

# LLOYD GEORGE SINGS MACDERMOTT'S OLD SONG

"WE'VE GOT THE MEN, WE'VE GOT THE SHIPS, WE'VE GOT THE MONEY, TOO."

# DAILY SKETCH.

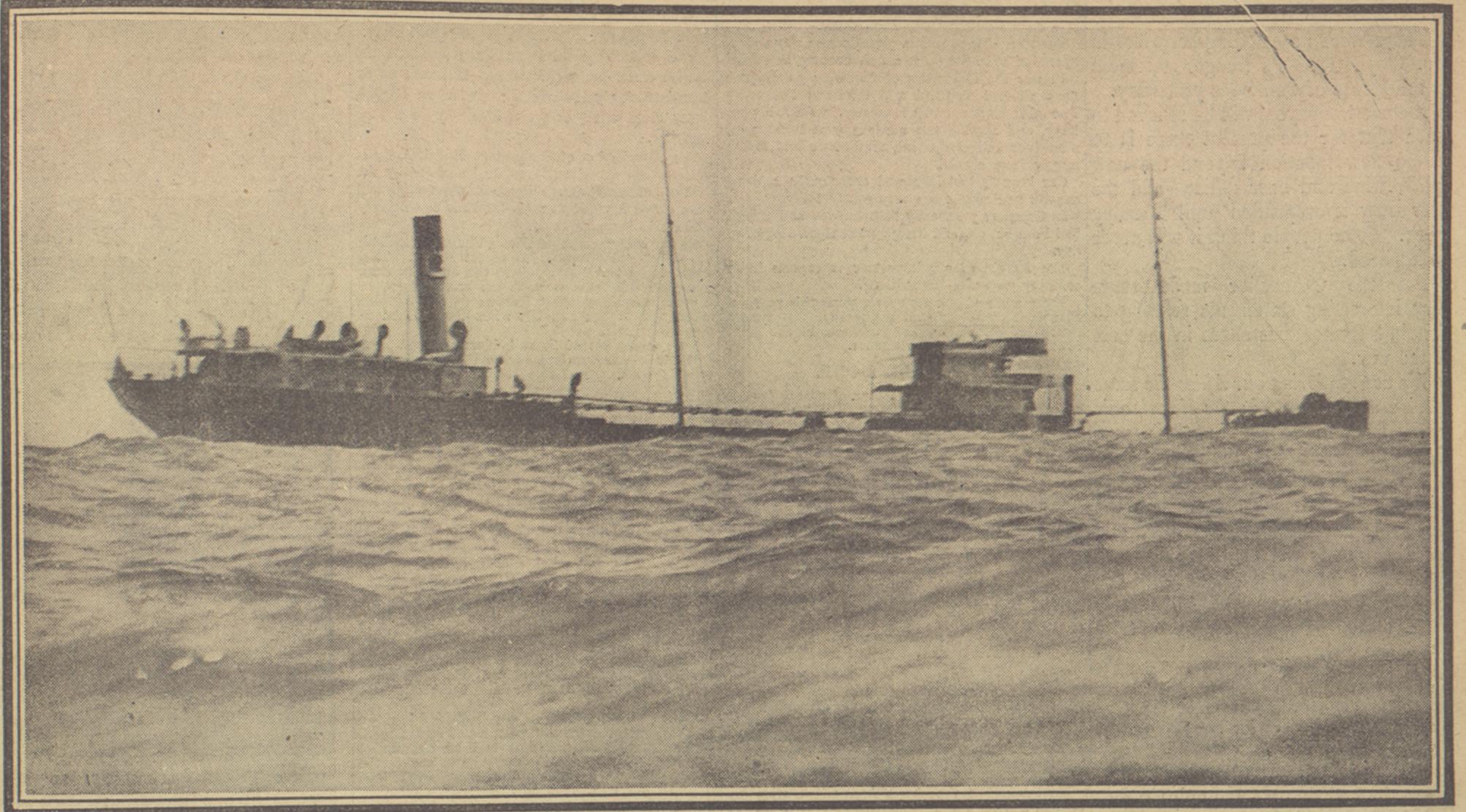
GUARANTEED DAILY NETT SALE MORE THAN 1,000,000 COPIES.

No. 1,920.

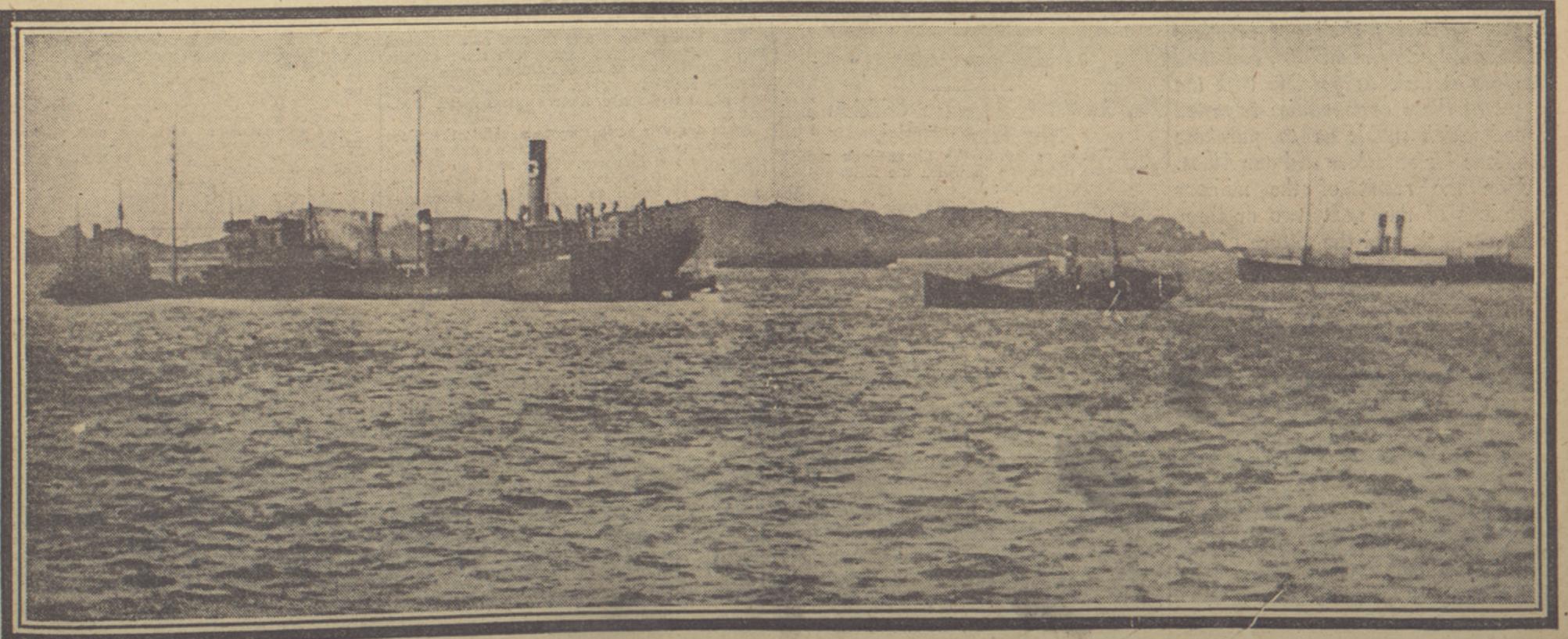
LONDON, WEDNESDAY, MAY 5, 1915.

[Registered as a Newspaper.] ONE HALFPENNY.

## BRINGING AMERICA TO THE BRINK OF WAR.



The Gulfight going down by the head. The crew had taken to their boats, which were immediately launched after the torpedo hit the vessel.



British vessels attempting to tow the Gulfight into Port St. Mary's. The fate of the vessel and her crew did not in the least concern the pirates. The sinking of the Gulfight, torpedoed off Scilly by a German submarine, has brought the United States nearer to the brink of war than has any previous international incident. Americans are saying that the outrage is nothing less than "an act of war," and even Mr. Bryan admits that the affair calls for an explanation from Germany. The Gulfight, carrying oil from Texas to France, was torpedoed without warning, and with one convulsive leap out of the water sank rapidly. The crew was taken aboard a patrol boat and landed at Penzance. Captain Gunther, however, died on the way.

# "WAIT AND SEE" BUDGET: TWO MILLION A DAY WAR.

## AS WE DID DURING THE NAPOLEONIC WARS.

Mr. Lloyd George Tells How We Are Spending Our Money.

### HELPING THE ALLIES.

Further Sacrifices Necessary If The War Is Prolonged.

### RECRUITING CHANGES.

No More Munitions Workers To Be Enlisted In The Army.

There were no startling surprises in Mr. Lloyd George's Budget statement in the House of Commons yesterday.

Income-tax payers will be relieved to learn that for the present there is to be no new taxation beyond the new spirit, wine and beer duties—and the beer duty is suspended until Tuesday week. Some people think it will never be imposed.

But the Chancellor made some very interesting statements relating to Britain's tremendous share in the cost of the war.

We are rendering our Allies the same service we rendered in the Napoleonic wars—financing them in their purchases for carrying on the war.

We are doing this (the Chancellor said) for the obvious reason that the Allies are all working together, and each has got to put his best in.

The best services we could give (he explained) were:

1. Maintain complete command of the sea.
2. Maintain a great army and put the whole population in the field.
3. Bear the main burden of financing our Allies' purchases for carrying on the war.

We shall maintain command of the sea to the end, but we can only do that and fulfil the third condition by performing the second within limits.

The time has come to discriminate so that recruiting shall not interfere with the output of munitions, and shall interfere as little as possible with the output of those commodities exported abroad which enable us to purchase munitions for ourselves and our Allies.

Upon the result of the military operations of the next two or three months will depend the nature of any new taxation the Government may think it necessary to levy.

### THE BILL WE MUST PAY.

Over A Thousand Millions If The War Lasts Another Year.

Mr. Lloyd George told the House of Commons that the first eight months of the war had cost £360,000,000, including advances to the Dominions and our Allies or £307,000,000 net.

We were paying at the rate of £2,100,000 a day. As a result the National Debt had been increased by £458,000,000 to £1,165,802,000.

What the war will cost in the present financial year, estimated upon an assumption of its duration from March 31 last, would be as follows:—

For six months ..... £790,458,000  
For twelve months ..... £1,136,434,000

To these figures must be added the cost to March 31 to get the grand total of the bill that must be paid.

The revenue (the Chancellor said), as already provided for, would be £270,332,000, and the sus-

### CURRENT YEAR'S REVENUE.

Anticipated revenue for coming year was:—	
Customs and Excise .....	£95,200,000
Estate duties .....	28,000,000
Stamp duties .....	6,500,000
Land Tax .....	660,000
Land Values Duties .....	350,000
Miscellaneous .....	1,999,000
Income and Supertax .....	103,000,000
Total Non-tax Revenue .....	34,620,000
<b>Total Revenue .....</b>	<b>£270,332,000</b>

pension of the new Sinking Fund would give them £3,780,000, so that the deficit would be, in the case of a six months' war, £514,346,000; and in the case of a twelve months' war £862,322,000.

The financing of such a gigantic sum was a grave operation even for such a rich country as ours.

In war the difficulties of financing great operations affected England and Germany differently. Two millions of our best men were in the Army and Navy, and another two millions were turning out munitions and equipment, so that we had to buy largely from abroad.

Our imports had increased enormously, and our exports had gone down very considerably.

In Germany practically both imports and exports had been cut off, and the grip was tightening every day.

The margin of our imports over exports in an ordinary year was 130 millions.

The margin of imports over exports this year was £448,000,000, and that did not include Government purchases abroad, nor the purchases of our Allies abroad, which we had to finance.

### IT CAN BE DONE.

We had to raise 1,100 millions of money for financing operations of war. We had to find between 300 and 400 millions for purchases abroad.

The problems were not insuperable if the nation had the temper and the necessary unity to face them. What was in his judgment the only straight-forward and reliable course which would help us through the war, and what was still more important to see that we were not damaged after the war was to depend more largely on the income of the country.

The income of this country in times of peace was two thousand four hundred millions.

We were spending hundreds of millions of borrowed money here. The result was that the income of the country at the present moment was probably higher than in times of peace.

### HINT ABOUT WAR PROFITS.

He had no doubt it would be perfectly just when they came to consider (if they ever had to do it) what taxes had to be raised to get through a war lasting two or three years—perfectly legitimate to resort to those who had made exceptional incomes out of the war. (Cheers.)

But even that would not carry us through successfully. The numbers were too limited.

He thought if the country's savings were increased a fund would be available either to release existing securities or to invest in national loans.

For the present he recommended the House to renew the income tax in its present scale, and merely gave warning that if the war were prolonged it might be their duty to consider what form further contributions should take.

### "MUST BE REVISED."

Mr. Austen Chamberlain Criticises The New Liquor Duties.

The House agreed to the Chancellor's motion after some discussion in which the following observations were made:

MR. AUSTEN CHAMBERLAIN.—The scale of the liquor taxes was not taxation; it was annihilation. The tax on wine looked very like a platform argument for the Chancellor. It was being imposed at the expense of our Allies and the Dominions. They were beyond public opinion and must be revised.

MR. BONAR LAW.—He thought it was his duty to say that if the (liquor) taxes were proceeded with on the suggested bases as violent a controversy would be aroused as that which met the Licensing Act of 1906.

### M.P.'S DISAPPOINTED.

Expected To Hear A Statement "Worthy Of The Occasion."

Mr. Lloyd George's Budget statement seems to have disappointed everybody, writes the Daily Sketch Lobby correspondent.

Many members who had travelled a long distance to hear it apparently expected a speech of three hours, "worthy of the occasion," as they put it. The Budget proves to be only a six months' budget.

In the autumn the House will meet again and then discuss what will be a sweeping scheme of new taxation.

In the interval the Chancellor will investigate all possible sources of taxation, and none will escape.

For the present all the existing taxes continue. It is true the beer duty has been postponed for a fortnight, but not the double spirit duty.

The interest in the Budget lay in the Chancellor's figures as to the cost of the war.

## THE PERFECT BRITISH ARMY.

American Astonished By Our Fighting Men's Efficiency.

NO NOISE, NO FUSS; JUST DOING THE JOB.

Mr. William G. Shepherd, the American journalist who is acting as correspondent for the United Press with the British Army in Flanders, writes from the British Headquarters in praise of our efficiency:—

I have seen the entire British line. It is the stopper which General French put into the neck of the German bottle at the battle of Ypres when the German tide began to pour Calaisward.

Whatever is ahead, the army of General Sir John French is ready for it. It is a good army.

The first thing that strikes you about the British Army is its quiet men. It dawns on an American slowly that, in the mind of an English Army man, noise, fuss and efficiency do not go together.

The organisation of the present British Army is perfect. An American is apt to be misled by the lack of noise and fuss. But careful observation will soon dispel any doubts as to the state of efficiency of General French's Army.

On the battle ground of Neuve Chapelle the fields are dotted with small white signal boards. They were placed there long before the battle to show regiments where to go when the battle began.

I noticed many short ladders in the trenches which the British had left when they rushed on Neuve Chapelle.

"We made lots of those ladders and put them into our trenches so that our men could climb out quickly when the charge began," explained an officer.

