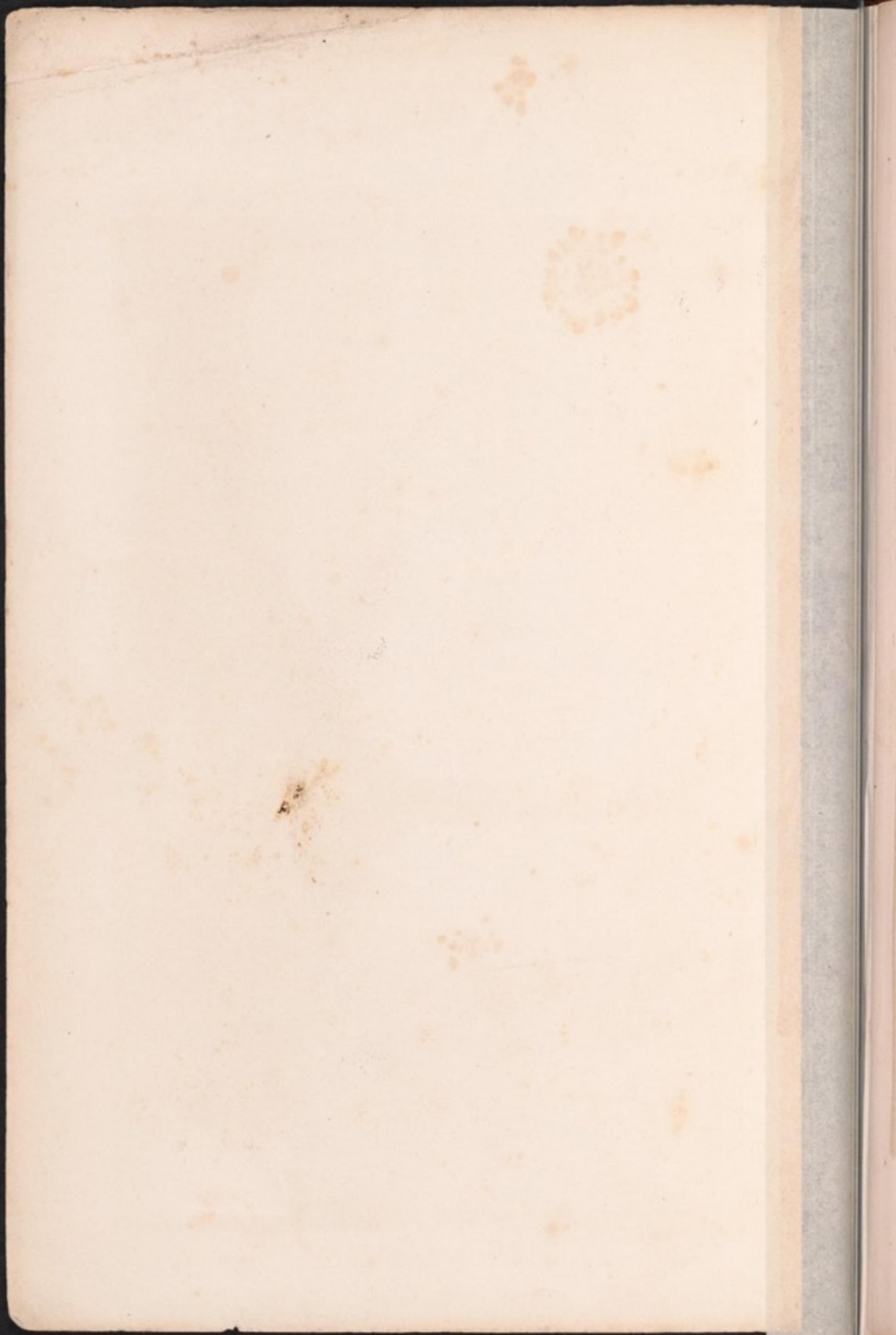


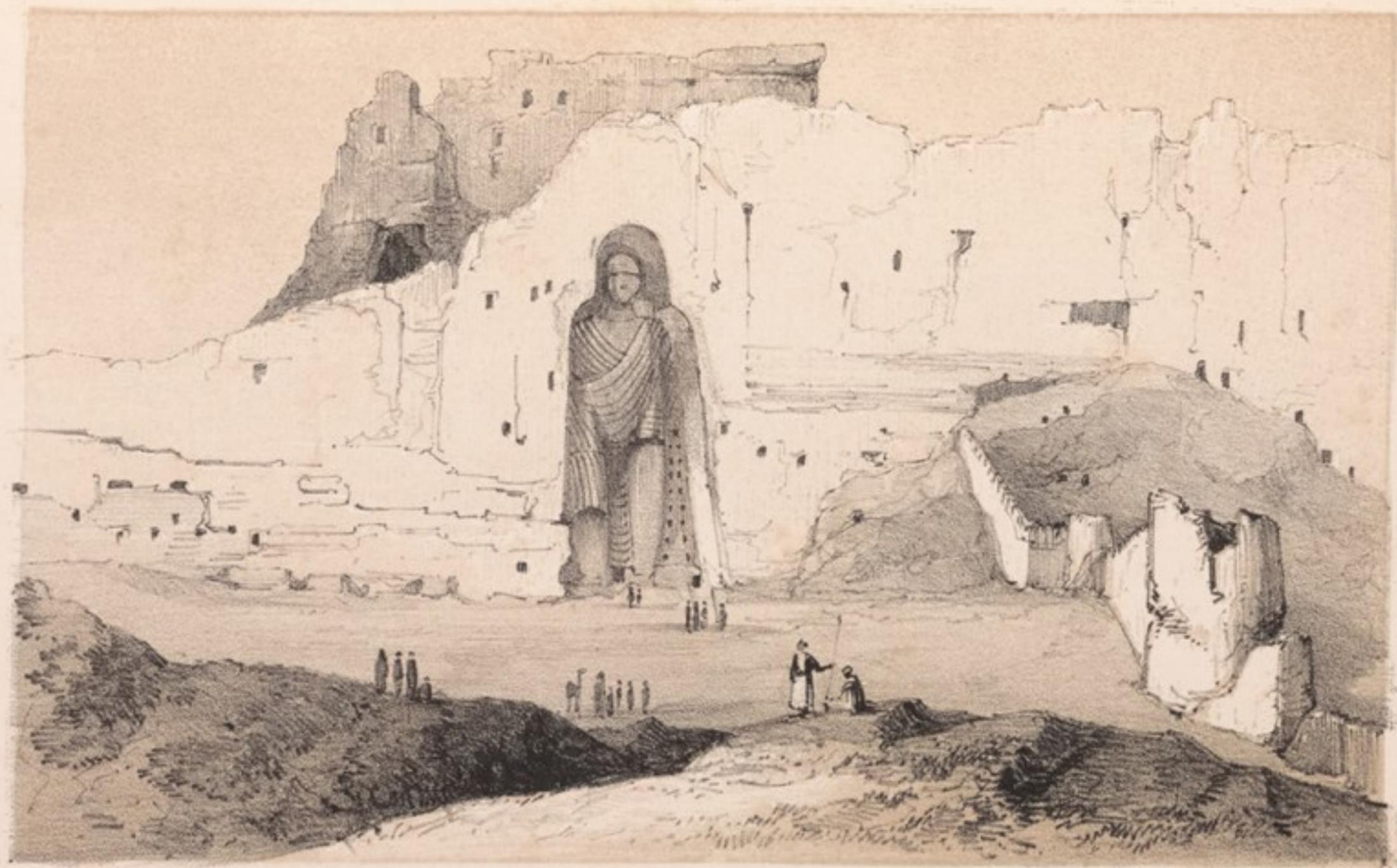
THE FORT IN WHICH GENERAL ELPHINSTONE DIED.



