1923

# SURVEY OF INDIA

## SPECIMENS OF MAP DRAWING

526.9
S 94

# Survey of India.

2742

SPECIMENS OF

# MAP DRAWING

FOR DEPARTMENTAL USE.

ISSUED UNDER THE DIRECTION OF

LIEUT:-COLONEL F. B. LONGE, R.E.,

SURVEYOR-GENERAL OF INDIA.)

1904.

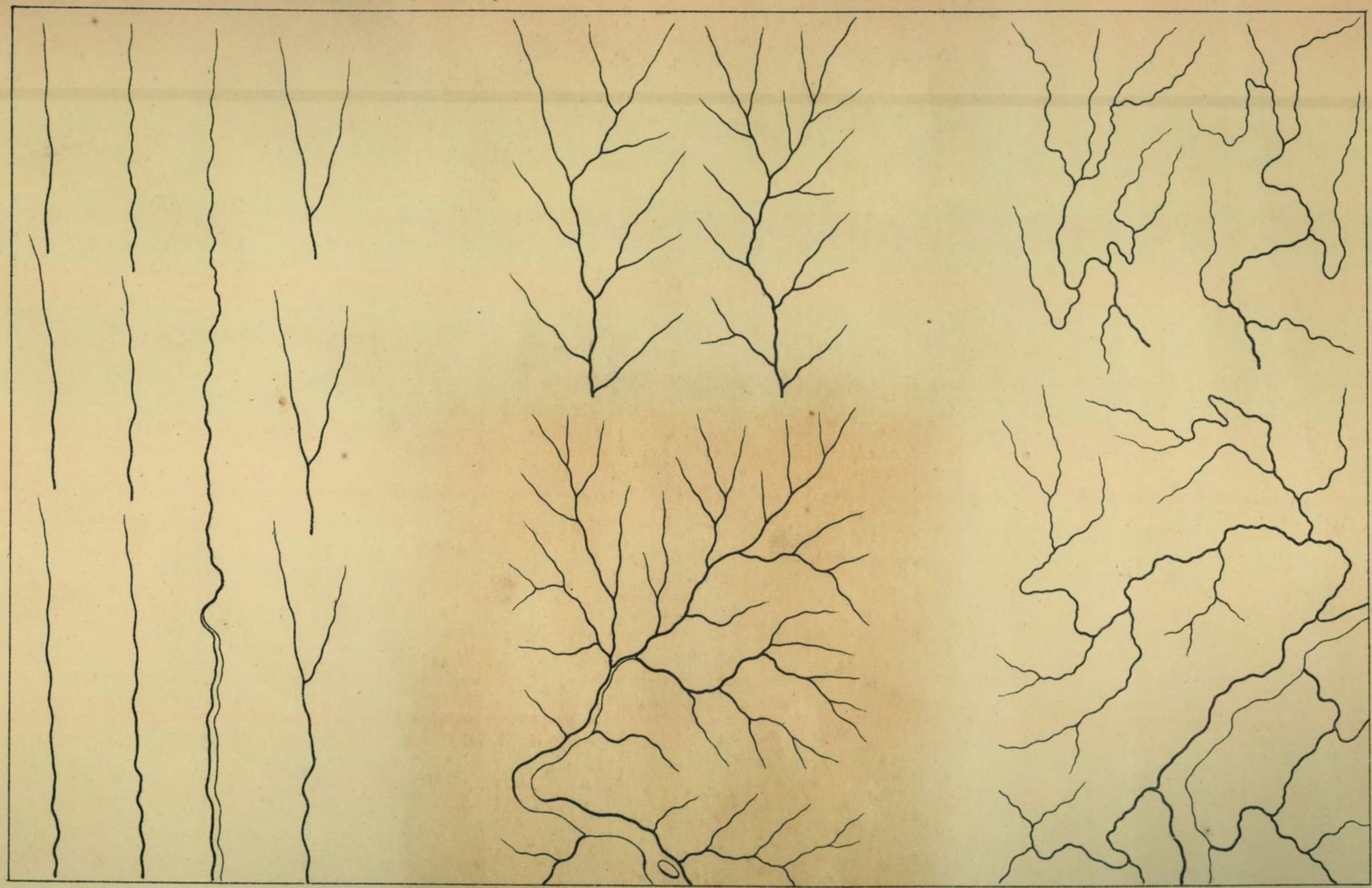
## NOTE FOR GUIDANCE.

These specimens have been for the most part taken from existing Departmental maps, and are intended to serve as a guide to the various styles of drawing employed on our maps. They are not, however, to be regarded as a guide for conventional signs, or for the type to be used, and the attention of all draftsmen and others is invited to the following points requiring special attention.

In order to obtain successful results by photozincography the lines must be sharp and clean, and the ink used must be perfectly black. Lines or names which are gray or in any way faint or broken, entail much labour in touching up on the plates. Officers should bear in mind that such errors, which can be rectified on paper in a comparatively short time, may, if left untouched, require hours of laborious reverse brush work on the plates. As the photographic lens will show up defects in drawing not visible to the naked eye, before submitting any map for publication it should be examined under a magnifying glass, and any lines which appear faint or broken should be strengthened. It must also be borne in mind that the process of photozincography tends to thicken up all detail, and therefore all lines should be drawn somewhat finer than it is intended they shall appear when reproduced.

All maps should be kept covered up as mnch as possible, only the portion actually required being left exposed, and every effort made to keep the paper clean. Avoid erasures as much as possible.

ELEMENTARY OUTLINE FOR REDUCTION TO ½ SCALE.



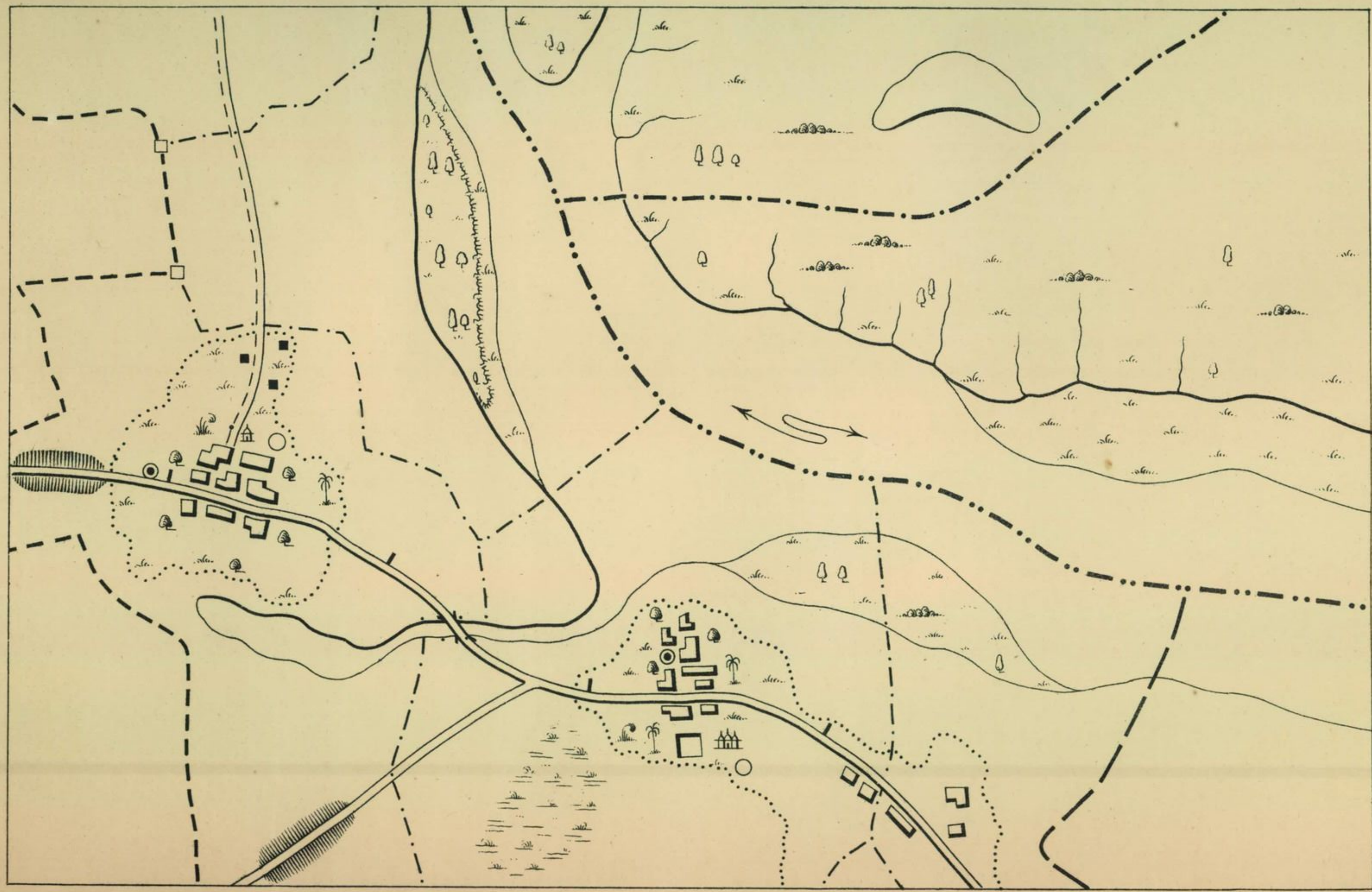
N. B. 1 Ink used must be perfectly black and all lines must be sharp and clean.
2 All drawing must be slightly finer than this copy.
3 Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.
4 Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

423

No. 306, S. I.—July 04.—150.

Hello. S. I. O., Calcutta.

OUTLINE DRAWING FOR REDUCTION TO ½ SCALE.