On the battlefield one sees small bridges placed over ditches so narrow that any soldier could jump them with ease. They were for the men to use. General French didn't want any waste motions or waste exertions in that battle.

### NO CIGARETTE SWANK.

"We're going to do this in the best way it can be done," he said.

The result of this quiet efficiency was that Neuve Chapelle fell in one hour and a half instead of within ten hours, the time that had been calculated.

The self-possession of the British officer sometimes almost passes belief. It is especially marked among the British aviators. The old-time flying man smoked so many cigarettes to prove that he was cool and collected that cigarettes, as used by aviators, became a joke. The British flying man doesn't try to prove his coolness. He is cool, and that's all there is to it; he doesn't oversmoke to prove it.

A week with the British Army is divided into two parts. You spend the first part, if you're an American, learning that quietness and an absence of fuss do not mean inefficiency; you spend the second half in observing demonstrations of one hundred per cent. efficiency.

### A THEATRE "ON THE STRENGTH."

It is not only in the brilliant ends of war, like flying and fighting, that you see remarkable results attained;

It extends to psychology. In a town not a great distance from the bath-house is "The Follies."

"The Follies" is a real theatre, in a fair-sized town. It's a soldier's show. The six men who make up the troupe were soldiers, excused from shooting and fighting just because they could sing and dance and make other soldiers forget themselves.

There are two performances a night; the place is always packed, and the British soldiers troop out happy and laughing. They don't go in companies, but in crowds or singly, as they please, just as they would go to a show in London.—Exchange Special.

### WIFE GRANTED SEPARATION.

In the Divorce Court yesterday Mr. Justice Horridge and a common jury concluded the hearing of the petition of Mrs. Caroline Rogulski, asking for a separation on the ground of the



alleged cruelty of her husband, George Herbert Rogulski, a commercial traveller, of Palmer's Green, N.

Petitioner alleged that she and her husband lived together happily until 1911, when the latter took to drink and ill-treated her.

Respondent denied this, and alleged that his wife herself drank to excess, and injured herself. The jury found cruelty by the husband, and petitioner was granted a judicial separation with costs.

## MR. ASQUITH—OPTIMIST.

"You Have Stemmed The Tide Of Aggression."

### MESSAGE TO THE EMPIRE.

Appeal For The Mobilisation Of Unused Reserves.

Addressing a meeting of retail traders and representatives of trade organisations at Westminster Palace Hotel yesterday on the question of releasing men of military age in the retail distributing trade for service with the Forces, Mr. Asquith declared himself an optimist where the war is concerned. He said:—

There are always to be found in times of crisis those who are ready to think and to proclaim to the community that to commend what has been and is being done is to minimise or disparage the ever-growing urgency of expanding and completing the organisation of the national power.

My message, if I could frame one at this moment to the nation and to the Empire would be pitched in quite a different key. I should say to them one and all:—

You have made a magnificent beginning. You have stemmed the tide of aggression. You have shown a spirit and strength worthy of the best traditions of your race. Proceed in the same direction and in the same temper.

Every breach in your first line has been made good. There are still in reserve unused and, to the enemy, unsuspected reserves. But you must mobilise and organise to the full.

I am not the least ashamed to call myself an optimist. Not that I underrate or have ever encouraged my countrymen by any word of mine to



underrate the prowess of their enemy, the gravity of the struggle, the imperious need for the un-sleeping exercise of our national qualities: patience, constancy, resolution, fortitude.

I am an optimist, as I hope you are, because I believe, first and foremost, in the righteousness of our cause. And next, because I am confident that by personal and corporate efforts and self-sacrifice there is nothing that we shall leave untried or undone to bring that cause, be the struggle short or long, to a decisive and glorious issue.

But this is my last word to you: Let there not be a man or woman among us who will be unable to say, I was not idle; I took such part as I could in the greatest task which in all the storied annals of our country has ever fallen to the lot of Great Britain to achieve."

### MANY COLLECTING BOXES.

Funds And Societies Mentioned In Charitable Fraud Charge.

Upon a charge of obtaining charitable contributions by fraud, Thomas Alroy (60) and Lucy Thornton Bullock (27) were remanded at Bow-street yesterday

At premises visited by the police were found 934 collecting boxes for funds as follows:—

Fresh Air .....	299 Boxes.
Free Meals .....	103 Boxes.
Boys' Mission Vessel .....	184 Boxes.
Orphans .....	120 Boxes.
War Employment .....	46 Boxes.
War Relief .....	115 Boxes.
The Fatherless .....	65 Boxes.

On the premises were also found boards relating to the "National Patriotic Society," the "Mutual Association," the "Thames Christian Temperance Mission Association," the "Thames Christian and Temperance Mission," the "Country and Town Mutual Association," and a society called "St. Paul."

### MORE ENGLISH WOMEN REFUGEES.

AMSTERDAM, Tuesday. Ninety-four English women and children from Belgium arrived at Rotterdam this afternoon. Thirty will leave for England to-night, the others following later.

Most of the travellers come from Brussels and Namur, among them being 33 Sisters of the Convent of Notre Dame at Namur.—Central News.

# BRITAIN MAY RETALIATE ON THE HUN POISONERS.

## NEW BRITISH LINE IN FLANDERS.

Zonnebeke In The Hands Of The Germans.

### ENEMY'S BOASTS.

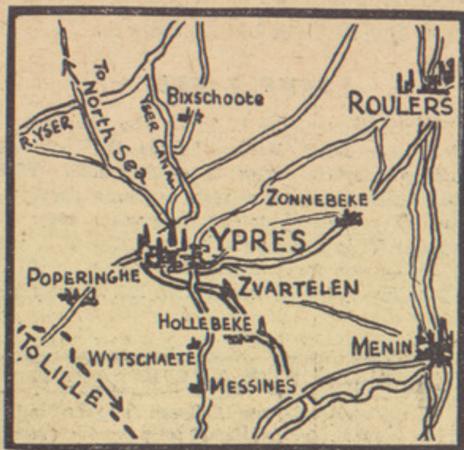
"Three Villages Fell To Us This Morning."

From Sir John French.

Tuesday.

1. The loss of ground resulting from the unexpected use of asphyxiating gases by the enemy last week has necessitated a readjustment of our line in front of Ypres.

2. This readjustment, which has been in progress during the last few days, was suc-



cessfully completed last night. The new line runs to the west of Zonnebeke.

3. During the last 24 hours the situation has been normal along the whole front, with the exception of one half-hearted attack by the enemy to the north-east of Ypres last evening, which was easily beaten off.

### "THE RETREATING ENEMY."

German Official News.

BERLIN, Tuesday.

In the Western theatre of the war we continued our attacks in Flanders from the north and the east with good success.

Zevencote, Zonnebeke, and Westhoek fell this morning.

The polygon of Veldwood and Nonnenbossche also fell.

All these places, which have been bitterly fought for several months, are now in our hands. The retreating enemy is subjected to the flanking fire of our batteries north and south of Ypres.

French Official News.

PARIS, Tuesday Afternoon.

A German attack was made yesterday evening to the north of Ypres on the British front. It was repulsed by our Allies.

PARIS, Tuesday Night.

Our progress has been continued in Belgium in the region of Steenstraete.

In Champagne, near Beausejour, the Germans have delivered three successive attacks. They were repulsed and suffered considerable losses.

In the Argonne we advanced to Bagatelle, and found on the field numerous Germans who had been killed in the fighting on Saturday.

A fresh attack enabled us to extend the ground we had gained in the Bois le Pretre.—Reuter.

### MORE MEN, MORE GUNS.

Germany Massing Her Forces For New Effort In Belgium.

ROTTERDAM, Tuesday.

Two trains carrying six guns of the largest calibre and latest construction passed through Liège last night in the direction of Ostend.

Six trains transporting German first-line troops in the direction of Dixmude passed through Antwerp early this morning.

New troops are arriving daily from Germany.—Central News.

### "AS YOU WERE" IN ITALY.

PARIS, Tuesday.

In well-informed circles here it is considered that too great importance should not be attached to the decision taken by the King of Italy and the Italian Ministers to remain in Rome at present. It is considered that the situation remains unchanged.—Reuter.

"Follow the 'buses to the front'" is the headline of a recruiting poster issued by the L.G.O. Company.

## EXAGGERATED GERMAN TALE OF VICTORY.

Russian Feeling Not Depressed By News From Galicia.

### HIGHLY-COLOURED STORIES TO IMPRESS NEUTRALS.

Of the alleged German victories over the Russians nothing is known in well-informed Russian circles in London beyond the accounts in the Russian, German, and Austrian reports.

It may be pointed out, however, says Reuter, that the Russian military authorities, who have never hidden a reverse, only speak of desperate fighting, while the German versions of victories are much more exaggerated than those given in the Austrian statement.

It is felt that German activities for the moment are largely political, and that favourable reports are intended to cheer the German people and impress neutral countries.

In any case the general Russian view is that there is no need for depression.

### RUSSIANS' BIG HAUL.

2,800 Austro-German Prisoners Taken After Fierce Battle.

PARIS, Tuesday.

The Geneva correspondent of the *Tribune* publishes the following telegram, dated "Ungvar, Hungary, May 3":

On Sunday Russians occupied at South Wyskow several points of the greatest strategical importance.

On May 1 50,000 Austro-German troops violently attacked the Russians between Koziova and Wyskow, but, as events turned out, numerous Russians, who were bound for the western Beskids passed through Wyskow and took part in the battle, making the total number of Russian troops 80,000.

The Germans, being almost surrounded, were forced to retreat in haste, leaving 2,800 prisoners in the hands of the Russians.—Exchange Special.

### "21,500 RUSSIAN PRISONERS."

German Official News.

BERLIN, Tuesday Evening.

In the South-Eastern theatre of the war the offensive progressed satisfactorily between the forest Carpathians and the Upper Vistula. The prisoners and booty taken in the course of the first day amount to 21,500 prisoners, 16 cannon, 47 machine-guns, and for the time being immeasurable quantities of war materials of all kinds.

### AUSTRIANS SAY 30,000.

Austrian Official News.

VIENNA, Tuesday.

In Western Galicia the enemy's strongly fortified positions on their front between the Vistula and the chief ridge of the Carpathians were captured over their whole length.

The importance of this success is not yet possible of estimation.

The total number of prisoners taken up to the present amounts to well over 30,000, and is increasing hourly.

In the numerous Russian positions captured huge quantities of war material have been taken. Twenty-two cannon and 64 machine-guns are amongst the first lot of booty.—Wireless Press.

### TURKISH ROUT IN CAUCASUS.

Russians Count 3,200 Enemy Corpses On The Battlefield.

Russian Official News.

PETROGRAD, Tuesday.

In the Khori Dalmon region (Caucasus) our troops, after three days' fighting, opened a determined offensive against a Turkish corps under Khalil Bey and completely defeated them.

The Turkish losses may be estimated by the fact that after the fighting more than 3,500 Turkish dead were found on the battlefield.

Of this number 900 were picked up in the central sector of the battle line alone on a front of 800 paces.—Reuter.

### 1,500,000 PAIRS OF FRENCH SOCKS

The hearing was adjourned yesterday of the action brought by Serge Berditschewsky Apostoloff, who sued Messrs. W. Cater and Co., of Pall Mall, for £5,973 19s. 11d. balance of commission on the sale of 1,500,000 pairs of socks to the French Government.

Messrs. Cater alleged that the agreement had been obtained by misrepresentations, and they counterclaimed £2,929, part of the commission already paid by them to Mr. Apostoloff, who, it was stated, is a naturalised British subject.



## "BRITISH SUBMARINE SUNK."

German Story Of Fight With Naval Airship.

German Official News.

BERLIN, Tuesday.

On Monday a German naval airship had an engagement with several British submarines in the North Sea.

Several bombs were dropped from the airship, and one hit and sank a submarine.

The airship was bombarded by the submarines' guns without being hit, and returned safe and sound.—Reuter (via Amsterdam).

### LAUGHING MURDERERS.

Fishermen Shelled: Terrible Hardships Of Survivors.

The laughing pirates have reappeared. Here is their latest record of murder on the seas:—

Cruiser, a Granton trawler, shelled and sunk by submarine, disguised as a British destroyer, off Aberdeen. Skipper and three of the crew killed by one shell; seven others, after 37 hours in an open boat without food or water, were picked up by a collier; four are seriously wounded. Chief engineer is the only one to escape unhurt. Crew of the submarine laughed at the plight of the fishermen as they launched their small boat under fire at a range of only 50 yards.

Minterne, London steamer, with 6,000 tons of coal from Cardiff for South America, torpedoed off the Scillies; two firemen killed, second engineer injured; survivors landed at Penzance.

Uxbridge, Grimsby trawler, sunk by mine drawn up in her net in North Sea. Crew saved, two slightly injured.

Scottish Queen, Aberdeen trawler, sunk by submarine in North Sea; crew saved by another trawler after 12 hours in open boat. Submarine commander gave crew 15 minutes to clear out, and allowed them to go back to the Scottish Queen for provisions.

### "THE RIGHT TO KILL."

Sir Herbert Tree As The More Or Less Virtuous Hero Of Melodrama.

The villain was stabbed by the hero. And the gallery applauded.

This happened in last night's new play. The theatre was not the Lyceum, nor was the play a full-blooded Melvilodrama. Sir Herbert Tree was the hero—a middle-aged hero, it is true, but a hero still, and in a uniform, and he did his stabbing on the stage of His Majesty's Theatre.

This little incident sums up explicitly "The Right to Kill," a version by Gilbert Cannon and Frances Keyzer (a sister, by the way, of the Lord Chief Justice) of Pierre Frondaie's play, "L'Homme qui Assassina," which created quite a stir in Paris some three years ago.

It really is rather a bare and crude affair, and the only problem that it raises, the only food for semi-serious speculation, has become rather trite.

If a man is as vile as Sir Archibald Falkland, who flaunted his mistress before his wife, and even attempted a *menage à trois*, the world would undoubtedly be the better for the loss of him. But the one man of all others who should not do the killing is the man who is in love with the villain's wife.

The Marquis de Sevigné—Sir Herbert Tree—dapper and handsome in the blue-grey tunic and gold braid of a French colonel, stationed at Constantinople as military attaché, stabbed Sir Archibald because the man was not only flagrantly unfaithful but attempted to trap his wife, who wasn't very wise, into being the guilty party in the divorce his soul longed for. But the friendship of the Marquis for the lady in distress, while ostensibly platonic, ran on dangerously intimate lines. He made a virtue out of a very congenial necessity.

People will like "The Right to Kill," because the scenic artist has made Constantinople such a beautiful place that its capture seems to be aesthetically desirable. They will also like to see Mr. Arthur Bourchier as a very crafty and realistic Turk. Miss Irene Vanbrugh, too, is making her first appearance at His Majesty's Theatre.

### AN EMBARRASSED RECTOR.

The rector of St. George's, Bloomsbury, who has changed his name from Charles Ord Baumgarten to Charles Ord Warlow because he had constantly to explain to everyone that he was not a German and had no German connections. His father, a Warlow, was adopted by the Rev. C. H. T. Baumgarten, whose name he took.