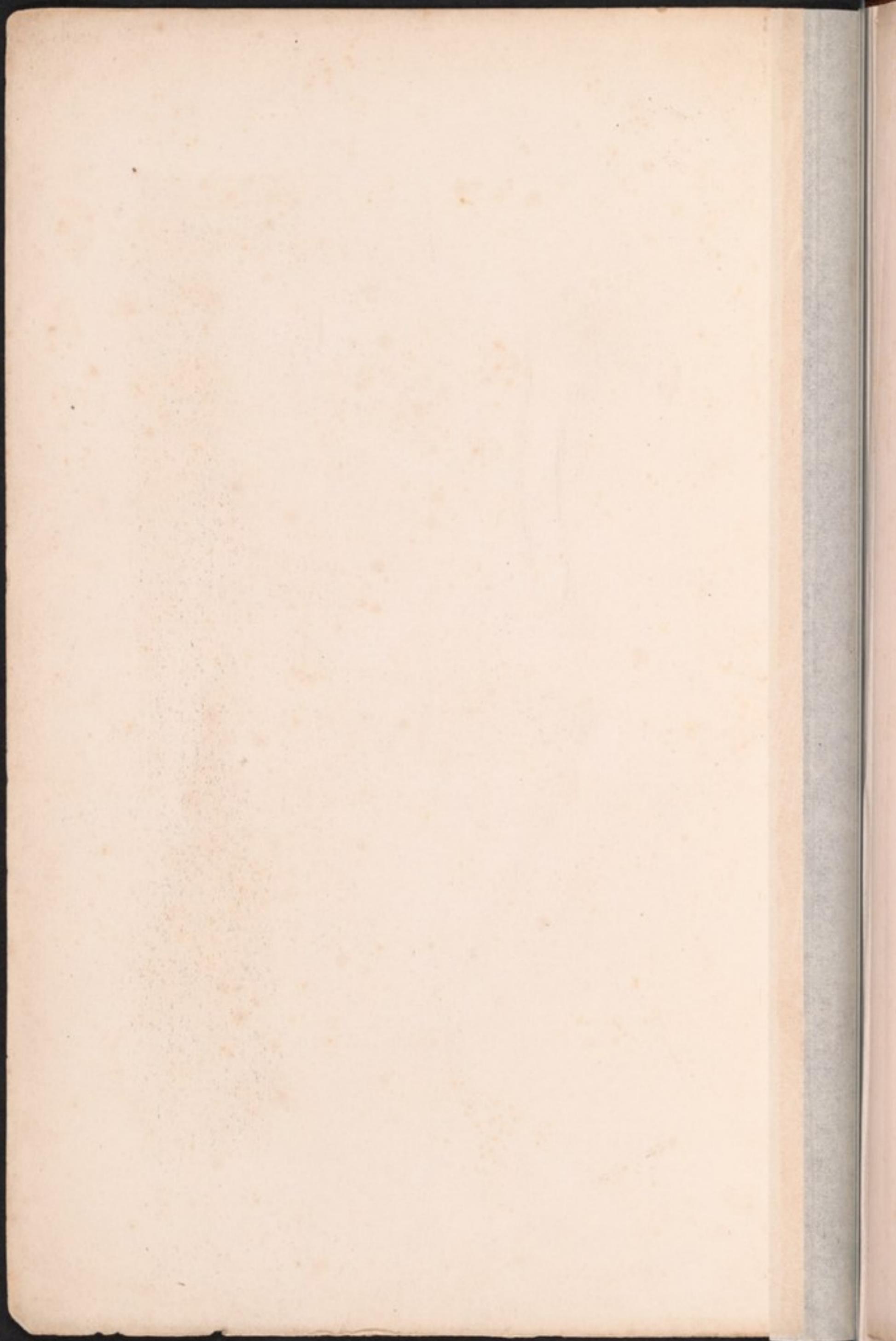


ALEXANDER'S COLUMN NEAR CABUL.





MALE FIGURE AT BAMEEAN 200- FEET IN HEIGHT.





PRISON SCENE

JUL 22 1948



CAVES OF BAMEAN

FA.

*Miss Eden's Sketches of Indian Character.*

A number of water-colour drawings of remarkable characters among the Princes and People of India, made by the Hon. Miss E. Eden during Lord Auckland's administration, are exhibited by Messrs. Dickinson, of Bond-street; who are about to publish a selection from them. The collection is highly curious and attractive; conveying lively ideas of the physiognomies and costumes of the various tribes inhabiting our Indian empire; including persons of all ranks from the Rajah down to the Fakeer. Not only the looks but the attitudes are characteristic: for instance, "the old lion of Lahore" is represented seated in his chair with one leg up, the foot of which is bare, it being a habit of his to kick off one slipper; and Shere Singh sits as cross-legged as a man can do on a chair, resting his feet on a footstool. The Orientals look very uncomfortable seated on chairs and settees, betraying by their postures the tendency to draw up their legs; which from the habit of sitting cross-legged, are bowed outwards. Shere Singh, with his low forehead, thick black beard, and bristling moustaches, has a look of brutal cunning and ferocity; and is a very inferior character to his father Runjeet, whose wrinkled visage with long white beard, wears an aspect of sagacity as well as subtlety; the son of Shere Singh, a youth of mild and ingenious countenance, with fine large dark eyes, is very prepossessing.

The sketches to be published will be lithographed in the tinted manner by Mr. Lowes Dickinson; who has faithfully preserved the character of the originals in the few already done.—*Spectator.*

*Portraits of the Princes and People of India. By the Hon. E. Eden. Drawn on Stone by Lowes Dickinson. Published by Dickinson and Son, Bond Street.*