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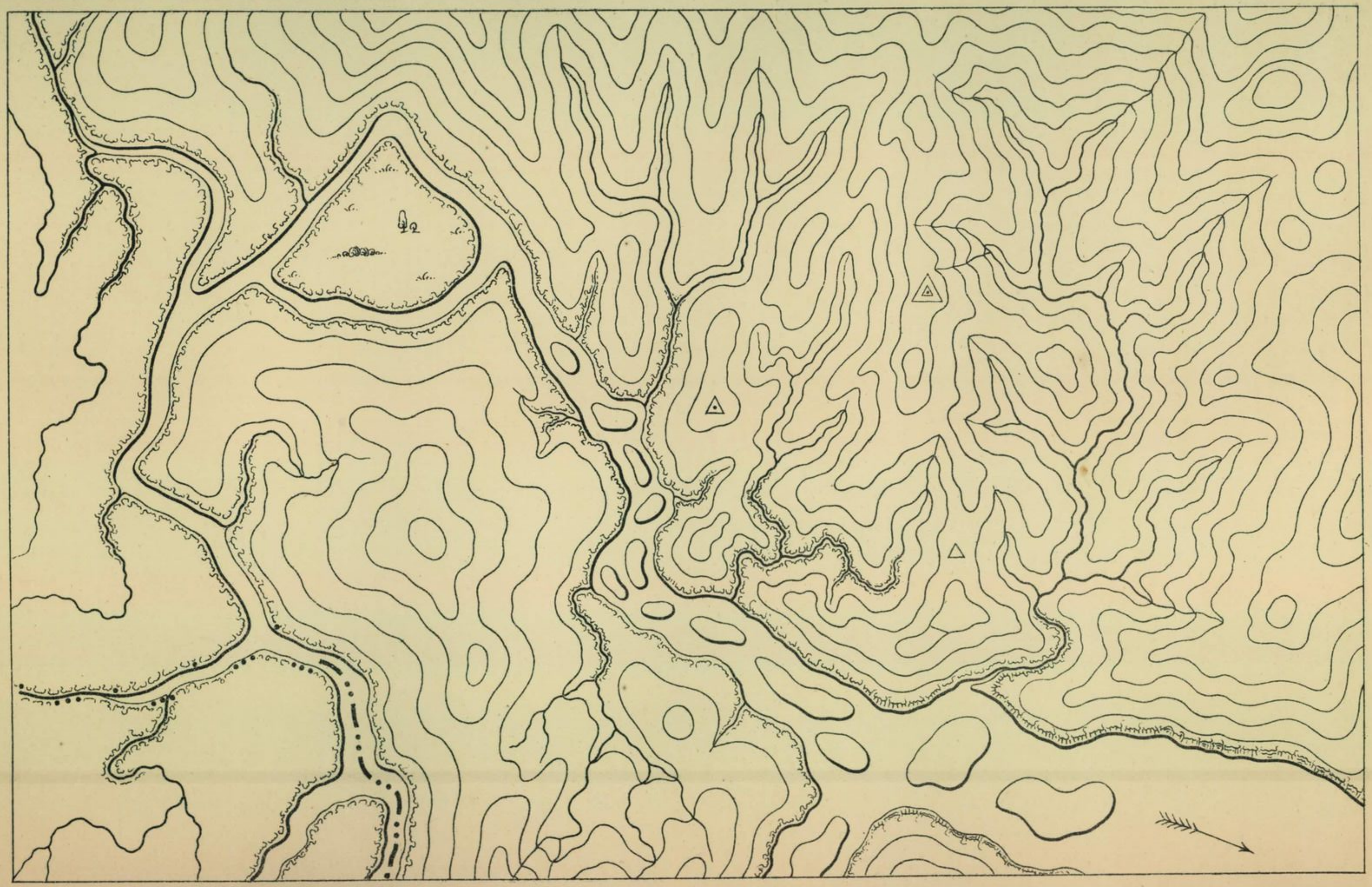
4 Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

Helio. S. I. O., Calcutta.

OUTLINE AND ELEMENTARY CONTOURING FOR REDUCTION TO ½ SCALE.



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Helio. S. I. O., Calcutta.

OUTLINING AND CONTOURING FOR REDUCTION TO ½ SCALE.