### DUKE'S SON AT THE FRONT.

The Marquis of Hartington, of the Derbyshire Yeomanry, has been appointed A.D.C. to the brigadier-general in command of the South Midland Mounted Brigade, now on foreign service. The Marquis is 20 to-morrow.

## Extra Late Edition.

POISON VICTIMS ARE INVALIDS FOR LIFE.

French's Exposure Of German Battlefield Barbarities.

'PROTESTS WILL BE USELESS'

Commons' Hint That Britain May Retaliate On The Huns.

A report from Sir John French upon the poisonous gases being used by the Germans was issued yesterday, and states that the gases employed have been ejected from pipes laid into the trenches, and also produced by shells especially manufactured for the purpose.

The German troops who attacked under cover of these gases were provided with specially-designed respirators, which were issued in scaled pattern covers.

This all points to long and methodical preparation on a large scale.

A week before the Germans first used this method they announced in their official statement that we were making use of asphyxiating gases. At the time there appeared to be no reason for this astounding falsehood, but now, of course, it is obvious that it was part of the scheme.

It is a further proof of the deliberate nature of the introduction by the Germans of a new and illegal weapon, and shows that they recognised its illegality, and were anxious to forestall neutral and possibly domestic criticism.

### USED WHENEVER WIND SUITS.

Since the enemy first made use of this method of covering his advance with a cloud of poisonous air he has repeated it both in offence and defence, whenever the wind has been favourable.

The effect of this poison is not merely disabling or even painlessly fatal as suggested in the German Press.

Those of its victims who do not succumb on the field and who can be brought into hospital suffer acutely, and in a large proportion of cases die a painful and lingering death.

Those who survive are in little better case, as the injury to their lungs appears to be of a permanent character, and reduces them to a condition which points to them being invalids for life.

These effects must be well known to the German scientists who devised this new weapon, and to the military authorities who have sanctioned its use.

I am of the opinion that the enemy has definitely decided to use these gases as a normal procedure, and that protests will be useless.

### SHALL WE RETALIATE?

Britain Has The Question Under Consideration.

The question of the use by the Germans of poisonous gases came up in the House of Commons yesterday, when Sir Edward Grey, replying to Mr. Evelyn Cecil, said that this breach of the rules of international warfare was of deliberate purpose and careful preparation.

The Germans were evidently quite aware of what they were doing, and time would be usefully spent in taking steps to counteract their action.

Mr. Tennant, replying later on to a question on the same subject, said that until it was proved it was not believed that any Power could have been guilty of such a heinous breach of its solemn obligations under the Hague Convention as Germany had been.

The question of the employment of similar expedients against the enemy was under consideration.

ADVANCING BY LAND IN THE DARDANELLES.

Turkish Attacks Repulsed; Enemy Driven Out Of Their Positions.

British Official News.

CAIRO, Tuesday.

During the night of May 1-2 and the night of May 2-3 the enemy launched strong and determined attacks in mass against our positions (in the Dardanelles), constantly bringing up fresh troops.

Not only did the Allies repulse every attack, inflicting enormous losses on the enemy, but we assumed the offensive, drove the enemy out of their positions, and are now advancing into the interior of the peninsula.

It is expected that the Rev. S. W. Hughes, of Christ Church (Baptist), Six Ways, Aston, will succeed Dr. Clifford at the Westbourne-park Church, London.

**A SOLDIER'S WIFE.**



The Hon. Mrs. Arthur Brodrick's husband is the Lieut.-Col. commanding the 5th Battalion Royal West Surreys.—(Val L'Estrange.)

**YOUNG, BUT CLEVER.**



Dr. Harry Plotz, the American physician, who has discovered the bacillus of typhus fever and an anti-typhus vaccine, is only 25.—(Underwood and Underwood.)

**TO-MORROW'S BRIDE.**



Miss Phyllis Roberts, the elder daughter of Colonel N. Roberts, Chester, is marrying in Scotland to-morrow Lieutenant Randolph Banks, R.E.—(Rita Martin.)

**SOLDIER'S FIANCEE**



Miss Diana Bulteel is engaged to Lieut. Guy Shaw Stewart, of the Coldstream Guards.—(Val L'Estrange.)

**HE HEARD THE CALL.**



Herbert W. Digby was in Detroit, Michigan, U.S.A., when the war broke out. He came home, joined the K.R.R.s, and was killed at Ypres.

**For the Baby**

The following are the chief reasons why Savory and Moore's Food is so successful as an infant's diet:—

Infants like it, and take it readily. Its use may be begun gradually, while the child is still being nursed by the mother.

It provides the essential elements of nutrition in a form that even the most delicate infant can easily digest.

It makes healthy bone and good teeth, which are so necessary for proper physical development.

It relieves constipation, which, in infancy, is so often caused by improper, indigestible food.

It is an inexpensive food, and is used by parents in every station of life from the highest to the lowest.

**SAMPLE FREE.**

For the convenience of those who have not yet tried their Food, Messrs. Savory & Moore are making a special offer to send a **FREE TRIAL TIN**, which contains a very generous supply of food, on receipt of stamps for postage only. If you will fill in the coupon below and send it, with 2d. in stamps for postage, the special trial tin will be forwarded by return with full directions.

**FREE COUPON**

To Savory & Moore Ltd, Chemists to The King, New Bond St. London. Please send me the Free Trial Tin of your food. I enclose 2d. for postage.

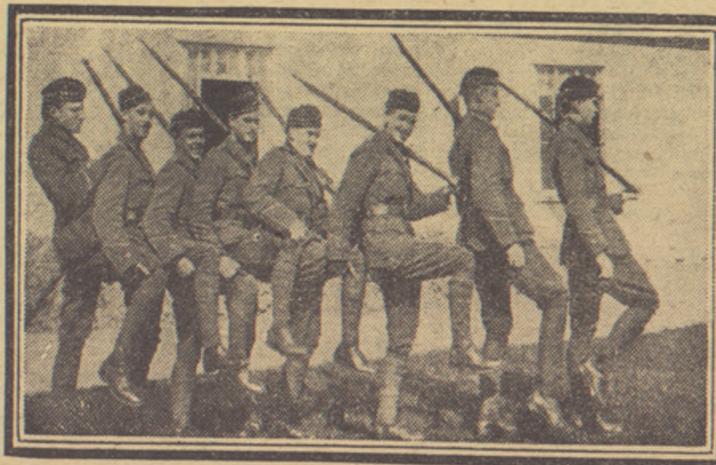
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**"DAUGHTERS OF THE REVOLUTION."**



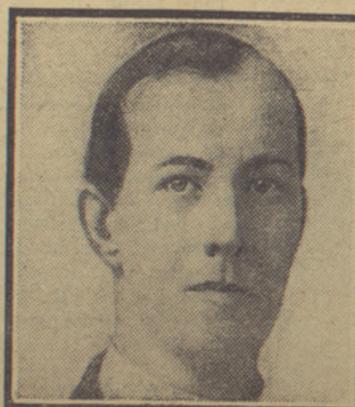
Mrs. William C. Storey, of New York (seated), and Miss Elsie Dandridge, a supporter. Mrs. Storey has been re-elected as president of the "Daughters of the Revolution" at Washington.—(Underwood and Underwood.)

**THIS IS NOT THE GOOSE-STEP.**



A happy party of the 14th Royal Scots, who are busy getting ready for the front. They are thinking of patenting this special step.

**THEY ARE TO MARRY IN JUNE.**



The Rev. Herbert Bowen, the rector-designate of St. Mary's, Wallingford, is marrying Miss Stella Maud Greenstreet at Exmouth on June 9.—(Swaine.)

**AFTER A WOMAN IS 30.**

At thirty a woman may reasonably expect to enjoy good health, having then overcome the troubles of early womanhood, yet being free of the later trials of middle-age; but various causes tend to undermine the strength of many women of thirty.

Foremost among these causes are the cares of motherhood and household worries, which have a depressing effect on a woman's regular health and nervous system; then again women at work or in business will often be similarly afflicted, for overwork, business anxieties, hurried meals, too little rest and lack of sufficient out-door recreation thin the blood and give rise to much suffering. Among the prominent symptoms of thin blood are headache, backache, weakness in the limbs and sickly appetite. Still, keen as the distress may be, a little help is usually all the system needs.

All run-down conditions call for richer, better blood; good blood is red blood, and on this a woman's health depends. The best of good, red blood is created by Dr. Williams' Pink Pills, and this is why these pills enjoy their reputation among women; they are the tonic for women's needs. Begin a course to-day; you can obtain Dr. Williams' Pink Pills for Pale People at any dealer (but never accept substitutes and always ask for Dr. Williams').

FREE.—The Woman's Health Guide "Plain Talks" is full of useful hints; send a postcard to Hints Dept., 46 Holborn Viaduct, London.—Advt.

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Jams  
Jellies  
Lemon Curd  
Fruits in Syrup  
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All prepared under Ideal Hygienic Conditions and Guaranteed Absolutely Pure

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## A GREAT BUDGET.

IT is not easy to hit off the character of the first War Budget in a single phrase. Many people will disagree with my description of it, and many critics will describe it by other terms. In a sense it is an incomplete Budget, a colourless Budget, a provisional Budget—but, all the same, it is a great Budget, and Mr. Lloyd George has come through the first part of his task—the preliminary part—with great credit.

OF course, the affair turns on the war, and as the war is in an intermediate stage, the Budget cannot be made complete. We do not yet know how much we shall be called upon to pay for the Kaiser's lunacy. But already the bill is colossal, and the outlay goes on at the rate of £2,100,000 a day. We or our successors will have to meet that bill, and the circumstance indicates that the sooner we can end the war the better it will be for our pockets. It would be vain to hope to get that money from Germany. The Huns are flinging away their money in a desperate gamble. They will leave very little gold for the victors.

MR. LLOYD GEORGE defers the taxation until he gets a better idea of the duration and of the cost of the war. But we may look forward to and should prepare for a trying time when the charges must be met. We differ from Germany in this respect. We are not gambling with paper money, nor are we juggling with figures in the vain delusion that the enemy will pay.

HERE it is that the Budget reveals the greatness of the British nation. We went into this war a solvent nation. We mean to come out of it solvent, paying our debts and going on with our business. The real point of interest in Mr. Lloyd George's speech was when he showed the various works we are doing. These can be summarised:—

- Britain is financing the Allies.
- Britain is providing her own war munitions, and portion of the Allies' supply.
- Britain is fighting on land and sea.
- Britain is carrying on the commerce and industries from which our wealth arises.

HERE we bring out the supremely important point that Britain cannot go into war in the same manner as the Continental Powers. France and Germany practically shut down business when the war started. They are fighting and living on their capital. We are fighting, we are financing, and we are creating fresh wealth still. If we win, our victory will be triple. We shall beat the enemy, and when war has ceased we shall have the power to relieve the appalling poverty and distress which will then stand forth.

IT is the greatest and grandest task ever set before us. If we come through it the prestige of Britain will stand higher than ever. But it will need an immense effort, well concerted and thoroughly organised.

PEOPLE too frequently forget that in modern war money and munitions are as important as men. Had we chosen the more spectacular course of rounding up the nation in arms at the declaration of war we would have crippled our productive powers in the same manner as France and Germany have done. The grave blunder we did make was to allow indiscriminate enlistment, whereby armament workers, engineers, and miners went into the Army and left their skilled work to untrained men. The Chancellor drew tardy attention to that circumstance in his speech when he stated that "the time had come when there should be some discrimination, so that recruiting should not interfere with the output of munitions of war and interfere as little as possible with the output of those commodities which they exported."

THAT time had come on August 2, 1914! I am glad to see that the Government realises the blunder now, for it is one of the chief causes of the recent trouble in the munitions output.

THE MAN IN THE STREET.

## Echoes of Town and Round About

## Ranji Hears The Budget Speech.

ONE of the interested visitors to the House yesterday was Ranji, otherwise the Jam of Nawanganar. He wore khaki, with the native Indian turban. Mr. Arthur Priestley, M.P., himself an old cricketer, piloted him round the House; and an interesting quartette in the Lobby consisted of these two gentlemen, Mr. John Burns, M.P., and Mr. Watson, the well-known Labour ex-Prime Minister of the Australian Commonwealth, who is now in London.

## Winston's Riding Habit.

WINSTON CHURCHILL remains faithful to his morning ride and his comic clothes. I saw the First Lord in the Park yesterday morning riding in a very light lounge suit, variegated boots, and his usual semi-tall hat. But he looked very fit, and smiled genially at no one in particular. He is getting rather stouter.

## A Holiday For Eyes.

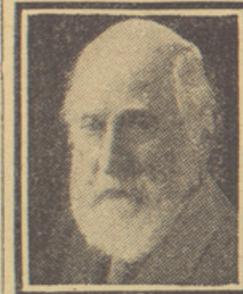
I HEAR THAT quite a new sort of holiday has been brought into existence by the war. It is a holiday for eyes. A young artillery lieutenant I met the other afternoon is on leave to rest his eyes, tired out by gun-sighting. My friend the lieutenant looked in normal health, and his eyes showed no sign of strain—as eyes do with literary effort—but they had fallen temporarily below the artillery gun-sighting standard.

## Sapphire And Khaki!

Is jewellery military? I think not. Officers with khaki collars and ties naturally adjust the former with an unobtrusive safety-pin. But yesterday I saw a uniformed youth wearing a gorgeous pin consisting of a huge sapphire surrounded by a cluster of diamonds, flashing in the sunlight. He was only a second-lieutenant. If jewellery really is *de rigueur*, what must Kitchener wear?

## Premier's Host.

ONE of Mr. Asquith's closest friends is Lord Sheffield, whose title in the peerage of the United Kingdom is Lord Stanley of Alderley. For many years it has been the Prime Minister's custom to spend occasional week-ends with his old friend at his country seat, and he was there, with Mrs. Asquith and Miss Elizabeth Asquith, last week. Both are old Balliol men, but Lord Sheffield is considerably the senior of the two, for he was Fellow of his college as long ago as 1862, before Mr. Asquith was even an undergraduate. Lord Sheffield is a staunch Liberal (which is not surprising), and is keenly interested in sociological and educational questions.



—(Bassano.)

## Not In The Limelight.

VERY FEW PEOPLE are aware of the great amount of work done by the members of the Red Cross Society in London. This is because so little is performed in the limelight. Most of the "calls" to railway stations to assist the wounded are late in the evening, and sometimes the men are kept at work well into the night. Arrangements are made for sleeping a certain number in town, but most of them prefer tramping home, even so far as Clapham or Hampstead.

## Half-Crowns For Coach Hire.

HAVING recently bought some shares in one of our old-established insurance companies, I attended the annual meeting the other day. At the conclusion I was surprised, on leaving the room, to have a half-crown thrust into my hand by an elderly gentleman. Each shareholder, I noticed, received the same treatment. On questioning the benevolent gentleman, I was told that it was a custom originated in the eighteenth century, when, of course, travelling was not so easy, to pay for coach hire. "Our shareholders would not like us to abolish the custom," he said, and he added: "It always ensures a good attendance."