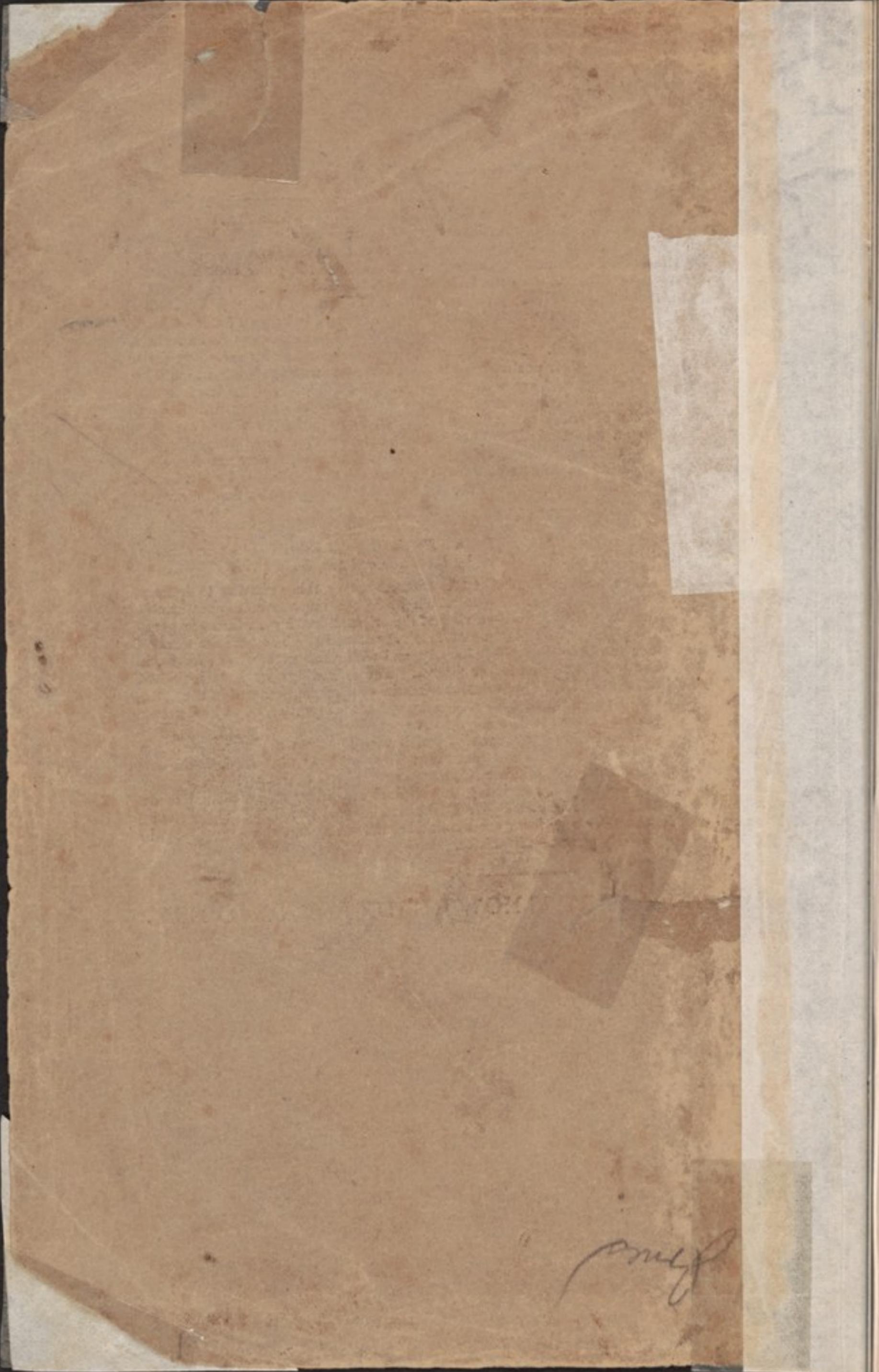
These portraits are well-timed, for at this moment every thing relating to India is deeply interesting; and the more so that which bears the impress of unquestionable veracity. We have been favoured with a view of the original drawings, which are generally characterised by great artistic feeling and skilful execution. They are the work of a lady, and she seems to have laboured arduously, and with a full measure of success, in imparting character and description to her figures. These drawings we have inspected with much interest, as the series comprehends portraits of personages famed in the latter chronicles of India, of whom we read in every paragraph of Indian news, and whose names are almost as familiar as those of our celebrities at home.

The work will consist of four parts, each of which will contain six plates. No. 1 is before us. The first plate contains four portraits: those of Dost Mahomed, Mahomed Akram Khan, Hyder Khan, and Ghunee Khan.

Having had an opportunity of inspecting the original drawings, we are bound to do justice to the manner in which the artist, Mr. Dickinson, has transferred them to the stone; their remarkable character and form are admirably preserved, and the lithography is executed with a masterly power.—*Art-Union.*

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THE FIRST PART IS NOW READY FOR DELIVERY.



*James*