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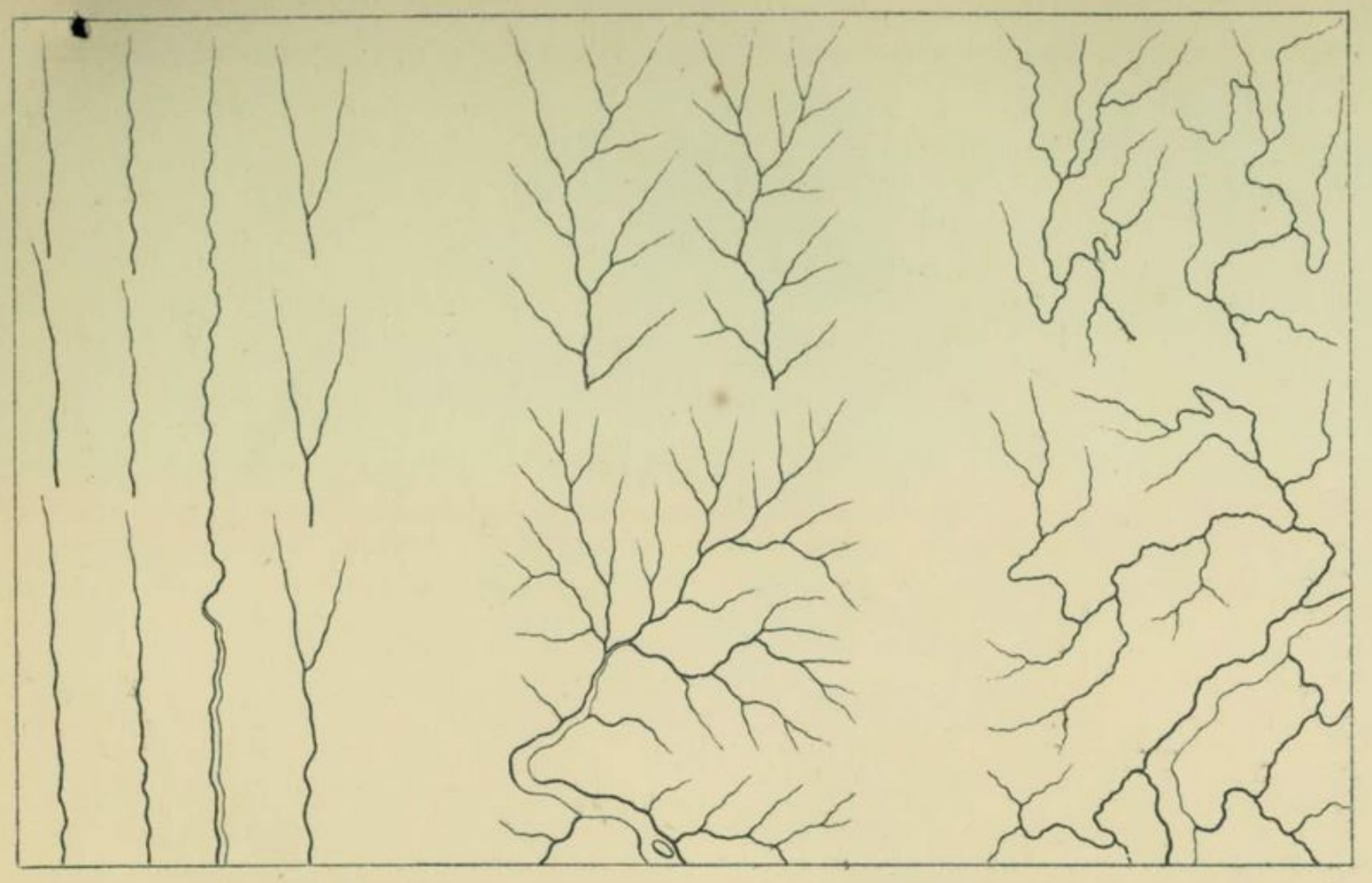
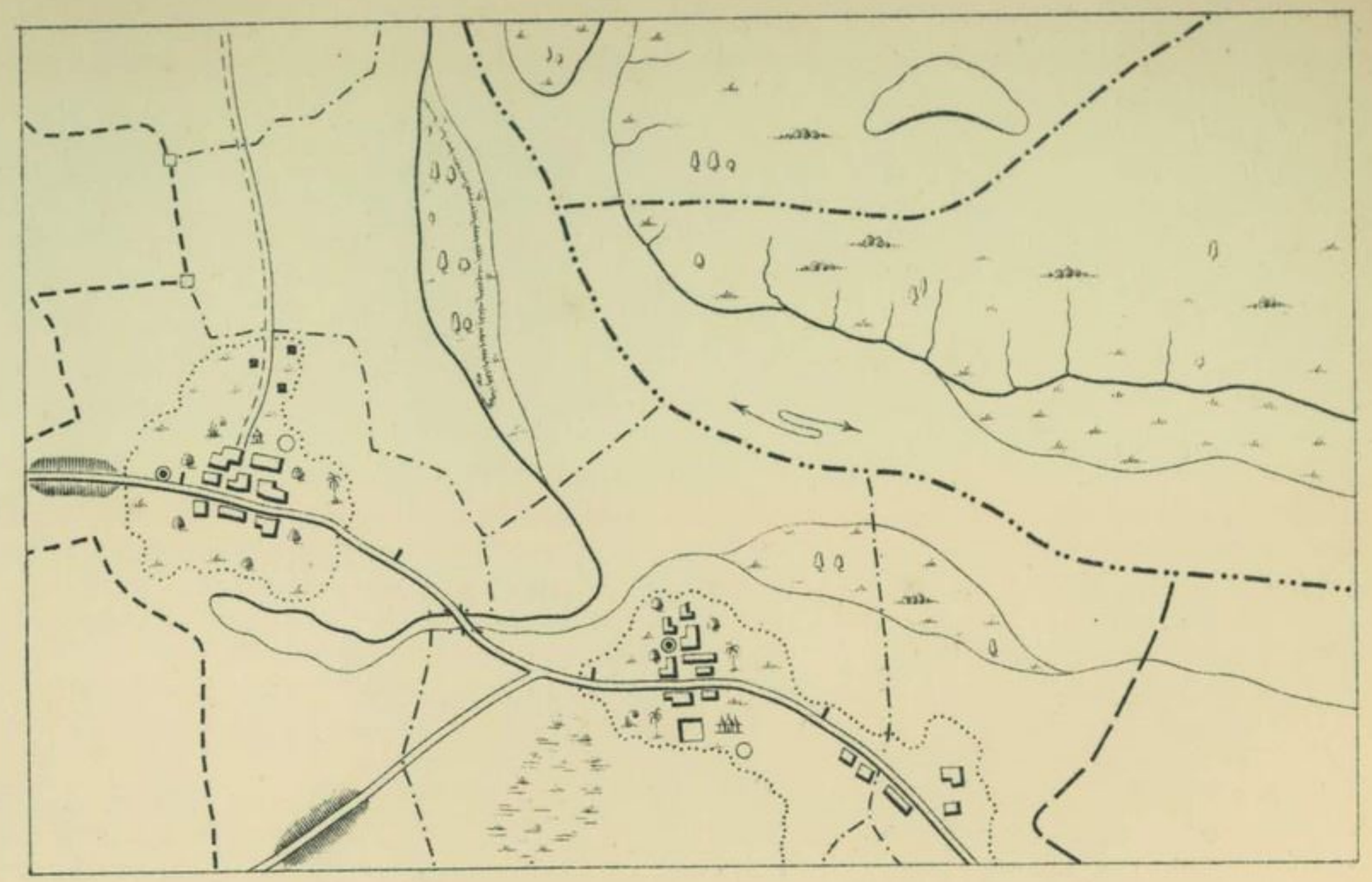
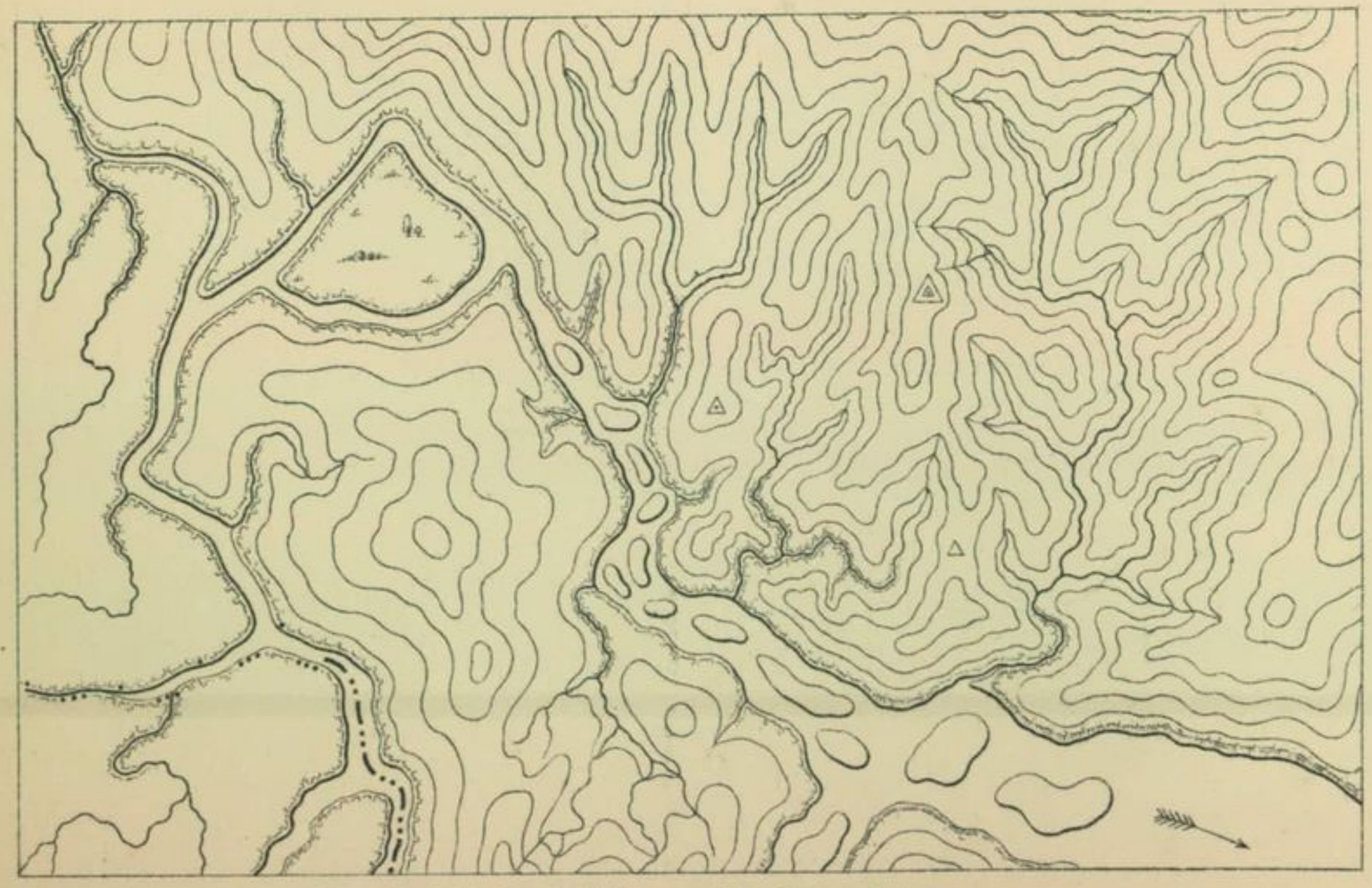
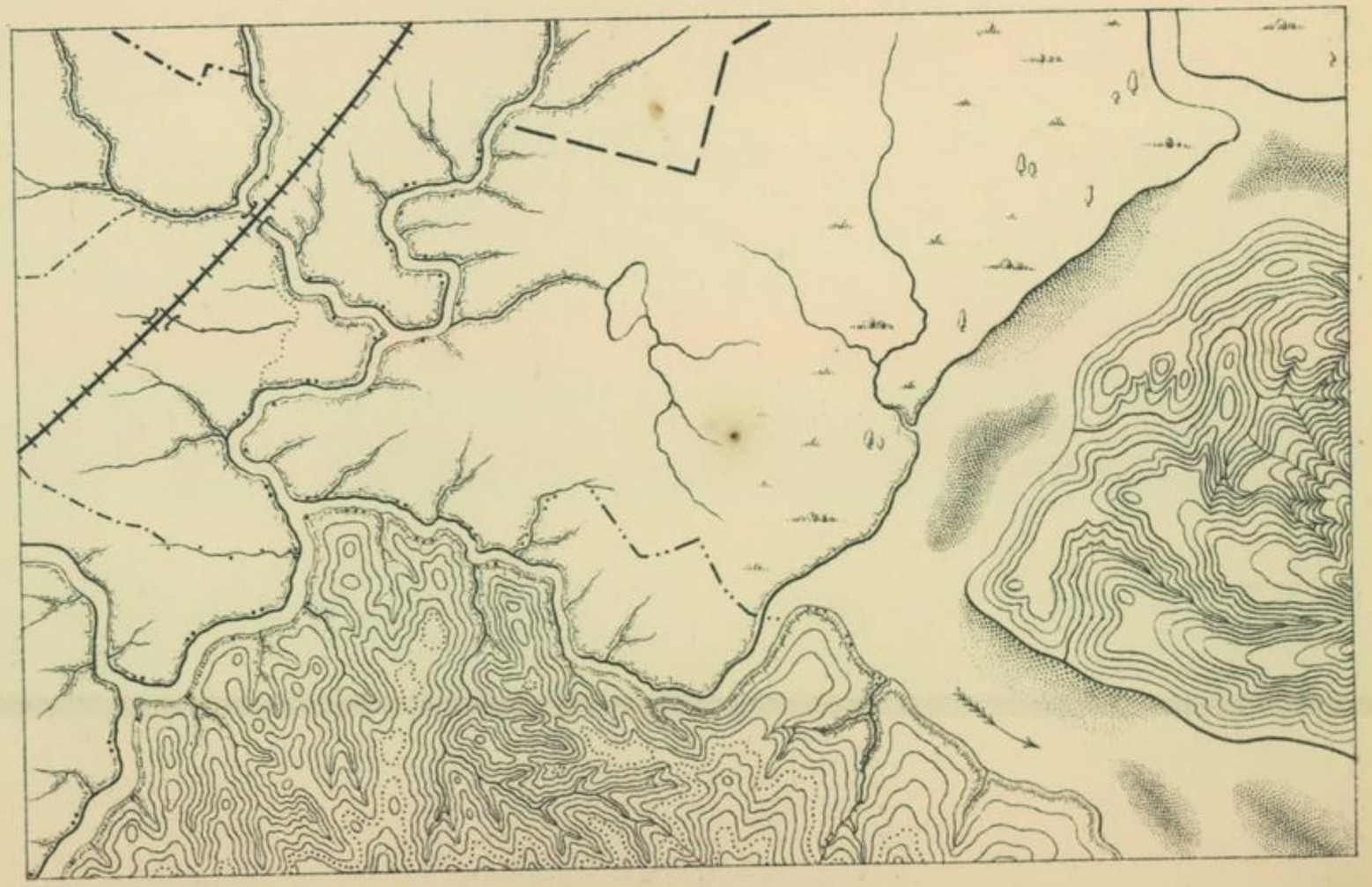
Helio. S. I. O., Calcutta.