## Flappers' Futile Flapping.

THE Chaplain of the Chapel Royal, Savoy, the Rev. Hugh B. Chapman, declares: "I never smile when I look at the flapper." I happen to know Mr. Chapman very well, and I don't think the flappers will take it as a rebuke when he does not smile upon them. He has a very strong and intelligent face that is almost monk-like. You may often see him lunching at a popular restaurant in the Strand, and he is usually accompanied by one or two young men members of his large congregation.

## Ex-Empress Eugenie's Birthday.

THE EX-EMPRESS EUGENIE to-day enters her 90th year, for it was on May 5, 1826, that there was born in the romantic Spanish city of Granada the little girl who was destined to become the Empress of the French and consort to Napoleon III. To-day, when France is fighting for its very life blood, the exiled Empress must have many strange reflections, for, rightly or wrongly, the downfall of the French Empire was attributed to her influence.

## Romance Of A Throne.

EUGENIE DE MONTIJO, as she was before her marriage, comes from a race of Spanish grandees on her father's side, while her mother was a Kirkpatrick woman from an old Scottish family. How she journeyed to Paris, and how the Emperor of France, Napoleon III., fell in love with her is an old story. One day he saw her with other ladies watching him from a window of the palace. "Tell me how I can reach you?" he cried. "To the right, sire," she promptly and gaily replied; "to the right, by the way of the chapel." Europe was dazzled by the beauty and charm of the Empress when she was young. Here you see her as she was then. She still retains her youthful charm of manner, and is devoting herself to wounded soldiers in her beautiful home at Farnborough.



## Why Not?

"I'VE JUST had to shell out, from one week's salary, a full year's income-tax," writes a correspondent. "I don't mind paying the tax, but it's hard to do it all at once." A chance for Mr. Lloyd George's reforming zeal—follow the Indian method, and collect the tax every month.

## £500 Man's Complaint.

ANOTHER READER complains that his salary is over £500 per annum, and, although he has a large family, he is not entitled to any abatement in respect of his children—among them being four boys under eleven. He says it isn't fair that he should be on the same footing as a bachelor in the matter of income-tax. I suppose he would not like to have his salary reduced so that he would be entitled to that abatement. Children soon grow out of it, anyway.

## Expensive Moonlight Flitting.

THOSE DESIRING to move now will find even that more expensive. A removal contractor told me that owing to the shortage of men and increased prices of hay and chaff he is compelled to charge more. In fact, many contractors are giving up household removals altogether until after the war, as the game is not worth it, and they make more money in Government carting. Moonlight flitting will now be a costly game.

## Mild Young Lady Novelists.

THE OTHER EVENING I was invited out to supper—lamb and tomato soup and Welsh rabbit, and everything of the mildest down to the lemon squash. Present at the modest table in Golder's Green were two lady novelists, young and pleasant, who would not have willingly hurt the lamb they ate. My host asked me if I had read the latest book by one of them. I had not, though I remember hearing its name.

## And Books That Are Not Mild.

COMES THE SEQUEL. A young person asked me to recommend a novel to her. At once I think of the quiet, pleasant young lady novelist, and recommend her latest. Young person goes to circulating library, orders book. But the librarian crosses her arms over her breast and hisses in shocked piety: "We don't stock that kind of book!" And now, where is my poor reputation? Lost in Golder's Green!

## Officers All.

SOME of the temporary clerks in the various Government offices have an inordinate sense of their new dignity. They particularly like the term "officer," which is applied to every official above the rank of uniformed messenger. At luncheon-time a clerk walked into a hotel and asked: "Have any of our officers been in to-day?" "Yes, sir," replied the bar attendant, "there was one in here just now—with his sword behind his ear!"

## A Great Little Actress.

I'M INCLINED to think that the Liverpool Repertory Company, now running a "commonwealth" season at the Kingsway Theatre, have revealed to London a very great little actress. I refer to Miss Estelle Winwood, who bore on her dainty shoulders the greater part of a not very good (but not very bad) comedy entitled "The Kiss-Cure" on Monday night.

## A Simple Play.

MISS WINWOOD has a good deal of Marie Tempest in her, with a touch of Gertie Millar. The combination is rather delicious, especially as there is present in addition plenty of original genius and personality. For Miss Winwood I am truly grateful to the Liverpoolians. The play itself is just a simple farcical comedy about the doings of two pairs of lovers and a comic butler, and the author is one Ronald Jeans.

## Theatrical Democracy.

THIS LITTLE company of players is deserving of every possible support. They have brought into the world of the theatre the true democratic spirit. It really is with them a case of "the play's the thing." They don't worry about much scenery, and a man who is playing an important lead in one play may be cast, and often is, for a footman in the next.

## The "Night Club" Lunches.

THE night clubs are wisely transforming themselves into day clubs, or, at any rate, making the serving of lunches where you can drink what you like just as prominent a "line" as the teetotal suppers. They have started Murray's lunches, after the fashion of those at the temporarily-suspended Willis's. To judge from the excellence of the fare and the cheeriness of the lunchers at the inaugural affair on Monday, Jack May has struck another successful scheme.

## Babies At the Club!

BABIES at night clubs! This sounds a curious business, but they will be there right enough at Murray's on Thursday afternoon. The children of smart Bohemia, the night birds of the future, are to have a party, and there will be heaps of wooden "Hilda Cowham kiddies" about. Toys will be presented, and the young 'uns will have a rare old time. All proceeds will be given to the Actors' Benevolent Fund.

## Gladys Unger.

MISS GLADYS UNGER is a brilliant and very charming woman, who, unlike most clever women, has a reputation for dressing smartly. I have met her frequently at first nights and elsewhere, and her clothes have always been for me as much a source of wonder and admiration as her conversation. She first came to the fore as an adapter and translator of foreign plays, mostly of the farcical and musical type. But she has done a lot of serious work, too. She is the author, with Paul Rubens, of "Striking," which Charles Hawtrey is producing at the Apollo to-night.



—(Rita Martin.)

## A Cheery Gathering.

MISS UNGER also had a lot to do with "Betty," and I remember her as one of the leading spirits at a cheery gathering at the Midland Hotel, Manchester, after the first production of that play at the Prince's Theatre. It was a cold, foggy and wretched night, but Miss Unger and other genial souls soon made a body of bedraggled London critics feel at home.

## Where The Wise Men Come From.

STR HERBERT TREE, who produced "The Right To Kill," with an Oriental setting, last night, himself first appeared, in a theatrical sense, in the East, though not so far east as that. To be precise, it was at a twice-nightly playhouse, the Garrick Theatre, Whitechapel. An old actor tells me that he remembers Tree's debut there in a burlesque called "A Voyage in China."

## The Groceress.

DISPENSING tea and sugar and bacon from behind a grocery counter is one of the latest phases of the "work for women" situation created by the war. I am told that in the shops in some of our suburbs to-day there are more women employees than men. And they're doing their work well, too.

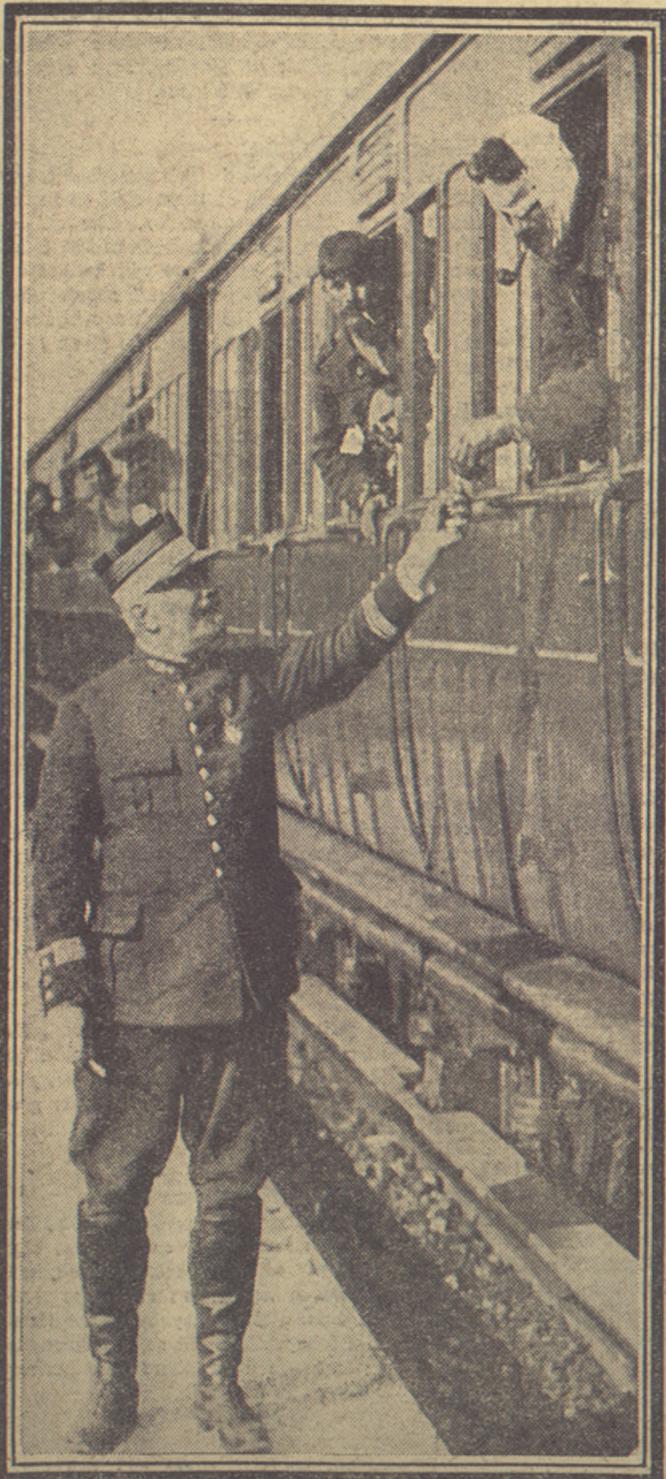
MR. GOSSIP.

# THEIR BUNGALOW IN THE TRENCHES.



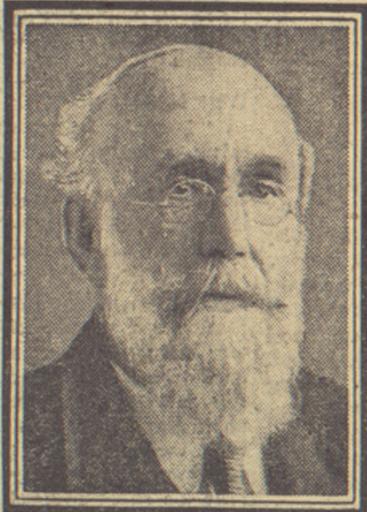
German officers believe in comfort. When they cannot "commandeer" somebody's mansion they build a bungalow in the trenches. This Polish sample of war architecture is ornamented with a rustic verandah.

## THE KEY TO FRIENDSHIP.



The French officer won the hearts of these wounded British soldiers by distributing cigarettes among them before the train started.

## TWO GRAND OLD MEN.



Dr. Clifford, the famous Nonconformist preacher, contemplates resigning his pastorate.



James Sant, R.A., at 95, is still exhibiting at the Academy.

## BRIDE AT 19.



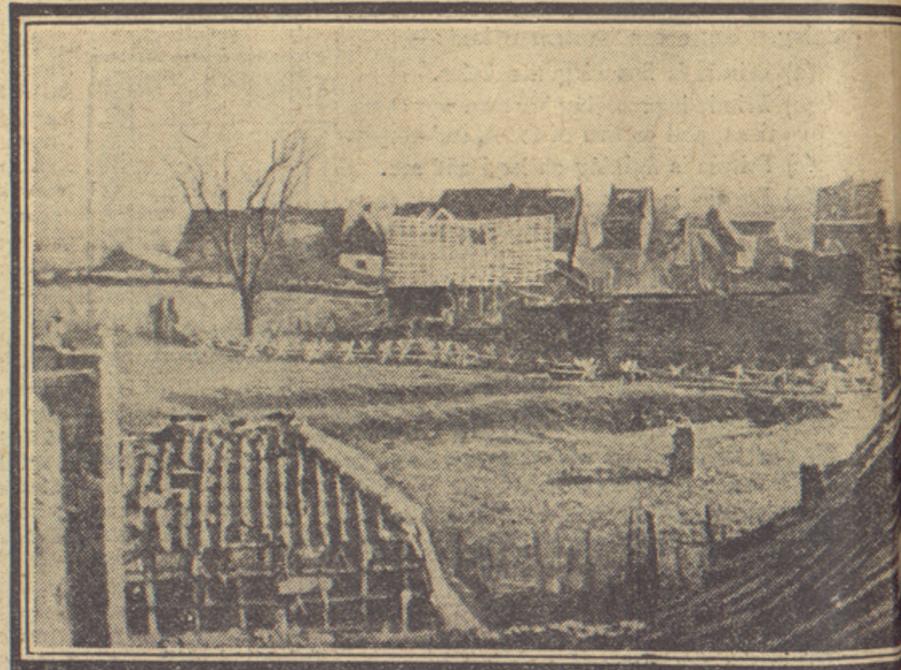
Miss Ruth Cameron becomes a bride on her nineteenth birthday to-day.

## THE KAISER'S INTERRUPTED.



The Kaiser was interrupted in the midst of a head of a hostile aeroplane. The perturbation.

## AFTER THE BATTLE—SOMEWHERE IN FRANCE.



There is nothing of the picturesque about the present-day battlefield. This scene of nothing to show but the desolation and wreckage left by a fierce artillery duel: Behind on trestles are the German trenches.

## DRAMATIC CRITIC'S LOSS.



Mr. Malcolm Watson, the dramatic critic leaving his home to attend the funeral of his wife, Miss Evelyn D'Alroy, the charming actress, yesterday.

## TRAGEDY OF AN



Killed in Dardanelles, Adjutant of the Queen's only recently been married.

# DISRUPTED COUNCIL.

# A HEROINE.

# RESCUING THE GULFLIGHT'S CREW.



...conference with his staff by the appearance over-  
...War Lord anxiously watched the aircraft

Mlle. N. Wypeur tended 1,100  
wounded in the Belgian trenches

The crew of the Gulflight, torpedoed off Scilly, were taken safely aboard a patrol boat which had to drift  
all night in a heavy fog before landing the rescued men.

# TOMMY IS AS ADAPTABLE AS JACK.

# ...TO-DAY.

# FISHING FOR FLOWERS.



...conflict in Northern France has  
...the wire entanglements stretched

From his invalid's carriage he made some excellent shots.

# ...ADJUTANT'S DEATH.



...tain William D. Hepburn,  
...inburgh 5th Royal Scots, had  
...He is seen with his wife.

These French wounded overcame the difficulty of distance  
with a piece of string. To this the midinettes tied their  
gifts of flowers



Men of the A.S.C. send the linen home spotlessly clean.