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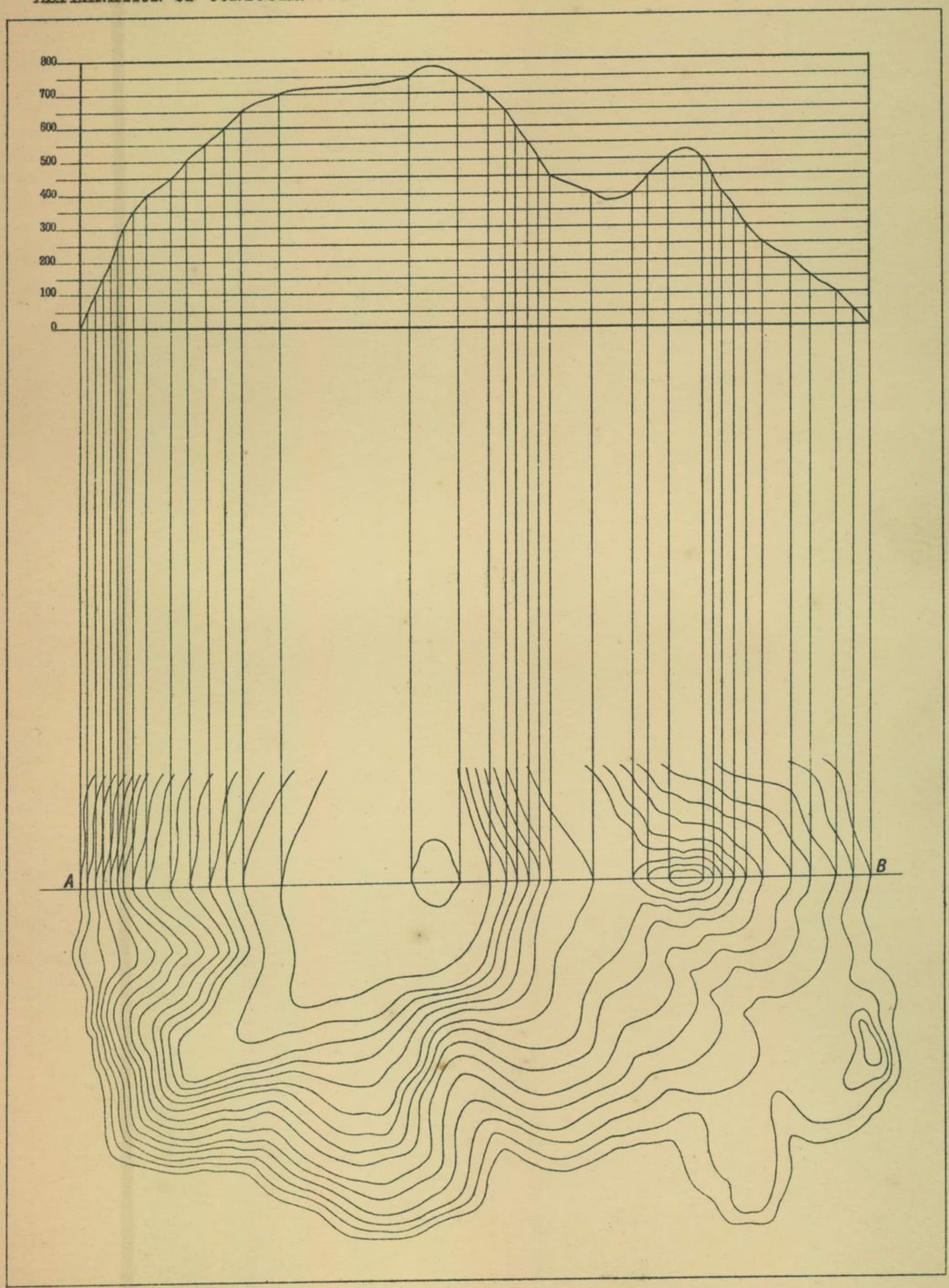
5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 300, S. I.—July 04.—150.

Photo. S. I. O., Calcutta.

EXPLANATION OF CONTOURS.




N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

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No. 344, S. I.—July 01—150.

Photo S. I. O., Calcutta

SPECIMEN OF 4 INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 258 $\frac{N.W.}{8}$, Burma Survey.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 790, S. I.—July 04.—150.

Helio. S. I. O., Calcutta.

SPECIMEN OF 4 INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 207, $\frac{S.E.}{3}$, Burma Survey.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 790 S. I.—July 04—150

Helio. S. I. O., Calcutta.

SPECIMEN OF 4″ HILL SHADING SHOWING CLIFFS.

SHEETS Nos. 308 $\frac{S.W.}{1}$ and $\frac{S.W.}{2}$ PUNJAB.

*N.B.—1. Ink used must be perfectly black, and all lines must be sharp and clean.*

*2. All drawing must be slightly finer than this copy.*

*3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.*

*4. Keep surface of your paper covered as much as possible, avoid erasures and keep your paper clean.*

*5. The type on these Specimens is not to be taken as a guide to that now used on fair maps.*

No. D. 20, S. I. 9-6-1904-170

SPECIMEN OF 4 INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 258, $\frac{N.W.}{1}$, Burma Survey.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

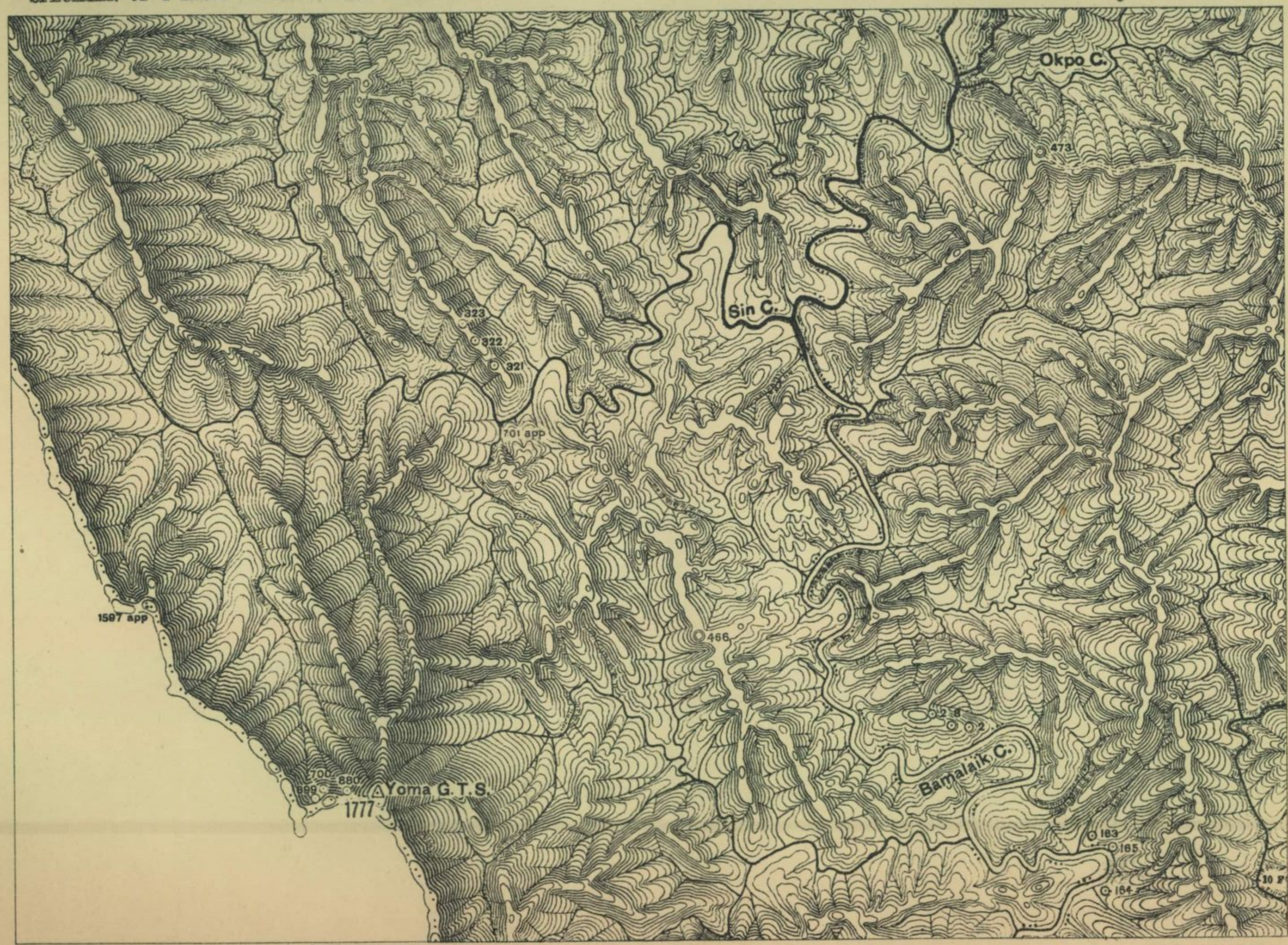
5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 790, S. I.—July 04.—150.

Helio. S. I. O., Calcutta.