The men of our Army and Navy can be trusted to adapt themselves to circumstances. If Tommy is re-  
quired to do the washing he does it in the same spirit as his wounded brother manages to play croquet

# Cyclists!

Probably the covers which have done good service on your mount during the past season are showing signs of wear. If you are refitting, and want to do so inexpensively, remember that the

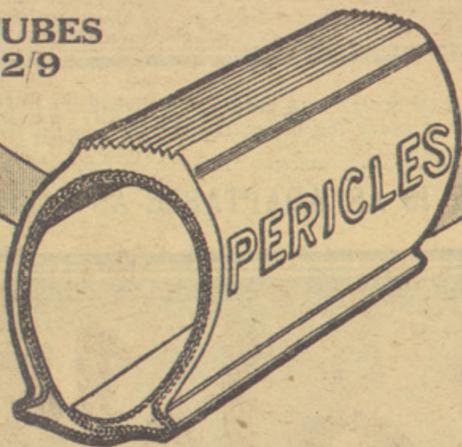
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REPLACEMENT COVER

is now reduced to 5/3 (wired-on) and 5/6 (beaded edge). Made by the Dunlop Rubber Co., Ltd.—a guarantee of good quality—it can be relied upon to give entire satisfaction.

The Dunlop Rubber Co., Ltd., Founders throughout the World of the Pneumatic Tyre Industry, Aston Cross, Birmingham, and 146, Clerkenwell Road, London, E.C.

TUBES  
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Wired-on  
**5/3**  
(cover).

Beaded-edge  
**5/6**  
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There is no danger to life in curing a bad leg by **BURGESS' LION OINTMENT**



ESTAB. 1847.

Nature will always assert itself. It is useless healing a Wound until it is thoroughly cleansed; it must break out again worse than before. The great success of

### BURGESS' LION OINTMENT

is that it will not heal till it has thoroughly cleared away all morbid matter.

It cures without painful operations, lancing or cutting, in all cases of Ulcers, Abscesses, Whitlows, Boils, Fatty or Cystic Tumours, Piles, Fistula, Polypus, Poisoned Wounds, and all forms of Skin Disease. Its penetrative power makes it the best application for curing all Chest and Bronchial Troubles. SEND PENNY STAMP FOR SAMPLE (Colonies 2d.). Sold by Chemists, 7d., 1/1s, etc., or post free for P.O. from E. BURGESS, 58, Gray's Inn Road, London, W.C. Advice Gratis.

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You are sure to get that "just right" finish quite easily and every time by using Borax Starch Glaze

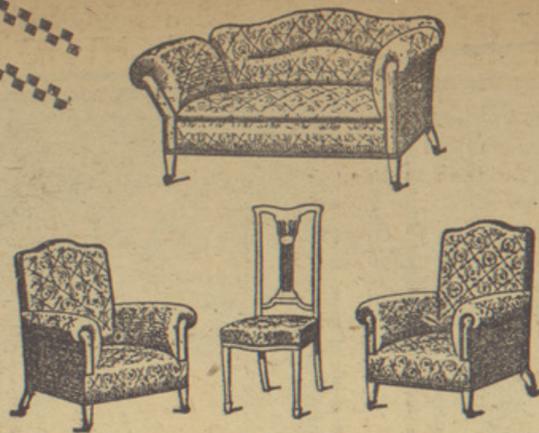
Sold in 1d. packets everywhere.

## Borax STARCH GLAZE

Sample sent free. The Patent Borax Co., Ltd. Birmingham.

**THEATRES.**  
**DELPHI THEATRE, Strand.**—TO-DAY at 2 and 8. Mr. George Edwardes' Revival, **VERONIQUE**. A Comic Opera. **MATINEES WEDS. and SATS.**, at 2. **BOX OFFICE** (2645 and 8886 Gerrard), 10 to 10.  
**ALDWYCH.** TO-DAY, 2.15. **FLORODORA**. LAST WEEK. **MISS EVIE GREENE as DOLORES**. Gallery 6d., Pit 1s. Booked Seats, 2s., 2s. 6d., 3s., 4s., 5s., 6s., 7s. 6d. **Mats. To-day and Sat., 2.15.**  
**AMBASSADORS.**—"ODDS AND ENDS" Revue, by **HARRY GRATTAN**, at 9.10; **Mme. Hanako** in "Oya! Oya!" at 8.30. **MAT. Saturday** only this week, at 2.30. **Friday Evening, Mile. Eve Lavalliere.**  
**APOLLO.**—TO-NIGHT, at 8.15. Mr. Charles Hawtree's Production. **STRIKING! A Farical Romance.** At 7.45, Mr. Chas. Cory. **Mat. Sat., at 2.**  
**COMEDY THEATRE, Pantom-street, S.W.** TO-DAY at 2.30 and 8.30. **MR. SEYMOUR HICKS** and **Miss ELLALINE TERRISS** in "WILD THYME," by George Egerton. **MATINEES WEDS. and SATS.**, at 2.30.  
**CRITERION.** **Gerr. 3844, Regent 3365.** **THREE SPOONFULS.** Nightly at 9 p.m. **Mats. Wed. and Sat., at 3.** Preceded at 8.30 and 2.30 by **Harold Montague (Entertainer).**  
**DALY'S.** **BETTY.** Mr. GEORGE EDWARDES' New Production. **TO-NIGHT at 8. Matinee, Sats., at 2.** **Box Office, 10 to 10. Tel., Gerrard 201.**  
**DRURY LANE.** **SEALED ORDERS.** To-day, 1.45 and 7.30. **Mats. Weds. and Sats., 1.45.** **MARIE HILINGTON, C. M. HALLARD, EDWARD BASS.** **Box Office Gerrard 2588. Special Prices, 7s. 6d. to 1s.**  
**DUKE OF YORK'S.** **EVERY EVENING at 9.** **CHARLES FROHMAN** presents **Mlle. GABY DESLYS** in **ROSY RAPTURE.** Preceded at 8.15 by **THE NEW WORD.** Both plays by **J. M. BARRIE.** **MATINEE EVERY THURSDAY and SATURDAY,** at 2.30.  
**GAIETY.** **TO-NIGHT'S THE NIGHT.** New Musical Play. **NIGHTLY at 8.15.** Mr. George Grossmith's and Mr. Edward Laurillard's production. **Matinee Every Saturday at 2.15.**  
**GARRICK (Ger. 9513).** **YVONNE ARNAUD.** To-day, 2.30 and 8.30. **Mats., Weds., Thurs., Sats., 2.30.** "THE GIRL IN THE TAXI." **YVONNE ARNAUD** as "Suzanne."  
**GLOBE, Shaftesbury-avenue, W.** **Matinee To-day at 2.30.** **MISS LAURETTE TAYLOR** in "PEG O' MY HEART." **Evenings at 8.15. Mats., Weds. and Sats., at 2.30.**  
**HAYMARKET.** **QUINNEYS.** To-day at 3 and 8.30. **Mats., Weds., Thurs., Sats.** At 2.30 and 8. **FIVE BIRDS IN A CAGE.** **Henry Ainley, Ellis Jeffreys, and Godfrey Tearle.**  
**HIS MAJESTY'S.**—Proprietor, Sir Herbert Tree. **Every Evening at 8.** A New Play, in Four Acts, from the French of M. Froudois, entitled **THE RIGHT TO KILL.** Adapted by **Gilbert Cannan** and **Frances Keyzer.** **Scene—in Constantinople.** **HERBERT TREE.** **ARTHUR BOURCHIER.** **IRENE VANBRUGH.** **FIRST MATINEE SATURDAY NEXT,** at 2, and every following Wednesday and Saturday. **Box-office open 10 to 10. Tel. Gerr. 1777.**  
**KINGSWAY.** **Liverpool Commonwealth Co.** **TO-DAY, at 2.30; TO-NIGHT, at 8.15.** **THE KISS CURE,** by **Ronald Jeans.** **To-morrow and Fra., at 8.15. Saturday, 2.30 and 8.15.** **NOBODY LOVES ME,** by **Robert Elton.** **Tel. Gerr. 4032.**  
**LYRIC.** **TO-DAY at 2.30 and 8.15.** "ON TRIAL." **MAT., WEDS. and SATS., at 2.30.** **Box Office 10 to 10.**  
**PRINCE OF WALES.** **TO-DAY, 2.45 and 8.45.** "WHO'S THE LADY?" Preceded, 2.15 and 8.15, by "The Touch of Truth." **MATINEES WEDS. and SATS. (both plays) at 2.15.**

**QUEEN'S THEATRE, Shaftesbury-avenue.** **Matinee To-day at 2.30.** **POTASH AND PERLMUTTER.** **Nightly at 8.15. Mats. Weds. and Sats., at 2.30.** **Box Office 10-10. Phone Gerrard 9437.**  
**ROYALTY.** **VEDRENNE AND EADIE.** **DENNIS EADIE** in **THE MAN WHO STAYED AT HOME.** **TO-NIGHT at 8.15. Matinee, Thurs. and Sats., at 2.30.** **Box Office (Gerrard 3903) 10 to 10.**  
**ST. JAMES'S.** **SIR GEORGE ALEXANDER.** **Last 4 nights at 8.30 (Final Performance, Sat. Evg. next).** **THE PANORAMA OF YOUTH.** By **J. Hartley Manners.** **LAST MATINEE TO-DAY (Wednesday), at 2.30.**  
**SAVOY THEATRE.** **MR. H. B. IRVING.** At 3 and 9. **SEARCHLIGHTS,** by **H. A. Vachell.** At 2.30 and 8.30. "Keeping Up Appearances," by **W. W. Jacobs.** **Mats. Wed., Thurs., and Sat., at 2.30. Tel. Ger. 2602.**  
**SCALA, W.** **TWICE DAILY, 2.30 and 8.** **WITH THE FIGHTING FORCES OF EUROPE,** in **KINEMACOLOR,** including **The East Coast Air Raid, Sinking of the Blucher, North Sea Battle, Italian Army, etc.**  
**SHAFTESBURY.** **Tel. Ger. 6666.** **Lessee and Manager, Mr. Robert Courtneidge.** **OPERA IN ENGLISH.** **TO-DAY at 2.....LA BOHEME.** **TO-NIGHT at 8.....MADAME BUTTERFLY.** **Thursday Evening.....TALES OF HOFFMANN.** **Friday Evening.....RIGOLETTO (First time).** **Saturday Matinee at 2.....MADAME BUTTERFLY.** **Saturday Evening.....LA BOHEME.** **Box Office 10 to 10. Prices 7s. 6d., 5s., 4s., 3s., 2s., 1s. 6d., 1s.**  
**STRAND.** **THE ARGYLE CASE.** **TO-DAY at 2.30 and 8.** **JULIA NEILSON and FRED TERRY.** **Mats. Wed. and Sat., at 2.30. Tel. Ger. 3830.**  
**VAUDEVILLE.** **BABY MINE.** At 3 and 8.45. **Mats., Weds. and Sats., at 3.** **WEEDON GROSSMITH.** **IRE HOEY.** **2.30 and 8.15. Miss Nora Johnston in Musical Milestones.**  
**WYNDHAM'S.** "RAFFLES." **To-day at 2.30. Every Evening at 8.30.** **GERALD du MAURIER** as "RAFFLES." **Matinee Every Wednesday and Saturday, at 2.30.** **VARIETIES.**  
**ALHAMBRA.**—"5064 Gerrard!" **THE New Revue.** **LEE WHITE P. Monkman, O. Shaw, J. Morrison, C. Cook, A. Austin, B. Lillie, and ROBERT HALE.** **Revue 8.35. Varieties, 8.15. Mat. Sat., 2.30. (Reduced Prices.)** **MATINEES Daily at 3 (except Sats.).** **Sir Douglas Mawson's Moving Picture Story, "THE HOME OF THE BLIZZARD."**  
**COLISEUM.**—**TWICE DAILY at 2.30 and 8 p.m.** **Mlle. GENE in "Robert Le Diable"; JAMES WELCH and CO. in "JUDGED BY APPEARANCES"; LENA ASHWELL and CO. in "THE DEBT"; SUZANNE SHELDON; G. H. ELLIOTT, etc., etc. **Tel. Ger. 7541.**  
**EMPIRE.** **WATCH YOUR STEP.** **Evenings, 8.45. Mat. Sat. Next, 2.15.** **GEORGE GRAVES, ETHEL LEVEY, JOSEPH COYNE, Dorothy Minto, Blanche Tomlin, Ivy Shilling, Phyllis Bedella, Lupino Lane, etc. Preceded at 8.10 by "The Vine."**  
**HIPPODROME, LONDON.**—**TWICE DAILY, at 2.30 and 8.30. Last 2 Performances TO-DAY of "BUSINESS AS USUAL."** **MONDAY, MAY 10th** new production, **"PUSH AND GO."** **All Star Cast and Mammoth Beauty Chorus.** **Box Office, 10 to 10. Ger. 650.**  
**MASKELYNE AND DEVANT'S MYSTERIES.**—**ST. GEORGE'S HALL, Oxford Circus, W.** **DAILY at 2.30 and 8. BRILLIANT PROGRAMME.** "THE CURIOUS CASE," etc. **Seats, 1s. to 5s. (Mayfair 1545).**  
**PALACE.**—"THE PASSING SHOW of 1915," at 8.35, with **ELSIE JANIS.** **ARTHUR PLAYFAIR, BASIL HALLAM, NELSON KEYS, GWENDOLINE BROGDEN, etc. Varieties at 8. MATINEE WEDS. and SATS., at 2.**  
**For other Amusements see Page 9.****



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**STRAFORD, E.**—196-8, The Grove  
**CROYDON**—30, 32 & 34, George St.  
**HACKNEY, N.E.**—321, Mare St.  
**WIMBLEDON, S.W.**—8, Merton Road, Broadway.  
**WOOLWICH, S.E.**—73, Powis St.  
**HOLLOWAY, N.**—49-51, Seven Sisters Road.  
**CHISWICK, W.**—58, High Road.  
**SOUTHEND-ON-SEA**—195-7, Broadway, and Queen's Rd.

**NORTHAMPTON**—27, Abington St.  
**LEICESTER**—18, High Street and 13, Silver Street.  
**DERBY**—11, London Road.  
**BIRMINGHAM**—60-61, Broad St. and 13, High Street, Bull Ring.  
**BRISTOL**—48, Castle Street & Tower Hill.  
**SHEFFIELD**—101-103, The Moor.  
**COVENTRY**—9 & 10, Burges.  
**WOLVERHAMPTON**—35, Dudley Street and 13, Central Arcade.

## PAWNBROKERS' BARGAINS.

**Unredeemed Pledge Sale.** Special Supplementary List of this Month's Unredeemed Pledges Now Ready. Sent Post Free, 5,000 Sensational Bargains. Don't Delay. Write at Once. **IT WILL SAVE YOU POUNDS.** Bargains in Watches, Jewellery, Plate, Musical Instruments, Clothing, &c. Illustrated Fur List Now Ready. **ALL GOODS SENT ON SEVEN DAYS' APPROVAL.** Satisfaction Guaranteed.