SPECIMEN OF 4-INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet 258 $\frac{S.W.}{3}$, Burma Survey.*




Helio. S. I. O., Calcutta.

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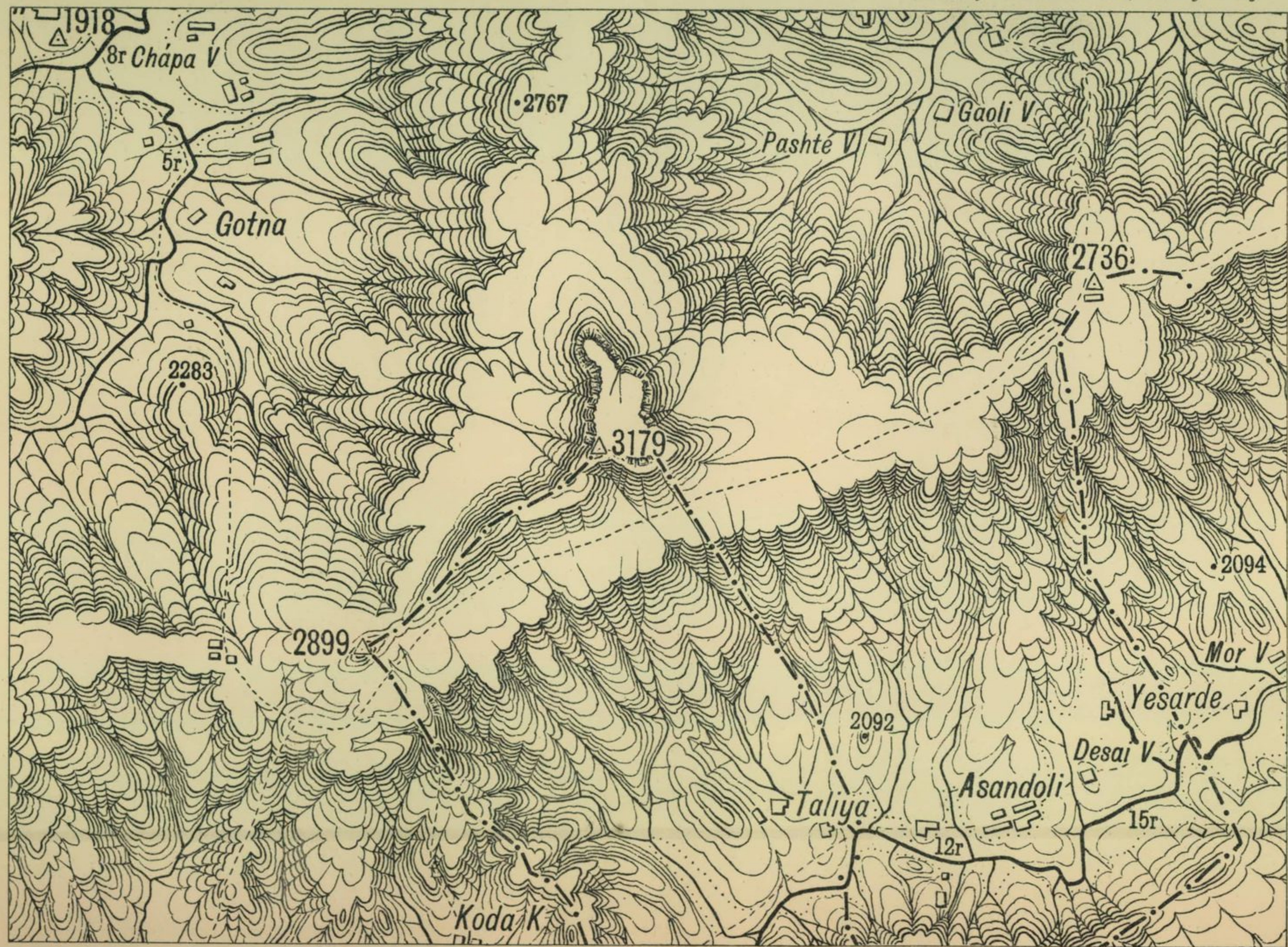
5 The type on this specimen is not to be taken as a guide to that now used on fair maps.

SPECIMEN OF 2 INCH MAPPING FOR REDUCTION TO ½ SCALE.

*Extract from Sheet No. 206, Bombay Survey.*




N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

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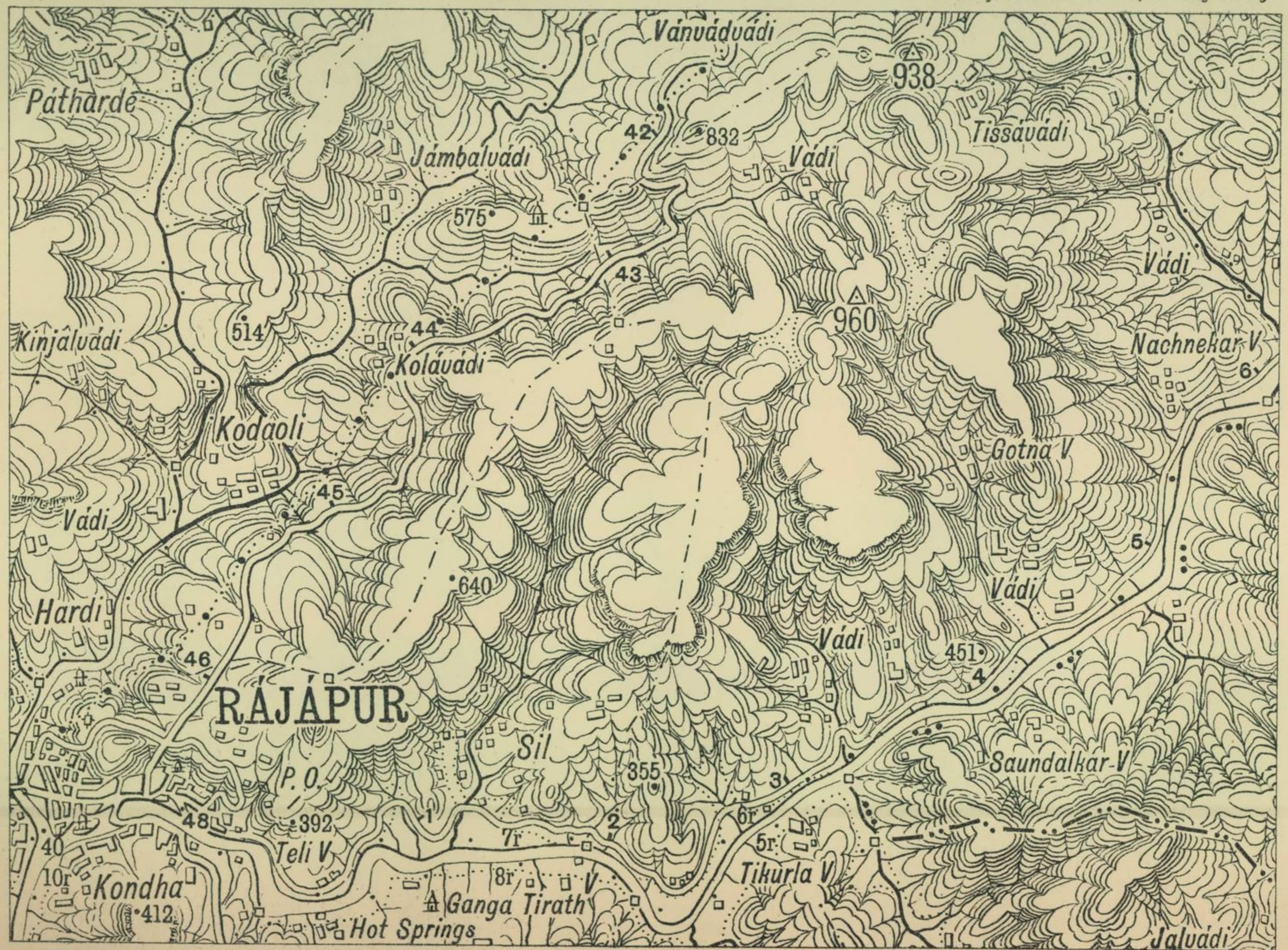
5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 740, S. I.—July 04—150.

Helio. S. I. O., Calcutta.

SPECIMEN OF 2 INCH MAPPING FOR REDUCTION TO ½ SCALE.

*Extract from Sheet No. 206, Bombay Survey.*




N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

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3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

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5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 740, S. I.—July 04—150.

Hello, S. I. O. Calcutta

SPECIMEN OF 2 INCH MAPPING FOR REDUCTION TO ½ SCALE.

*Extract from Sheet No. 206, Bombay Survey.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

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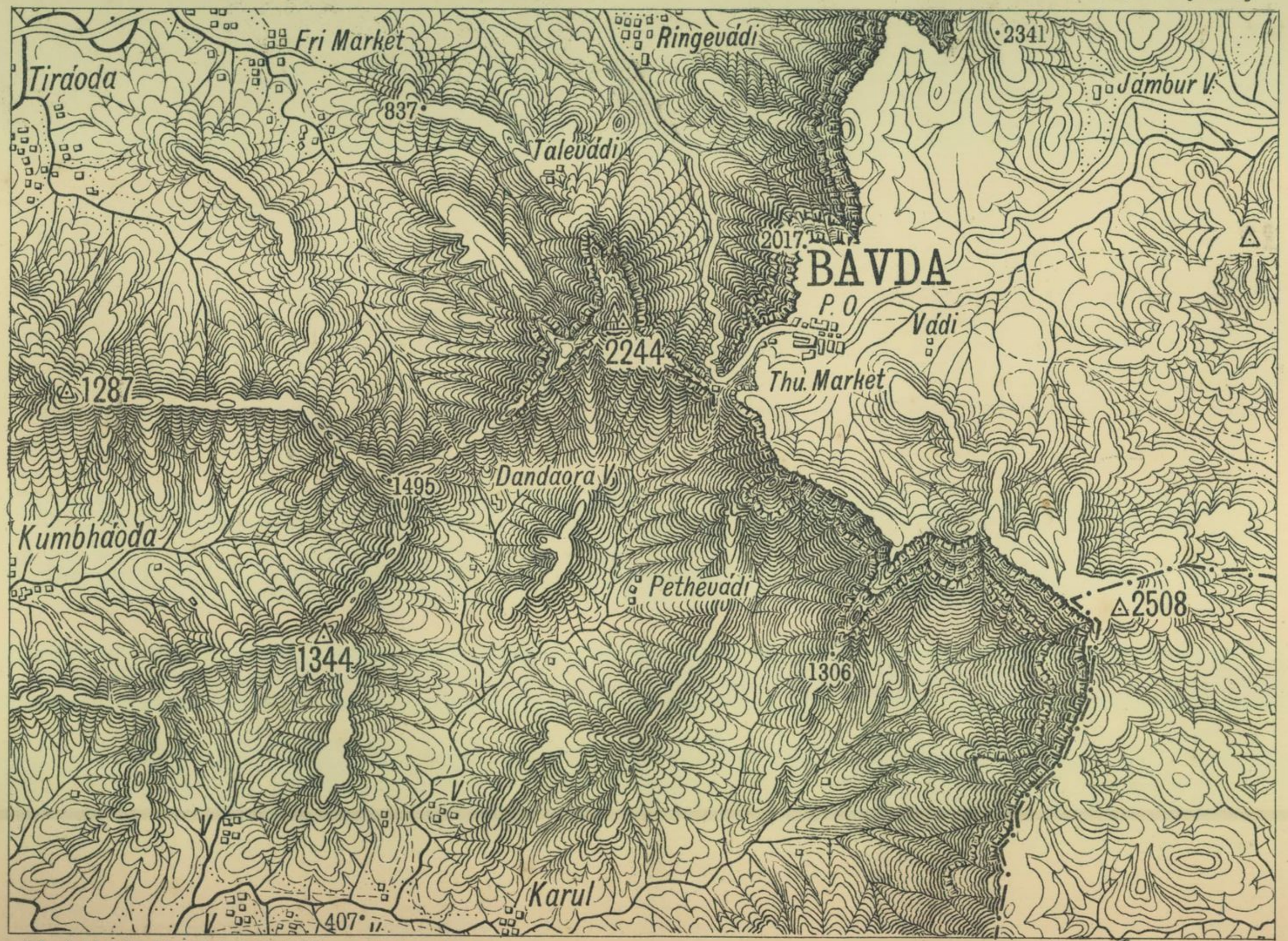
5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 760. S. I.—July 04.—150

Helio. S. I. O., Calcutta.

SPECIMEN OF 2 INCH MAPPING FOR REDUCTION TO ½ SCALE.

*Extract from Sheet No. 206, Bombay Survey.*




N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

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3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 740, S. I.—July 04.—150.

Helio. S. I. O., Calcutta.

SPECIMEN OF 2 INCH MAPPING FOR REDUCTION TO ½ SCALE.

*Extract from Sheet No. 206, Bombay Survey.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

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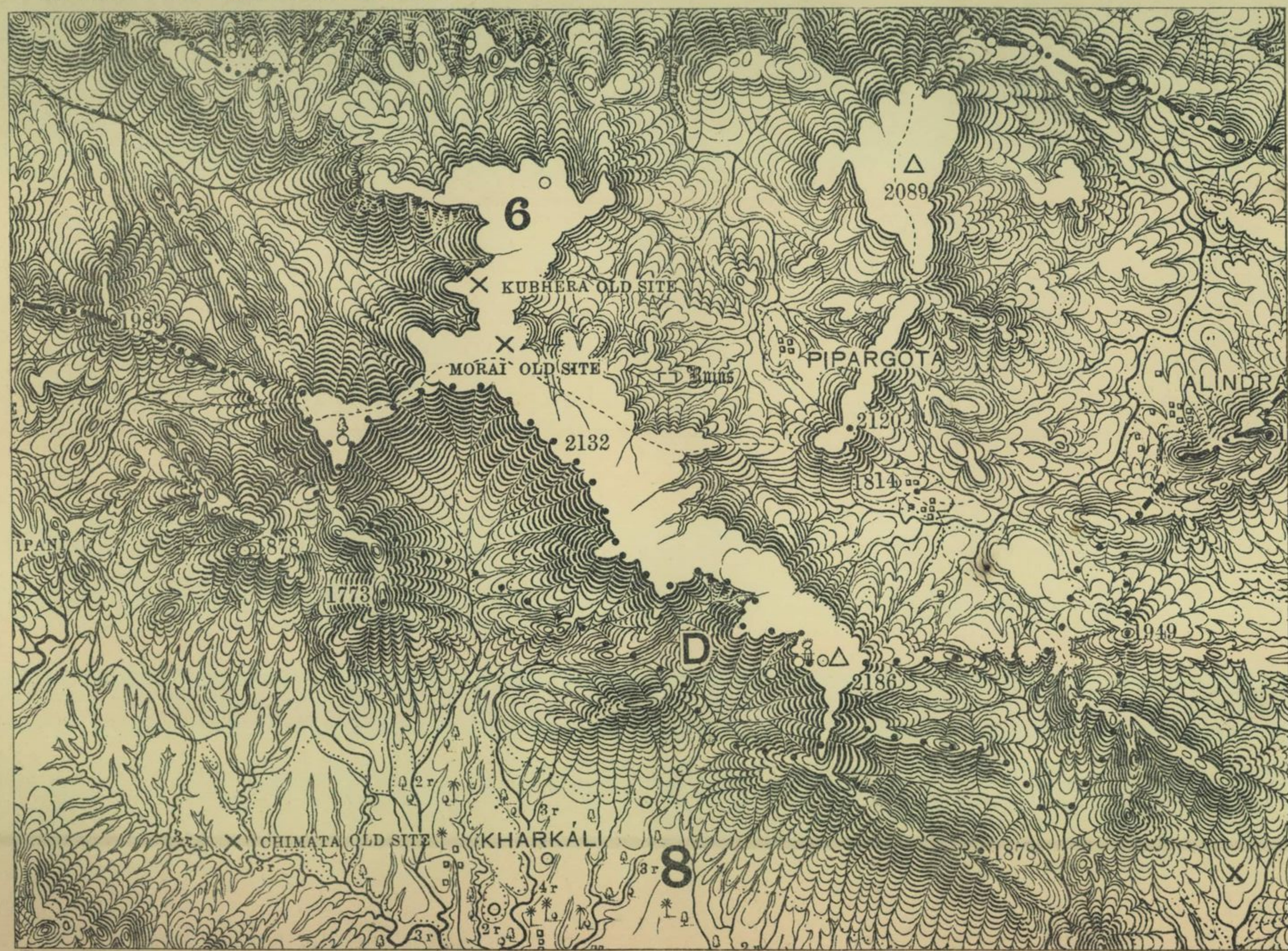
No. 740, S. I.—July 04.—150.

Hello. S. I. O., Calcutta.

SPECIMEN 2 INCH MAPPING FOR REDUCTION TO ½ SCALE.

*Extract from Sheet No. 216, Bombay Survey.*




N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

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Helio. S. I. O., Calcutta.

No. 302, S. I.—July 04.—150.

SPECIMEN OF 1 INCH MAPPING SHOWING UNDULATING COUNTRY.

SHEET No. 303 BOMBAY SURVEY.

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 298, S. I.—July 04.—150.

Photo. S. I. O., Calcutta.

SPECIMEN OF 1 INCH MAPPING SHOWING UNDULATING COUNTRY. SHEET No. 303 BOMBAY SURVEY.