- 12/6** (Worth £210/-). **Field, Race, or Marine Glass** (by Lefalor); powerful Binocular, as used in Army and Navy; 50 miles range; shows bullet mark 1,000 yds.; wide field; saddle made sling case; week's free trial; sacrifice, 12/6; approval.
- 32/6** (Worth £810/-). **Powerful Binocular Field or Marine Glasses;** great magnificent power (by Lumiere); most powerful glass made, name of ship can be distinctly read five miles from shore, brilliant field of view; in solid leather sling case; week's free trial; £11/2; approval.
- 12/9** everything required; wonderfully beautiful, exquisite embroidered American Robes, &c.; the perfection of a mother's personal work; never worn; worth £210/-; sacrifice, 12/9; approval.
- 10/6** **Gent's 18-ct. Gold-cased Keyless Lever Hunter Watch;** improved action, 10 years' warranty, perfect timekeeper; also Double Curb Albert, same quality; handsome Compass attached; indistinguishable from new; week's free trial; complete, sacrifice, 19/6; approval.
- 4/9** **Lady's Necklace, Heart Pendant attached;** set Parisian pearls and turquoise, 18-ct. Gold (stamped) filled, in velvet case; sacrifice, 4/9; approval.
- 10/6** **Gent's fashionable Double Curb Albert, 18-ct. Gold (stamped) filled, heavy solid links;** 10/6; approval.
- 14/6** (Worth £27/-). **Lady's massive Solid Gold Curb Chain Padlock Bracelet;** bargain, 14/6; approval.
- 21/-** (Worth £44/-). **Lady's Solid Gold English hall-marked Keyless Watch Bracelet;** set any wrist; perfect timekeeper; 10 years' warranty; week's free trial; sacrifice, £11/-.
- 19/9** Superfine quality Blankets; magnificent parcel, containing 10 exceptionally choice and large size Blankets; great bargain; worth £33/-; sacrifice, 19/9; approval before payment.
- 49/6** (Worth £39/-). **Gent's Solid Gold English hall-marked Keyless Lever, Centre Second, high-grade Chronograph Stop Watch** (R. Stanton, London); jewelled movement, timed to a minute a month; 20 years' warranty; 7 days' trial; £29/6.
- 8/6** **Massive Curb Chain Padlock Bracelet,** with safety chain; solid links, 18-ct. Gold (stamped) filled, in velvet case; great sacrifice, 8/6; approval.
- 19/9** **Lady's Troussseau;** 24 superfine quality Night-dresses, Chemises, Knickers, Combinations, &c.; 19/9.
- 8/6** **Gent's handsome 18-ct. Gold-cased Keyless Watch,** with radioluminescent hands and figures, so that time can be distinctly seen at night; high-grade lever movement; timed to a minute a month; 10 years' warranty; week's free trial; 8/6.
- 21/-** (Worth £44/-). **Lady's Solid Gold English hall-marked Keyless Watch;** jewelled movement, exact timekeeper, richly engraved; 10 years' warranty; week's free trial; £11/-; sacrifice, £11/-; approval.
- 8/9** **Lady's handsome Solid Gold long Watch Guard;** worth £44/-; sacrifice, £11/-; approval.
- 3/9** **Lady's Solid Gold 3-stone Parisian Diamond Ring,** gypsy set; worth 15/-; sacrifice, 3/9; approval.
- 22/6** (Worth £410/-). **Solid Gold English hall-marked Keyless Watch Wristlet,** with luminous hands and figures, so that time can be distinctly seen at night; perfect timekeeper; 10 years' warranty; week's free trial; sacrifice, £12/6.
- 22/6** (Worth £410/-). **Powerful Field, Marine, or Race Glasses,** as supplied to the War Office; 8-lens magnification power, accurately adjusted, large field of view; time by church clock distinctly seen three miles away; in brown English leather sling; week's free trial; sacrifice, £12/6; approval.

**DAVIS & Co. (Dept. 112) Pawnbrokers, 26 Denmark Hill, Camberwell, London.**

# The Line of Youth: SMART GOWNS IN "THE RIGHT TO KILL."

"YOUTH" is the keynote of the new evening frocks, so simple, so uncompromising, so short are they. The change to these frocks from the clinging, elaborate draped and "mysterious" evening gowns of a year ago is one of the most remarkable movements made by Fashion for many years.

There was an interesting display of evening frocks on the new lines in the first act of "The Right to Kill" at His Majesty's Theatre last night. The scene is laid in a star-lit garden on the Bosphorus, and guests at a reception are strolling about, the women all wearing sleeveless gowns with straight-topped bodices, from which flare very wide and very short skirts.

Sometimes these frocks suggest peasant dresses with the chemisette part left out. At others they remind one of the plain dress which a danseuse wears for practice hours. Taffeta in bright colours is the favourite material, and there are no chiffon veilings, no bead trimmings, and no lace.

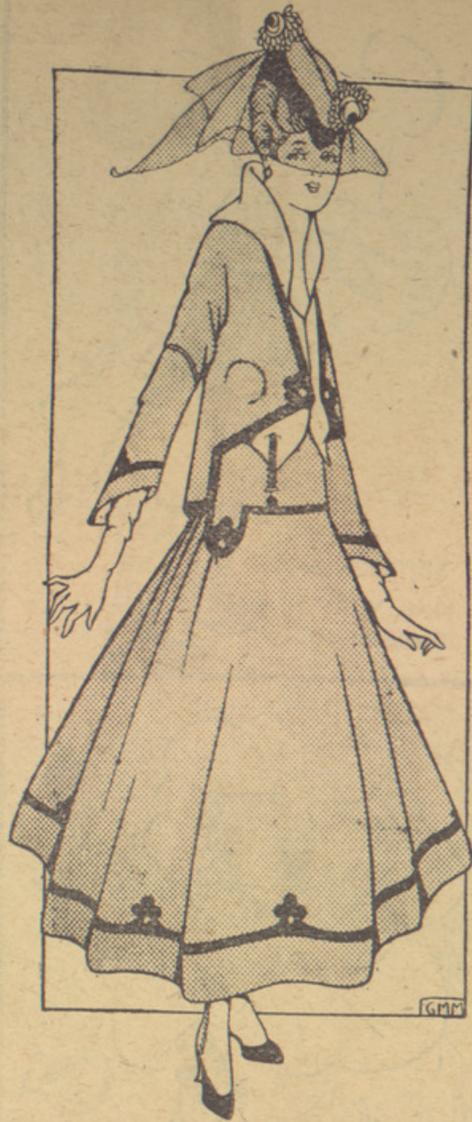
### Miss Vanbrugh's Silver Petticoat.

A vermilion taffeta gown had its stick-out skirt all in one piece, while that of a lettuce-green one was composed of three deep flounces. Three flounces also appeared on a white taffeta frock worn by a very young girl, each flounce being edged with silver. This frock, as a concession to girlhood, had tiny baby sleeves of white chiffon which were puffed a little on the shoulder.

Miss Irene Vanbrugh's exquisite gown followed the general sleeveless, straight-bodied plan, not even a shoulder strap being visible, but the wide skirt was cut away in a curve at the front to show a petticoat of silver lace. The gown itself was of bright cerise, and cerise shoes were worn with it. At the end of the act Miss Vanbrugh adds a wonderful tissue and lace cloak, which looks like molten silver.

Nearly every woman who sees these "youthful" gowns will want one, as their simplicity is so charming, but such severity is only successful on the young and pretty wearer or on the actress who can create an illusion of youth and prettiness from the stage.

S. H.



A green taffeta suit trimmed with black glove-kid, and worn with a white linen waistcoat.

## PIRATE PRISONERS' HAPPY TIME. WOMEN'S GREAT PART IN INDUSTRY.

### Free 'Baccy And Books, A "Gym," And Servants Allowed.

Telegrams from United States Ambassadors describing the conditions under which the captured German submarine crews are treated in England and the conditions of the British officers on whom the Germans "retaliated" in Germany have been communicated by the American Ambassador in London to the British Government, and are summarised below.

#### From the American Ambassador in Berlin:—

- Each officer is in a clean cell;
- Allowed baths, books, packages;
- Can smoke;
- Hour's exercise, morning and evening, in prison yards;
- Can talk together during exercise hours;
- Food good;
- No complaints except that they are so arrested;
- Treatment is that usual for German officers under arrest. German Government will follow exactly the treatment given to submarine crews in England.

#### CONDITIONS IN BRITAIN.

- From the American Ambassador in London:—
- Representative visited 29 German submarine prisoners interned in aaval detention barracks at Chatham, and found:—
- Officers and men in good health;
- Supplied with money—officers receive 2s. 6d. a day from British Government;
- None in solitary confinement, but kept in separate room at night;
- Men eat together in one mess, officers in another;
- Plain dietary: bread, cocoa, tea, sugar, potatoes, suet pudding, pork and pea soup, cheese, beef, mutton, milk;
- Officers may have butter and men margarine;
- Books and tobacco for all;
- Officers allowed servants from the crew;
- All have use of gymnasium daily;
- Write letters once a week, receive money, parcels, letters;
- Men and officers exercise in association at different times, recreation quarters in-ooors and outdoors;
- Hygiene and sanitary requirements excellent, rooms and surroundings spotlessly clean;
- No complaint as to food, treatment, or character of accommodation;
- Officers complained of being held in detention barracks rather than officers' camps.

### Their Intrusion Welcomed Where It Would Have Been Resented.

War kills many industries and creates many new ones. One of the results of the war has been the wider scope given to women. They are entering occupations they would never have dreamt of one year ago; their presence is welcomed where it would have been regarded as an unforfgivable intrusion.

One of the new industries born of the war is toy-making. Organisations have been formed to make this a permanent industry able to hold its own against foreign competition when peace comes again. British women are very clever with their fingers, and this is just the work they can do.

New industrial fields having been opened to women, their interests have been vastly extended. Have you noticed how much greater interest women take in newspapers? A few years ago many women read nothing except novels; now women take as keen an interest in events as the men.

One example of this is the remarkable demand by women for the *Illustrated Sunday Herald*. Women like pictures and bright articles and really readable gossip. They get the best of these in the *Sunday Herald*. And these things are just as interesting to men as to women. But the *Sunday Herald* has special features for women; there are pages designed for their delight. Sunday has been a brighter day in thousands and thousands of homes since the *Sunday Herald* was introduced. The women get their favourite paper on the day they have a little spare time to read it.

Next Sunday special features of interest to women will be given in the *Sunday Herald*. There will also be a splendid series of exclusive pictures and many articles by the best writers of the day.

Our Soldiers prepare for the trials of Marching by rubbing Cherry Yellow Dubbin upon their feet as well as upon their Boots. It keeps the feet "fit" and prevents soreness. Manufactured by Makers of Cherry Blossom Boot Polish.—Advt.

## Unconventional Ideas In Summer Curtains.

NOBODY is going in for extensive re-decorations this year, but it is more than ever important that our houses should be fresh and cheerful. Hence a good deal of attention should be paid to curtains and cushions and other minor renovations.

Individuality is not now so much feared as it was a few years ago, and the woman of original ideas looks among unorthodox stuffs for her summer blinds and curtains. Cheese-cloth trimmed with cotton fringe may appear at the windows of a stately home, while soft coloured silk or gaily printed linen may give distinction to a cottage.

Shantung silk is now so inexpensive that it has become a very practical material for case-ment curtains. It hangs well, is easy to wash, and tones well with almost any colour scheme either of the inside or outside of the house. Bands of coloured silk or galon are very effective when applied to shantung.

### For The Oak Room.

Unbleached muslin with red and blue cotton fringe looks cheery and fresh, especially in the rather severely furnished oak dining-room. Short blinds of unbleached muslin may have the beading through which the rod is slipped of some appropriate colour.

Stiff white muslin, very formally pleated and kept in place by brass rods and brass rosettes, looks well in a dignified old house, but is rather troublesome to keep in order in these days of reduced staffs.

For the country house, where the windows open on to a garden, green muslin is often successful. The shade must be carefully chosen; in fact, it is best to dye plain muslin to the tender green required and dip it again when it fades, as nearly all greens do.

Country and seaside cottages offer more scope for individuality than the town house or flat. Blue and white checked gingham, with old-world valances, has already proved its worth, but newer are the curtains of blue and buff plaid zephyr which have recently been made for a Sussex cottage. The cushions and bed-hangings were of the same material.

Dark blue cotton voile was the unconventional fabric used for the curtains of a white holiday bungalow where the indoor scheme included lots of white paint and blue china. A yachtman's cottage is to have canvas curtains, each held back by a nautical-looking rope. Cherry and white

striped voile is to appear at the windows of a whitewashed holiday cottage on the Irish coast. Rooms that are only used during the bright days of high summer may be left curtainless if a new idea in sun-blinds is adopted. This is the use of glazed flowered chintz for the shades, which therefore act as decoration as well as shut out the glare of the sun. These shades are appropriate for the country bedroom when dark chintzes are chosen, because they serve to darken the room, while admitting fresh air.

### INVALIDS HELP OUR WOUNDED.

"When I feel a little better I shall make a start," bravely writes an invalid reader who asks for an entrance form for the *Daily Sketch* £1,000 Patriotic Needlework Competition. This lady is one of the many "shut-ins" who are anxious to help the wounded and expresses her pleasure at finding an effective way of doing so through the competition.

The *Daily Sketch* is offering £1,000 in prizes for the best needlework done by its readers. There is no entrance fee, but each entry must be accompanied by twenty-four coupons cut from the *Daily Sketch*. These coupons are now appearing in each issue and will do so until November 6.

After the judging, which will be done by experts under the auspices of the Royal School of Art Needlework, all the work will be exhibited in a suitable hall in London. All those competitors who wish to do so may offer their work for sale in aid of the Red Cross Society and the St. John Ambulance Association, to whom the proceeds of the exhibition will be handed. Those who are unable, for reasons of sentiment or means, to present their work may have it returned to them at the close of the exhibition.

All interested in the scheme must send a large stamped addressed envelope to Mrs. Gossip, Needlework Competition, *Daily Sketch*, London, E.C., for full particulars of classes and rules.

COUPON for  
**DAILY SKETCH**  
**£1,000 PATRIOTIC**  
**NEEDLEWORK COMPETITION.**

# Cockle's

## ANTIBILIOUS

# Pills

A Reputation of over 100 years.

A tried and trusted family medicine, prescribed by medical men for the common ailments of everyday life, such as

**ACIDITY, INDIGESTION, BILIOUSNESS, SICK HEADACHE, CONSTIPATION, DISORDERED LIVER.**

These famous pills cleanse and regulate the whole system; leaving it free from all impurities. To use them always is to keep yourself in perfect health—the bowels free, the liver active, the head clear, and the skin and complexion free from blemish.

Of Chemists everywhere, 1/1 and 2/9.

**JAMES COCKLE & CO., 4, Great Ormond Street, London, W.C.**

## INDIAN LUCKY STONE

### FREE

Do you want to change your luck? Do you want to be fortunate in life, successful in business, and to have everything come your way? If so, you should possess my real Indian "Lucky Stone," which has brought good luck and happiness to thousands. In order to further introduce these mysterious, beautiful, and lucky stones from Ceylon, I am giving away a limited number. Write to-day, enclosing stamp, for interesting booklet "How I discovered the 'Lucky Stone,'" and containing letters from people who possess them, together with free offer.

**R. S. FIELD (Dept. 2), 9, Sun-st., London, E.C.**

## No MORE GREY HAIR

You can easily avoid that most disquieting sign of age—grey hair—by using

### VALENTINE'S EXTRACT

(WALNUT STAIN), which imparts a natural colour, light brown, dark brown, or black, and makes the hair soft and glossy. It is a perfect, cleanly and harmless stain, washable and lasting. One liquid, most easy to apply. No odour or stickiness. Does not soil the pillow. Price (securely packed) 1/-, 2/-, and 5/6 per bottle. By post 3d. extra. Address—S. VALENTINE, 46a, Holborn Viaduct, London, E.C.