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

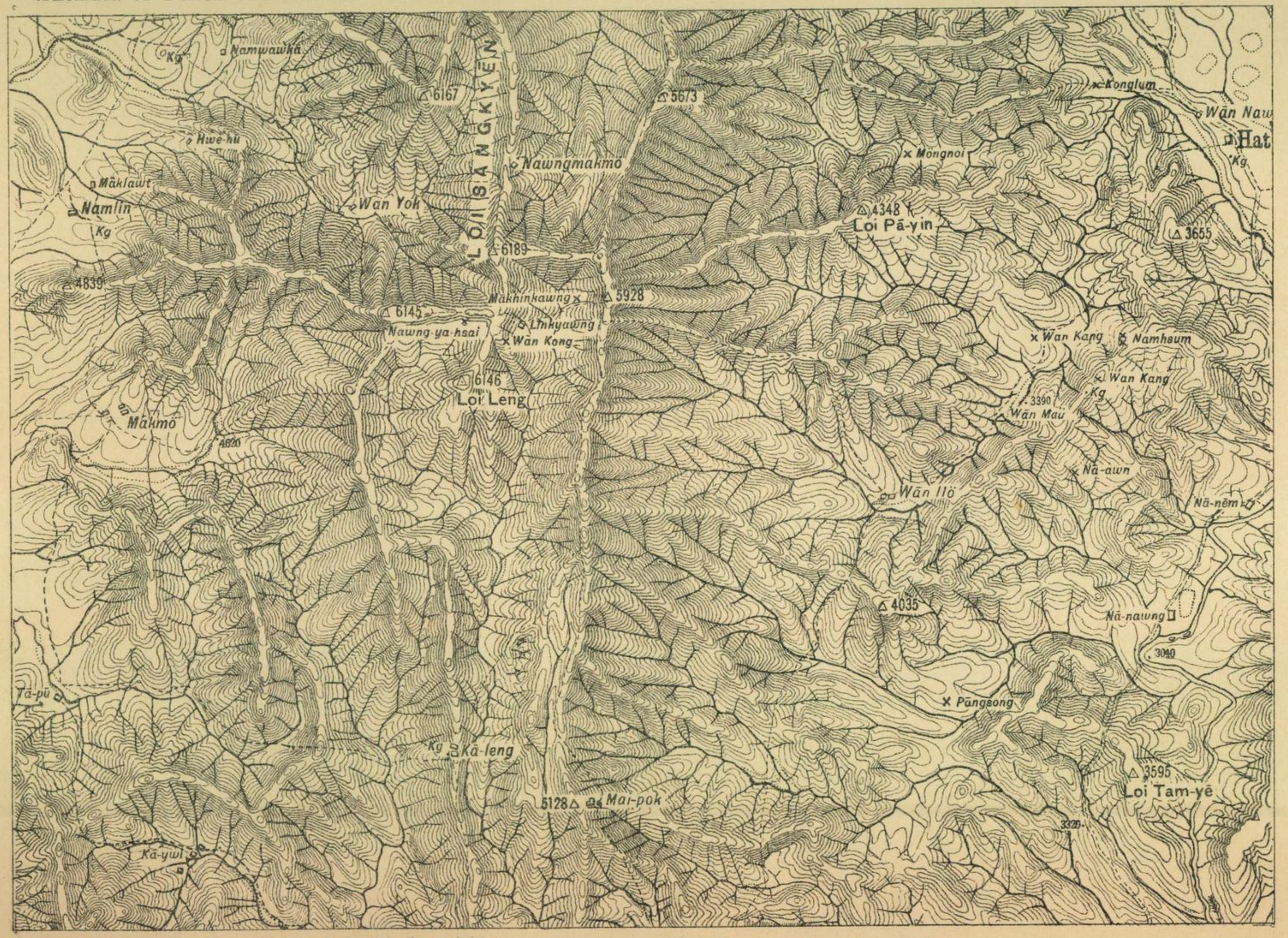
5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 298, S. I.—July 04.—150.

Photo. S. I. O., Calcutta.

SPECIMEN OF 1 INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 385, Burma Survey.*




N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

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No. 152 S. I.—July 04.—150

Hello. S. I. O., Calcutta.

SPECIMEN OF 1 INCH MAPPING FOR REPRODUCTION. *Extract from Sheet No. 338, Burma Survey.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

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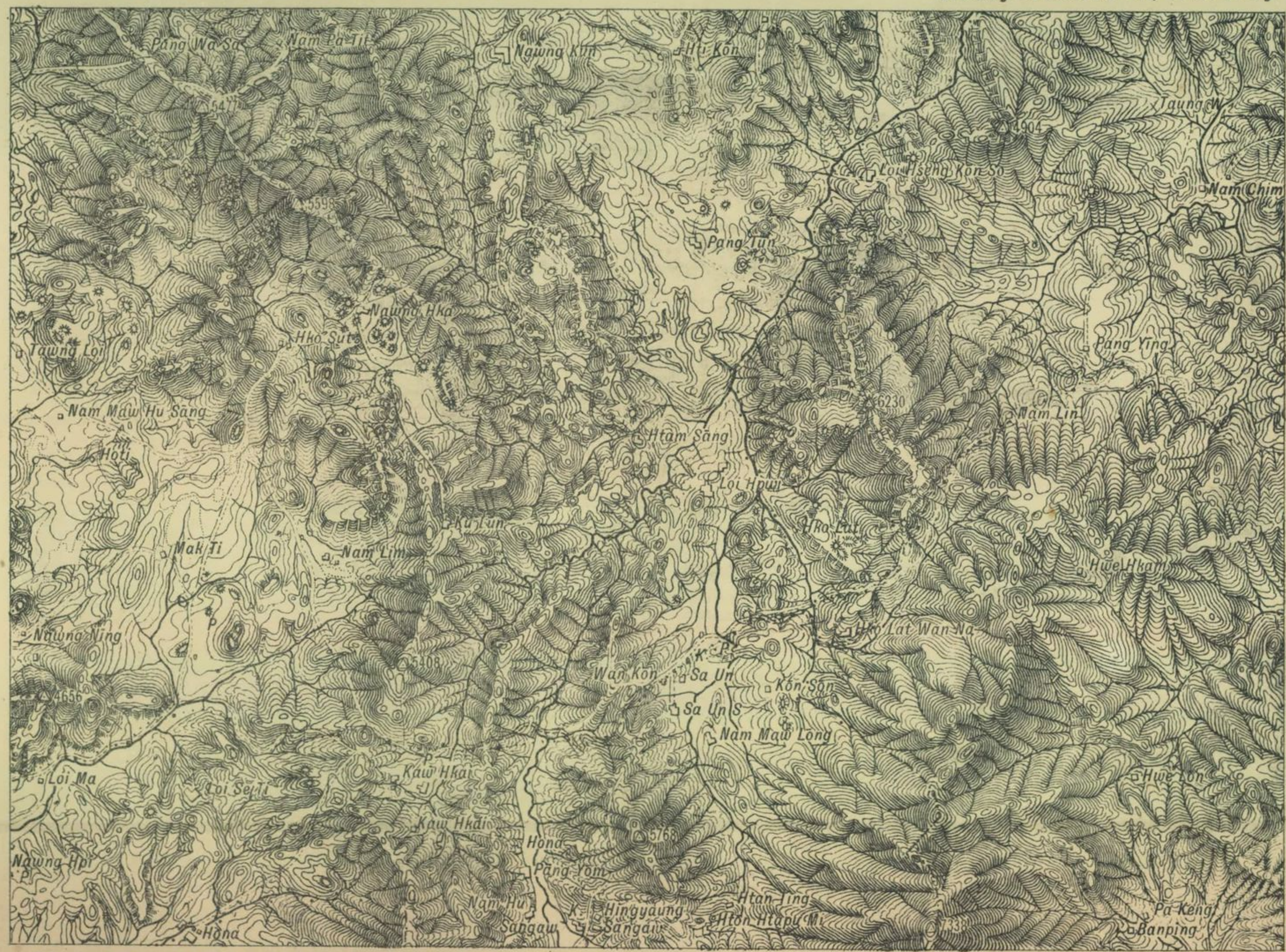
No. 150, S. I.—July 04; - 150.

Hello. S. I. O., Calcutta.

SPECIMEN OF 1 INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 340, Burma Survey.*




N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

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No. 150, S. I.—July 04—150.

Helio. S. I. O., Calcutta.

SPECIMEN OF 1 INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 340, Burma Survey.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

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No. 150, S. I.—July 04.—150

Hello. S. I. O., Calcutta.

SPECIMEN OF 1 INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 242, Burma Survey.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

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5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 239, S. I.—July 04.—160

Helio. S. I. O., Calcutta

SPECIMEN OF 1 INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 242, Burma Survey.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

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3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

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No. 239. S. I.—July 04.—150.

Helio. S. I. O., Calcutta.

SPECIMEN OF 1 INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet 206, Bombay Survey.*

N. B. 1 Ink used must be perfectly black and all lines must be sharp and clean.
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5 The type on this specimen is not to be taken as a guide to that now used on fair maps.

Photo S. I. O., Calcutta.

SPECIMEN OF 1-INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet 206, Bombay Survey.*

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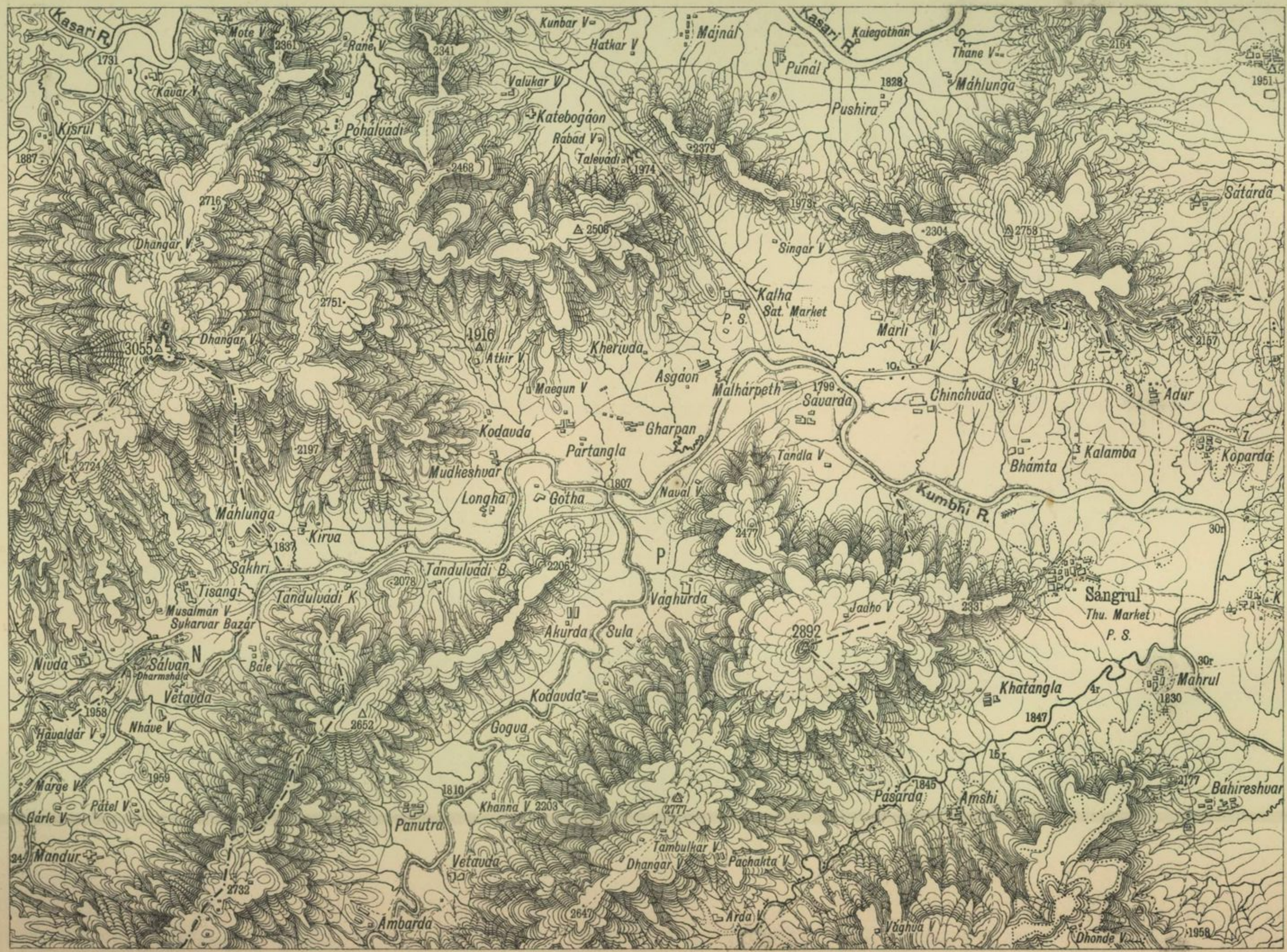
Photo S. I. O., Calcutta.