VARIETIES.  
**PALLADIUM.**—6.10 and 9. MATINEES MON., WED. and SAT., at 2.30. MARIE LLOYD, GEO. ROBEY, BILLY MERSON, IRMA LORRAINE, BERT COOTE, BABY LANGLEY and SISTERS, etc.

**PHILHARMONIC HALL, Gt. Portland-st., W.**—PAUL J. RAINEY'S AFRICAN HUNT; entirely new and unique motion picture of Wild Animal Life. Daily, at 3 and 8.15. Is to 5s. Phone Mayfair 3,003.

EXHIBITIONS.  
**MADAME TUSSAUD'S EXHIBITION,** Baker-street Station. Heroes of the War on Sea and Land. War Maps, Modelled in High Relief. Unique Relics from captured German Trenches. War Lectures Daily. Free Cinematograph Performances. Latest Pictures from the Front. Admission Is. Children 6d.

CAMPING.—Ladies or Gentlemen; Camp Review Free.—O. K. PATTIE, The Derwent Holiday Camp, Keswick.

### THE CHESTER CUP.

#### Important Withdrawals From To-day's Race.

#### SURPRISE IN THE VASE.

The Chester Cup is always a great attraction, and a good crowd is certain to put in an appearance to-day.

The following are the probable starters and jockeys:—

- Mr. E. de Mestre's WILLAURA, a-8-5.....F. Rickaby
- Mr. C. Bower Ismay's HARE HILL, 5-7-10.....S. Donoghue
- Mr. D. J. Jardine's WARDHA, 4-7-7.....C. Foy
- Col. Hall Walker's WHITE LIE, 4-7-3.....H. Robbins
- Mr. J. L. Dugdale's POLLEN, 6-7-3.....D. Dick
- Mr. Reid Walker's BELTED EARL, 6-7-1.....R. Cooper
- Mr. J. Dunkerley's PARROT, 4-7-0.....P. Jones
- Mr. J. de Rothschild's BROADWOOD, 5-6-13.....E. Fozard
- Mr. P. Broome's FRUSTRATION, 4-6-11.....P. Allden
- Mr. J. Kenny's GRECIAN MAID, 5-6-10.....E. Crickmere
- Mr. L. Booth's NIHILIST, 4-6-3.....Collis

Fiz Yama and Flurry were scratched yesterday, and I learn that Dalmatian, Son-in-Law, and Fill Up will not run. Had the Great Metropolitan winner been in the field I should still have preferred Pollen, who won in very convincing style at Sandown, and from all I can hear is very likely to start favourite.

Hare Hill ran very well in the race a year ago, and with Donoghue on his back he will not lack for admirers; but he is rather a disappointing sort, though very well handicapped indeed on last year's form. He appears to have the best of the argument with White Lie and Belted Earl.

North-country folk are hopeful that either Wardha or Parrot will win. Each has had a good preparation for the race.

Broadwood will at least stay the journey, and if Frustration can do so he would have a chance; but I do not see what is going to beat Pollen.

#### CHESTER'S PECULIARITY.

With the exception of in the county stand, the crowd seemed to be as large as usual at Chester yesterday, but racing was hardly up to the average.

The Cestrian Selling Welter once more brought to mind the fact that horses which are first away are usually first home in sprint races here. Primrose was giving weight away all round, and was a 10 to 1 chance; but he was first away, and had no difficulty in staying in front to the end.

Oscillator, the favourite for the Roodey Maiden Handicap, soon drew out with a clear lead, but he failed to negotiate the top turn, and speedily dropped back from the first to the last, leaving Bed Rest to come up on the rails, and win easily from Papingo.

#### BLACK JESTER WAITING.

Though in the paddock prior to the Chester Vase, Black Jester was not started, Morton having an eye on more important engagements later in the season.

A party of four contested for this £2,000 prize, and it fell to the despised outsider, Esplandian, to lift the stake for Sir Berkeley Sheffield.

Esplandian only ran twice last year, and not much was thought of him, but he led all the way and stalled off White Prophet by a neck, with the favourite, Laxford, three-quarters of a length away.

There was a turn up in the Belgrave Welter Handicap, the hurdler, Ashore, who did not have a quotation, coming through in the straight to win by three-quarters of a length from Sir Bold, with the hot favourite, Meru, a moderate third.

#### ONE FOR THE DUKE OF WESTMINSTER.

The Mostyn Two-Year-Old Plate secured 39 subscriptions, but only three turned out, and of these Ali Bey, the property of the Duke of Westminster, had odds laid on him, and he had no difficulty in disposing of his two opponents. But his stable companion, Wordsworth, caved in to St. Ronald in the Eaton Maiden Plate.

#### SELECTIONS.

- 2.0—CATARACT. 4.20—WORDSWORTH; if absent, ARDATH.
- 2.30—LADY ISABEL.
- 3.15—POLLEN. 4.50—HAPPY LOUIE.
- 3.50—WARDEN. 5.20—PARANA.

#### Double.

POLLEN and PARANA.

Leys School, Cambridge, is being coached by Tom Hayward in addition to the usual list of public school and M.C.C. matches a team of Army officers quartered in the district will be opposed.

### FLUSH THE KIDNEYS, AND BACKACHE AND KIDNEY TROUBLE MUST GO.

#### SO SAYS EMINENT SPECIALIST.

If your back hurts flush out your kidneys. This is the advice given by a specialist, who says that backache is a forerunner of the dreaded kidney disease.

Nowadays we eat too much meat, which forms uric acid, excites the kidneys, and they become overworked; get sluggish; clog up and thereby cause all sorts of distress, particularly backache, rheumatic twinges, severe headache, acid stomach, constipation, torpid liver, and bladder and urinary irritation.

The moment your back hurts or you feel your kidneys are not acting right or your bladder bothers you, get an ounce or two of carmarole compound from your chemist, and take 8 to 10 drops in a tablespoonful of water three times a day, after meals, and your kidneys will then act fine.

It tastes pleasant, stimulates the kidneys to a healthy action, and cleans them right out, enabling them to perform their work as nature intended. It also neutralises the acidity in the urine, so that it no longer irritates thus ending all bladder disorders.

This fine old recipe has kept many people young even in their old age, and for those past middle life it is almost indispensable. Anyone suffering from Kidney or Bladder trouble should give it a trial. You will probably find it is just what you need.—Advt.

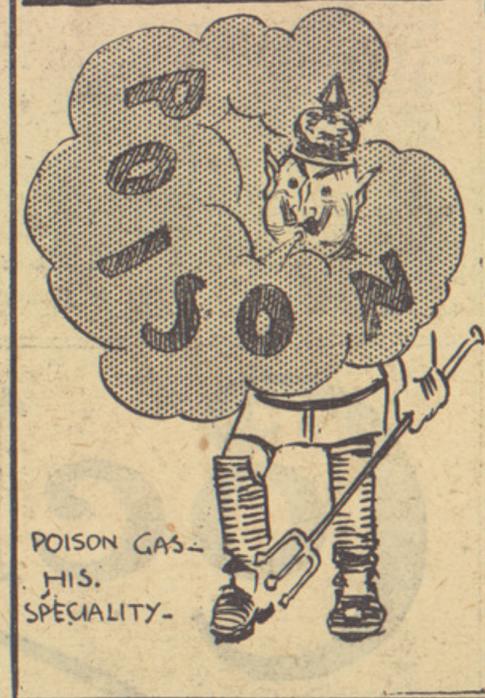
### THE GAS BILL.



ORDINARY KAISER GAS



ZEPPELIN GAS - NOT VERY SUCCESSFUL.



POISON GAS - HIS SPECIALITY.



THE INEVITABLE "BUST"

#### TO-DAY AT CHESTER.

2.0—CITY SELLING PLATE of 200 sovs; 7f.			
Audby	5 9 3	Crack o' Doom	6 9 0
Cataract	6 9 3	Sikh	4 8 11
Prim Simon	6 9 3	Muscovite	3 7 11
Marcoussis	5 9 3	Tatman	3 7 8

The above have arrived.

Lady Green	5 9 0	Saron	4 9 0
Caledonian	5 9 0	Torero	3 7 8

2.30—BADMINTON 2-y-o. PLATE of 200 sovs; 5f.			
Ali Bey	9 6	Sagitta I	8 7
Lady Isabel	9 4	Earlock	8 7
Pontamides I	8 11	Slim Lady I	8 7

The above have arrived.

Brown Moor	8 10	Kitty Kay	8 7
King Quaro	8 10	Gay Green	8 7
Lang Whang	8 10	Miss Archer I	8 7
Honora c	8 10	Hippona	8 7
Recognition	8 10	Wedlock	8 7
Lady Babbie	8 7	Roman Slave I	8 7
Connelly	8 7	Vera I	8 7
Sennowe	8 7	Flight of Ages I	8 7

3.15—CHESTER CUP (handicap) of 1,550 sovs; about 2 1/2 gm.			
(For probable starters and jockeys see Gimcrack.)			

3.50—DEE STAND SELLING WELTER HANDICAP of 200 sovs; 6f.			
Luxor	4 9 3	Pictoria	3 8 7
Cathay	6 9 2	Move On	3 7 11
Maybud	4 8 13	Druella	3 7 11
Black Pirate	4 8 12	Sybarite	3 7 10
Volo	4 8 9		

The above have arrived.

4.20—STEWARDS' 3-Y-O. MAIDEN (at entry) PLATE of 200 sovs; 1m, 120yds.			
Jugurtha	9 0	Ffrican	9 0
Oscillator	9 0	Wordsworth	9 0
Ardath	9 0	Alpine	9 0

The above have arrived.

4.50—PRINCE OF WALES'S WELTER HANDICAP of 200 sovs; 5f.			
Winnaretta	4 8 4	Dan Rodney	3 7 11
Happy Louie	4 8 4	Oneida II	5 7 11
Faine II	4 7 11	Foolish Fancy	3 7 10
Ronaldo	4 7 11	Parvus	4 7 0

The above have arrived.

5.20—STAMFORD 2-Y-O. PLATE of 200 sovs; 5f.			
Hortense	8 7	Glady	8 4
Earlock	8 4	Milly's Troth	8 1
Principal Girl	8 6	Sagitta I	8 1
Prince Mohamid	8 4		

The above have arrived.

Cicatrix	8 11	The Kish	8 4
One	8 10	Celerima c	8 4
Kasbek	8 10	Command	8 4
Vanossa c	8 10	Clydeside	8 4
Parana	8 9	Dunskey	8 4
Fauvette	8 7	Harlysko	8 4
Barnie	8 7	Aqua Sera	8 1
Roman Slave I	8 7	Falaise II I	8 1
Cocos	8 4	Assertive	8 1
Collet Monte c	8 4	Arabisca	8 1
Martagon Queen	8 4	Flannelette	8 1
West Indian	8 4	Alberon	8 1

#### YESTERDAY'S RESULTS.

2.0—Cestrian Selling Welter.—PRIMROSE, 9-0 (McKenna), 1; ROSSETTI, 8-3 (P. Jones), 2; MISPRINT, 8-1 (Donoghue), 3. Also ran: Hukm, Luxor, Yorkshire Pudding, Tuscan, Belle of Lumley, Accession, Lapithus, Be Merry, Pyet, Move On, Pearl of Marlow, McKinney, Orsett. Betting: 4 to 1 McKinney, 5 to 1 Misprint, Move On, 7 to 1 Luxor, 8 to 1 Tuscan, 10 to 1 PRIMROSE, Yorkshire Pudding, 100 to 8 Rossetti, 100 to 6 others, 1 length; 4 lengths.

2.30—Roodey Maiden Handicap.—BEDREST, 7-5 (R. Cooper), 1; PAPINGO, 6-10 (P. Allden), 2; LLANDELLY, 6-6 (W. Collis), 3. Also ran: Brownii, Finger Bowl, Florican, Oscillator. Betting: 7 to 4 Oscillator, 7 to 2 Finger Bowl, BEDREST, 5 to 1 Florican, 7 to 1 Papingo, 100 to 8 others, 2 lengths; same.

3.10—Chester Vase. Sir B. Sheffield's ESPLANDIAN, 6-12 (Dickens) 1. Col. Hall Walker's WHITE PROPHET, 8-3 (E. Huxley) 2. Duke of Westminster's LAXFORD, 7-3 (R. Cooper) 3. Also ran: Radames. Betting: 6 to 4 Laxford, 7 to 4 White Prophet, 9 to 2 Radames, 100 to 2 ESPLANDIAN. Neck; 3/4 length.

3.45—Belgrave Welter Handicap.—ASHORE, 8-5 (Foy), 1; SIR BOLD, 7-5 (P. Allden), 2; MERU, 7-7 (Donoghue), 3. Also ran: Velociter, Menlo, Shanballymore, Denizulu. Betting: 6 to 4 Meru, 4 to 1 Velociter, 9 to 2 Menlo, 5 to 1 Shanballymore, 6 to 1 Sir Bold, 100 to 8 ASHORE and Denizulu. 3/4 length; 3 lengths.

4.15—Mostyn Two-Year-Old Plate.—ALI BEY, 9-0 (F. Bullock) 1; AYMER, 9-0 (Whalley), 2; DAME BLANCHE, 8-11 (Wing), 3. Betting: 1 to 4 ALI BEY, 5 to 1 Dame Blanche, 100 to 8 Aymer. Length; 4 lengths.

4.45—Eaton Maiden Plate.—ST. RONALD, 9-0 (Clark), 1; WORDSWORTH, 9-0 (F. Bullock), 2; CARBON, 8-11 (W. Saxby), 3. Also ran: Bedsread, Encouragement, Trocko. Betting: 5 to 4 Wordsworth, 3 to 1 Trocko, 6 to 1 Bedsread, 8 to 1 ST. RONALD, 100 to 8 Encouragement, 20 to 1 Carbon. Length; 4 lengths.

#### MARKET MOVEMENTS.

THE DERBY. 6 to 4 Pommern (t and o), 100 to 15 King Priam (t and o), 100 to 8 Tournament (t and o), 100 to 6 Sunfire (t and c), 20 to 1 Fitzroy (t and o).

#### HENRI PIET KILLED.

PARIS, Tuesday. Henri Piet, the French welter weight champion, who was killed at Les Eparges, was one of the only French boxers who ever beat Carpentier. He also fought Freddy Welsh and Wolgast.—Exchange Special.

Bandman Blake, who is training at Wembley for his important contest at the Ring next Monday with Corporal Pat O'Keefe, the middle-weight champion, tells the Daily Sketch that he is very fit and keenly looking forward to the bout.

DESMOND (Umpire).—13 12 4 4 7 16 22 10 7—11 7 16 22 11 24 24—5 12 19 10 1 16 12 7.

TETRARCH (Illustrated Sunday Herald). 1.19 15 15 7 13—7 9 22 15 19 4 14.

GALLIARD (Sunday Chronicle). \*6 5 15 22 23 11 12—15 23 25 6 22 2 23—16 23 22 6 25 win, 4 24 22 5 7 15 5 place.

### JAPAN SENDS ULTIMATUM TO CHINA.

#### Brief Time-Limit Fixed For Compliance With Demands.

TOKYO, Monday, 10.8 p.m. (delayed).

I learn that the Cabinet, in special session, has decided to send an ultimatum to China.

The ultimatum will accord a brief time limit for China's compliance with the Japanese demands.—Central News.

[China has already agreed to make considerable concessions in Shantung, Manchuria, and Mongolia, but has refused the Japanese demands relating to railway rights in the Yangtze, the establishment of schools and hospitals, and the appointment of Japanese advisers on education and naval and military affairs.]

#### MR. SEYMOUR HICKS'S AFFAIRS.

#### Receiving Order Made On A Creditor's Petition.

Many people will be surprised by the announcement in last night's London Gazette that a receiving order was made on December 14 on a creditor's petition against Mr. Seymour Hicks, the famous actor, of 33, Henrietta-street, Covent-garden.

The first meeting of creditors is fixed for May 14 at Bankruptcy Buildings, Carey-street.

Mr. Seymour Hicks is at present appearing with his charming wife, Miss Ellaline Terriss, at the Comedy, in "Wild Thyme." Their recent tour with a concert party at the front will be well remembered.

#### CHURCHILL AND FISHER.

#### Denial Of Story About Over-riding Of Expert Advice.

Mr. Churchill in the House of Commons yesterday stated, in reply to Mr. Kellaway, that Lord Fisher was consulted with regard to the March attack on the Dardanelles by the Fleet.

He did not express the opinion that the attack ought not to be made in the circumstances in which it was made.

#### GLOOMY DAY IN STOCK EXCHANGE

#### Sharp Fall In Wall Street Affects Throgmorton Street.

Another gloomy day was passed in the Stock Exchange yesterday, partly as a result of the sharp fall which occurred in Wall-street on Monday. Canadian Pacific shares fell as much as 4 1/2 dollars, closing no better than 167.

The War Loan was on offer at 94 1/2, and scrips of new loans were disposed to droop.

In the miscellaneous markets there was a fresh rise in Courtauld's shares to 60s. 3d. Vickers gave way slightly, and there was a fall in Brazilian Traction shares to 55 1/2.

In the mining market the feature was the continued strength of Modderfontein Deep shares which rose to 4 1/16. These shares were singled out by the Illustrated Sunday Herald as a good purchase when the price was about 3 3/8. City Deep shares were bid for at 2 9/16.

Bryant and May profits for the past year amounted to £127,000, compared with £117,000 in 1913. The ordinary shareholders will get the same dividend as last year—7 1/2 per cent. There has been a big increase in the output and sales, and the management fortunately succeeded in getting a good supply of materials on the outbreak of the war.

LIVERPOOL COTTON.—Futures closed steady; American 9 to 10 down; Egyptian 9 to 11 down.

#### DAILY SKETCH AT THE FRONT.

Extract from letter received from Rifleman J. J. Doyle, 4th Battalion Rifle Brigade, by his mother in Liverpool:—

I have received your Daily Sketch every week, which some of my chums appreciate and look upon as a lump of gold. None can beat it.

#### OUR CIGARETTE FUND.

£1 10.—Staff of Coborn and Co., Ltd., London, E.C., per Sergt. Watts, Commissionaire. £1 1s.—Proceeds of Bazaar, per Miss Beatrice Pearlman, South Shields. £1.—Minnie A'lan, 12s. 6d.—Mr. Hancock, Port of Spain, per Kate Rust. 2s.—Mechanical Staff, Vernon and Sons, London. 7s. 6d.—Employees, Lanchester Motor Co., Birmingham (26th cont.). 5s.—L. Davidson and C. Jamieson, Carlisle; Patternmakers, McKie and Baxter, Govan. 2s. 6d.—Miss Wright, Middlesbrough. 2s.—Tony Gittens. 1s.—Dick Davidson, Weymouth. 6d.—Anon., Forest Gate.

### RECIPE TO DARKEN GREY HAIR.

#### This Home-made Mixture Darkens Grey Hair and Removes Dandruff.

To a half-pint of water add:  
Bay Rum ..... 1 oz.  
Orlex Compound ..... a small box  
Glycerine ..... 1/2 oz.

These are all simple ingredients that you can buy from any chemist at very little cost, and mix them yourself. Apply to the scalp once a day for two weeks, then once every other week until all the mixture is used.

A half-pint should be enough to darken the grey hair, rid the head of dandruff and kill the dandruff germs. It stops the hair from falling out and relieves itching and scalp diseases. It promotes the growth of the hair and makes harsh hair soft and glossy.—Advt.

# "A BRIDE OF THE PLAINS"

By the Baroness Orczy, Author of "The Scarlet Pimpernel," "The Elusive Pimpernel," "I Will Repay," "Beau Brocade," etc.

CHAPTER VII. (continued).

## "Jealous Of The Jewess."

"Because for the last two days you have been going about with a face on you fit for a funeral, rather than for a wedding. What is it? Let's have it."

"Nothing, Béla. What should it be?"

"I tell you there is something," he rejoined obstinately, "and what's more I can make a pretty shrewd guess what it is, eh?"

"I don't know what you mean," she said simply. "I mean that the noted beauty of Marosfalva does me the honour of being jealous. Isn't that it, now? Oh! I know well enough, you needn't be ashamed of it, jealousy does your love for me credit, and flatters me, I assure you."

"I don't know what you mean, Béla," she reiterated more firmly. "I am neither jealous nor ashamed."

"Not ashamed?" he jeered. "Oh! look at your flaming cheeks! Irma néni, haven't you a mirror? Let her see how she is blushing."

"I don't see why she should be jealous," interposed Irma crossly, "nor why you should be for ever teasing her. I am sure she has no cause to be ashamed of anything, or jealous of anyone."

"But I tell you that she is jealous of Klára Goldstein!" he maintained.

"What nonsense!" protested the mother, while the blush quickly fled from the young girl's cheeks, leaving them clear and bloodless.

"I tell you she is," he persisted, with wrathful doggedness; "she has been sullen and moody these last two days, ever since I insisted that Klára Goldstein shall be asked to-morrow to the farewell banquet and dance."

"Well, I didn't see myself why you wanted that Jewess to come," said Irma dryly.

"That's nobody's business," he retorted. "I pay for the entertainment, don't I?"

## "If I Pay For The Feast—"

"You certainly do," she rejoined calmly. "We couldn't possibly afford to give Elsa her maiden's farewell, and if you didn't pay for the supper and the gipsies, and the hire of the schoolroom, why, then you and Elsa would have to be married without a proper end-off, that's all."

"And a nice thing it would have been! Whoever heard of a girl on this side of the Maros being married without her farewell to maidenhood? I am paying for the supper and for everything because I want my bride's farewell to be finer and grander than anything that has ever been seen for many kilometres round. I have stunted nothing—begrudged nothing. I have given an ox, two pigs and a calf to be slaughtered for the occasion. I have given chickens and sausages and some of the finest flour the countryside can produce. As for the wine... well! all I can say is that there is none better in my lord's own cellar. I have given all that willingly. I did it because I liked it. But," he added, and once again the look of self-satisfaction and sufficiency gave way to his more habitual sinister expression, "if I pay for the feast, I decide who shall be invited to eat it."

Irma apparently had nothing to say in response. She shrugged her shoulders and continued to stir the stew in her pot. Elsa said nothing either; obedient to the command of her future lord, she had faced him and listened to him attentively and respectfully all the while that he spoke, nor did her face betray anything of what went on within her soul, anything of its revolt or of its wounded pride, while the storm of wrath and of sneers thus passed unheeded over her head.

But Béla, having worked himself up into a fit of obstinate rage, was not content with Elsa's passive obedience. There had from the first crept into his half-educated but untutored and undisciplined mind the knowledge that though Elsa was tokened to him, though she was submissive, and gentle and even-tempered, her heart did not belong to him. He knew but little about love, believed in it still less. In that part of the world a good many men are still saturated with the Oriental conception of a woman's place in the world, and even in the innermost recesses of their mind with the Oriental disbelief in a woman's soul; but in common with all such men he had a burning desire to possess every aspiration and to know every thought of the woman whom he had chosen for his wife.

## "She Was Never A Friend Of Mine."

Therefore now, when in response to his rage and to his bombast Elsa had only silence for him—a silence which he knew must hide her real thoughts—he suddenly lost all sense of proportion and of prudence; for the moment he felt as if he could hate this woman whom he had wooed and won despite her resistance, and in the teeth of strenuous rivalry; he was seized with a purely savage desire to wound her, to see her cry, to make her unhappy—anything, in fact, to rouse her from this irritating apathy.

"I suppose," he said at last, making a great effort to recover his outward self-control, "I suppose that you object to my asking Klára Goldstein to come to your farewell feast?"

Thus directly appealed to by her lover, Elsa gave a direct reply.

"Yes, I do," she said.

"May I ask why?"

"A girl's farewell on the eve of her wedding-day," she replied quietly, "is intended to be a farewell to her girl friends. Klára Goldstein was never a friend of mine."

"She belongs to this village, anyway, doesn't she?" he queried, still trying to speak calmly. He had risen to his feet and stood with squared shoulders, legs wide apart, and hands buried in the pockets of his tight-fitting trousers—an ugly, ill-tempered, masterful man, who showed in every line of his attitude that he meant to be supreme lord in his own household.

"Klára Goldstein belongs to this village," he reiterated with forced suavity, "she is my friend, is she not?"

"She may be your friend, Léla," rejoined Elsa gently, "and she certainly belongs to this village; but she is not one of us. She is a Jewess, not a Hungarian, like we all are."

"What has her religion to do with it?" he retorted.

"It isn't her religion, Béla," persisted the girl, with obstinacy at least as firm as his own; "you know that quite well. Though it is an awful thing to think that they crucified our Lord."

"Well! that is a good long while ago," he sneered; "and in any case Klára and Ignác Goldstein had nothing to do with it."

"No, I know. Therefore I said that religion has nothing to do with it. I can't explain it exactly, Béla, but don't we all feel alike about that? Hungarians are Hungarians, and Jews are Jews, and there's no getting away from that. They are different to us, somehow. I can't say how, but they are different. They don't speak as we do, they don't think as we do, their Sunday is Saturday, and their New Year's Day is in September. Jewesses can't dance the csárdás, and Jews have a contempt for our gipsy music and our songs. They are Jews and we are Hungarians. It is altogether different."

## "A Woman's Place Is To Obey."

He shrugged his shoulders, unable apparently to gainsay this unanswerable argument. After all, he too was a Hungarian, and proud of that fact, and like all Hungarians, at heart he had an unexplainable contempt for the Jews. But all the same, he was not going to give in to a woman in any kind of disagreement, least of all on a point on which he had set his heart. So now he shifted his ground back to his original dictum.

"You may talk as much as you like, Elsa," he said doggedly, "but Klára Goldstein is my friend, and I will have her asked to the banquet first and the dance afterwards, or I'll not appear at it myself."

"That's clear, I hope!" he added roughly, as Elsa, in her habitual peace-loving way, had made no comment on that final threat.

"It is quite clear, Béla," she now said passively.

"Of course the girl shall be asked, Béla," here interposed Irma néni, who had no intention of quarrelling with her wealthy son-in-law. "I'll see to it, and don't you lose your temper about it. Here! sit down again. Elsa, bring your father's chair round for supper. Béla, do sit down and have a bite. I declare you two might be married already, so much quarrelling do you manage to get through."

But Béla, as sulky now as a bear with a sore head, refused to stay for supper.

"I can't bear sullen faces and dark looks," he said savagely. "I'll go where I can see pleasant smiles and have some fun. I must say, Irma néni," he added by way of a parting shot, as he picked up his hat and made for the door, "that I do not admire the way you have brought up your daughter. A woman's place is not only to obey her husband, but to look cheerful about it. However," he added, with a dry laugh, "we'll soon put that right after to-morrow, eh, my dove?"

And with a perfunctory attempt at a more lover-like attitude, he turned to Elsa, who already had jumped to her feet, and with a pleasant smile was holding up her sweet face to her future lord for a kiss.

She looked so exquisitely pretty then, standing in the gloomy half-light of this squalid room, with the slanting golden sunshine which peeped in through the tiny west window outlining her delicate silhouette and touching her smooth fair hair with gold.

## "Humour Him, Elsa!"

Vanity, self-satisfaction, and mayhap something a little more tender, a little more selfless, stirred in the young man's heart. It was fine to think that this beautiful prize—which so many had coveted—was his by right of conquest. Even the young lord whose castle was close by had told Erős Béla that he envied him his good luck, whilst my lord the Count and my lady the Countess had of themselves offered to be present at the wedding and to be the principal witnesses.

These pleasant thoughts softened Béla's mood, and he drew his fiancée quite tenderly to him. He kissed her on the forehead and on the cheeks, but she would not let him touch her lips. He laughed at her shyness, the happy, triumphant laugh of the conqueror.

Then he nodded to Irma and was gone.

"He is a very good fellow at heart," said the mother philosophically, "you must try and humour him, Elsa. He is very proud of you really, and think what a beautiful house you will have, and all those oxen and pigs and a carriage and four horses." "Indeed, mother dear, I am very, very grateful for all my good fortune," said Elsa cheerfully, as with vigorous young arms she pulled the paralytic's chair round to the table and then got him ready for his meal.

After which there was a moment's silence. Elsa and her mother each stood behind her own chair and the young girl's clear voice was raised to say a simple grace before a simple meal.

The stew had not been put on the table, since Béla did not stay for supper. It would do for to-morrow's dinner, and for to-night maize porridge and rye bread would be quite sufficient.

Elsa looked after her father, and herself ate with a hearty, youthful appetite. Her mother could not help but be satisfied that the child was happy.

The philosophy of life had taught Kapus Irma a good many lessons; foremost among these was the one which defined the exact relationship between the want of money and all other earthly ills. Certainly the want of money was the father of them all. Elsa in future would never feel it, therefore all other earthly ills would fall away from her for lack of support.

It was as well to think that the child realised this, and was grateful for her own happiness.

(To be continued.)

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# Lloyd George Puts Britain's Case Before The World. (See Page 2.)

## DAILY SKETCH.

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BRITAIN'S BEST PICTURE PAPER.

### "THE RIGHT TO KILL" AT HIS MAJESTY'S THEATRE.



Sir Herbert Tree as the Marquis. Maud Cressall as Edith Falkland. H. A. Saintsbury as Atik Ali. Irene Vanbrugh as Lady Falkland. Arthur Bouchier as a Pasha. A closely interested audience at His Majesty's Theatre last night witnessed the first production of the much-discussed play, newly adapted from the French, "The Right to Kill." The action passes in Constantinople, so that the story has a Turkish and topical atmosphere.—(Foulsham and Banfield.)

### "WATCH YOUR STEP" COMES FROM NEW YORK TO LONDON AND MAKES LAUGHTER AT THE EMPIRE.



George Graves, Ethel Levey and Joseph Coyne Dorothy Minto Phyllis Bedells, the fairy dancer. More of a musical extravaganza than a revue, "Watch Your Step" was produced at the Empire last night with a brilliant cast. The piece had a huge success in New York, where it has already netted a fortune for its composer, Irving Berlin, the "Ragtime King."—(Foulsham and Banfield.)