No. 776, S. I.—July 04.—150.

SPECIMEN OF 1 INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 240, Bombay Survey.*




N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

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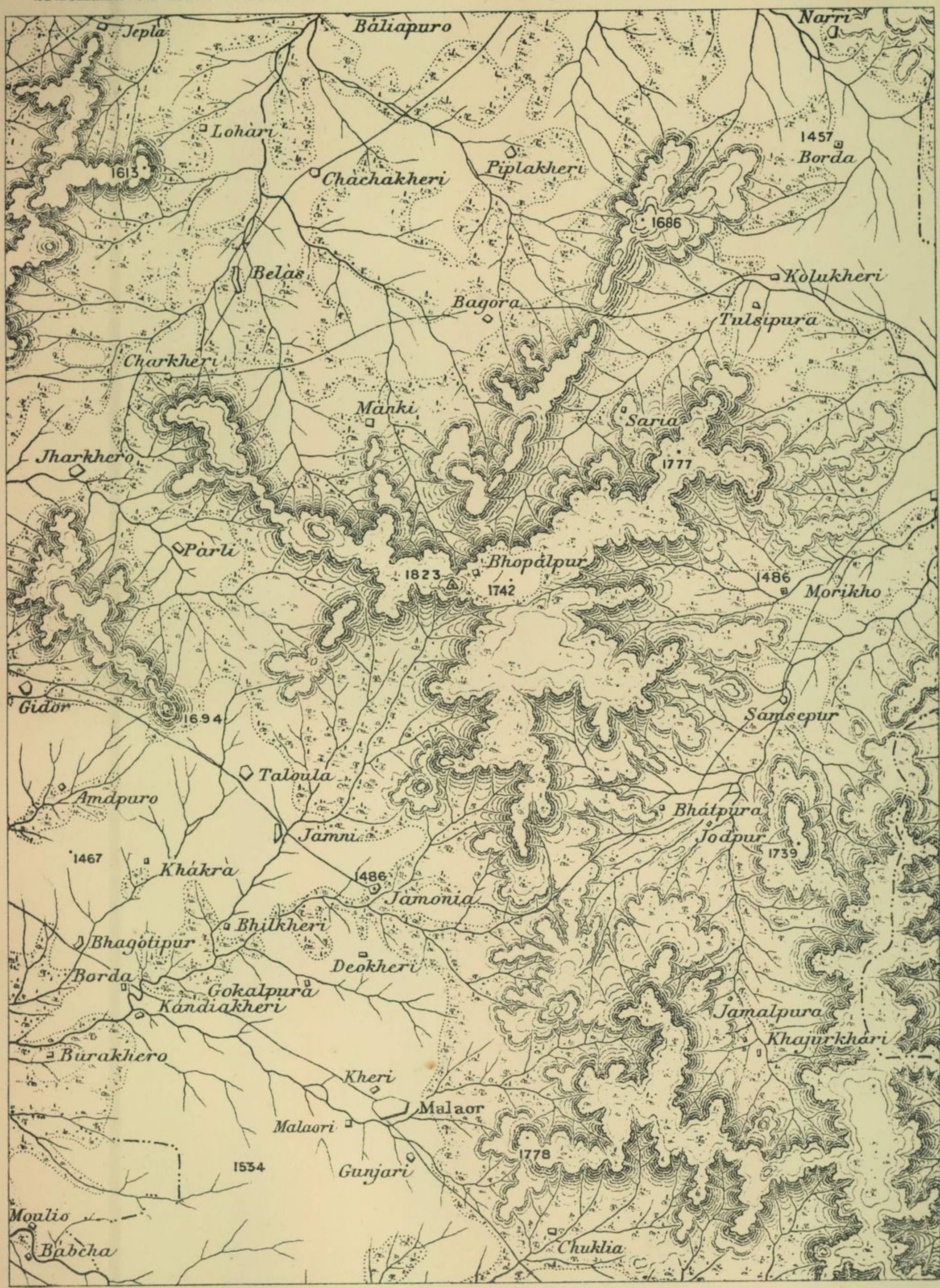
No. 739. S. I.—July 04.—150.

Helio. S. I. O. Calcutta.

SPECIMEN OF HAND-PRINTING.

*Extract from Sheet No 353, C. I. & Rajputana Survey.*




N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

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Hello. S. I. O., Calcutta.

No 721, S. I.—July 04.—150.

SPECIMEN OF 1 INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 208, Bombay Survey.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

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5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 47, S. I.—July 04 —150.

Photo. S. I. O., Calcutta

SPECIMEN OF 1 INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 239, Bombay Survey.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

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No. 47, S. I.—July 04.—150.

Helio. S. I. O., Calcutta.

SPECIMEN OF ½ INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 365, N. W. Trans-Frontier.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 62, S. I.—July 04.—150.

Helio. S. I. O. Calcutta.

SPECIMEN OF ½ INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 365, N. W. Trans-Frontier.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

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No. 62, S. I.—July 04.—150.

Hello. S. I. O., Calcutta.

SPECIMEN OF ½ INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 361, N.-W. Trans-Frontier.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass. and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

Helio. S. I. O., Calcutta.

SPECIMEN OF ½ INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 361, N.-W. Trans-Frontier.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 63, S. I.—July 04—150

SPECIMEN OF ½ INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 349, N. W. Trans-Frontier.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 43, S. I.—July 04.—150.

Hello. S. I. O., Calcutta.

SPECIMEN OF ¼ INCH MAPPING FOR REPRODUCTION.

*Extract from Sheet No. 340, N.-W. Trans-Frontier.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible, Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

Helio. S. I. O., Calcutta.

SPECIMEN OF ½ INCH MAPPING FOR REPRODUCTION. *Extract from Sheet No. 439, N. W. Trans-Frontier.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No 739, S. I.—July 04.—150.

Helio. S. I. O., Calcutta.

SPECIMEN OF ½ INCH MAPPING FOR REPRODUCTION. *Extract from Sheet No. 361, N.-W. Trans-Frontier.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

Helio. S. I. O., Calcutta

No. 62, S. I.—July 04.—150.

SPECIMEN OF VERTICAL HILL DRAWING FROM ⅓ TO ½ REDUCTION.

*Extract from Hill Sheet No. 1 of 32-Mile Map of India.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

Helio. S. I. O., Calcutta

No. 723, S. I.—July 04. 150.

SPECIMEN OF ¼ INCH MAPPING FOR REPRODUCTION.

*Extract from unpublished Qr. Atlas Sheet No. 6 S. E.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 720, S. I.—July 19 —150.

Helio. S. I. O., Calcutta.

SPECIMEN OF ½ INCH MAPPING FOR REPRODUCTION.

*Extract from unpublished Qr. Atlas Sheet No. 6 S. E.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.

2. All drawing must be slightly finer than this copy.

3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.

4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

5. The type on this specimen is not to be taken as a guide to that now used on fair maps.

No. 720, S. I.—July 04—150.

Helio. S. I. O., Calcutta.

SPECIMEN OF VERTICAL HILL SHADING FROM ¼ TO ½ REDUCTION.

*Extract from Sheet No. 1, Railway Map of India.*

N. B.—1. Ink used must be perfectly black and all lines must be sharp and clean.
2. All drawing must be slightly finer than this copy.
3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.
4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

No. 784, S. I.—July 04.—150.

Helio. S. I. O., Calcutta.

SPECIMEN OF VERTICAL HILL SHADING FROM ¼ TO ½ REDUCTION.

*Extract from Sheet No. 4, Railway Map of India.*

N. B. -1 Ink used must be perfectly black and all lines must be sharp and clean.
2. All drawing must be slightly finer than this copy.
3. Completed work must be examined under a magnifying glass, and any gray or broken lines touched up.
4. Keep surface of your paper covered as much as possible. Avoid erasures and keep your paper clean.

No. 784, S. I.—July 04.—150.

Hello. S. I. O., Calcutta.